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*New York*

*Estate of the Late*

ELIZABETH CALDWELL FOUNTAIN

*Scarsdale, N. Y.*

AND PROPERTY OF OTHER OWNERS



Public Auction Sale

March 11 at 2 and 8 p. m.

March 12 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946



SALE NUMBER 749

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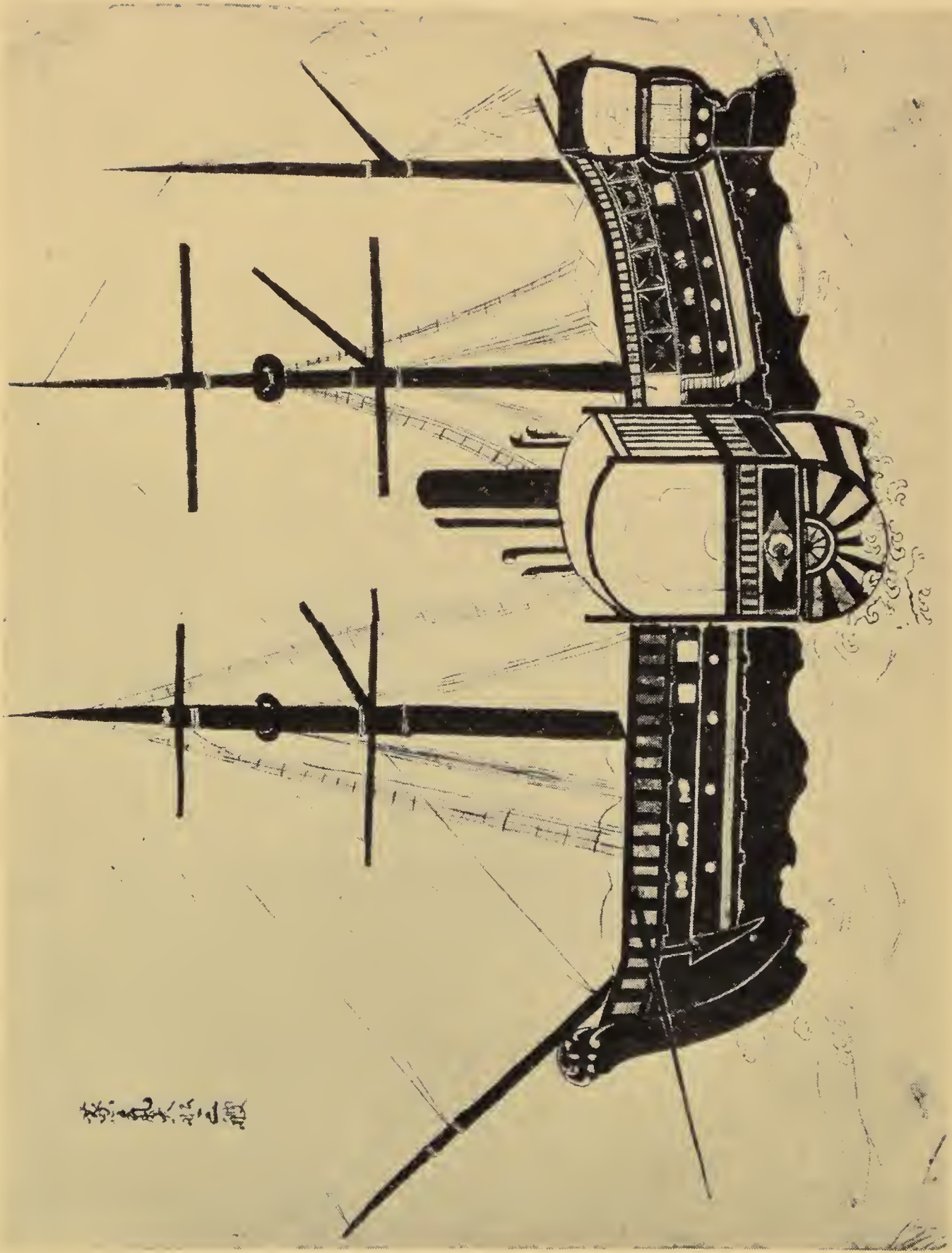
*Sales Conducted by* HIRAM H. PARKE  
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*and* A. N. BADE

1946









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FOLIO PLATES FROM AUDUBON'S "BIRDS"

Books on Chinese & Japanese Art Including  
Nott's "Chinese Jade Carvings"

*Property of*  
MRS R. A. SPRINGS, SR  
MRS ALEXANDER D. B. PRATT  
GEORGE S. HELLMAN  
*New York*

*Sold by Their Order*

*Estate of the Late*  
ELIZABETH CALDWELL FOUNTAIN  
*Scarsdale, N. Y.*

*Sold by Order of the Executors*

AND PROPERTY OF OTHER OWNERS  
*Sold by Their Order*



Public Auction Sale  
March 11 at 2 and 8 p. m.  
March 12 at 2 p. m.

PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK 22 • 1946

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PRINTED IN THE U.S.A.



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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).
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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by* HIRAM H. PARKE  
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# FIRST SESSION

Monday, March 11, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 241 INCLUSIVE

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1. A'BECKETT, GILBERT, Editor. *The Almanack of the Month. Illustrated by Richard Doyle.* 2 vols., 18mo, full polished calf, gilt backs, gilt edges, by TOUT; hinges slightly rubbed. (*Fountain*) London, 1846

FIRST EDITION.

*THE HISTORY of man's conquest of the air from Icarus onwards is nowhere more thrilling than in the annals of the Eighteenth century. The following 12 items on Aeronautics offer the collector several highlights of aerial pioneering during this period as well as attempts made during the last century. Particularly noteworthy is Edward Charles Genet's "Memorial on the Upward Forces of Fluids, 1825", a work that may be considered as the first major American aeronautics item.*

2. AERONAUTICS. JACOBO-ANTONIO TADISI. *Memorie della vita di . . . Giovanni Caramuel di Lobkowitz. With engraved portrait by Magnini.* Small 4to, cloth-backed boards. Venice: Giovanni Tevernin, 1760

Caramuel, a Spaniard, travelled in Europe in search of knowledge and was attracted by Gorman's lectures on flying.

3. AERONAUTICS. [BARTHELEMY.] FAUJAS DE SAINT-FOND. *Description des expériences de la machine Aérostate de MM. de Montgolfier. With engraved medallion double-portrait and 9 plates.* 8vo, modern boards, uncut; slight marginal defect on frontispiece. Paris: Cuchet, 1783

FIRST EDITION, FINE LARGE COPY. "The first authoritative treatise, historical and technical, on aerostation".—Hodgson's *History of Aeronautics*, p. 389).

4. AERONAUTICS. JEAN-FRANÇOIS PILATRE DE ROZIER. *Première expérience de la Montgolfière, construit par ordre du roi, lancée . . . le 23 Juin 1784.* 4to, modern buckram, some pages repaired in the center fold.

Paris: L'Imprimerie de Monsieur, 1784

SECOND EDITION.



5. AERONAUTICS. FRIEDRICH LUDWIG EHLMANN. Montgolfier'sche Luftkörper oder Aerostatische Maschinen. *With fine engraved frontispiece showing the departure of Charles and Robert Montgolfier in their balloon, from the Tuileries on Jan. 1, 1783, and a folding plate.* 8vo, modern cloth, foxed.

Strasburg: Johann Georg Treuttel, 1784

THE RARE FIRST GERMAN EDITION. A fine description of the first attempts and the two first voyages through the air, and a discourse of D. Würtz, held in Paris on Sept. 1, 1783.

6. AERONAUTICS. VINCENT LUNARDI. An account of the first aerial voyage in England. *With stipple portrait of Lunardi by F. Bartolozzi after Cosway (laid in), and two folded plates of "filling apparatus" and the "balloon ascending".* 8vo, three-quarter calf; rubbed.

London: Printed for the author by J. Bell, 1784

With the autograph of V. Lunardi on the half-title.

SECOND EDITION. "The author ascended on Sept. 15, 1784 in the presence of nearly 200,000 spectators, sailing over London at a great height. Several descriptions of the "Voyage" were printed, the best of which is certainly that of Lunardi himself.—(D.N.B.)

7. AERONAUTICS. [ALEX TOURNON DE LA CHAPELLE]. La vie et les memoires de Pilatre de Rozier, ecrits par lui-meme & publies par M.T. *With fine engraved inserted portrait.* 12mo, full calf, gilt emblematic design on back, original wrappers bound in; title-page and 2nd leaf repaired on margin.

Paris, 1786

FIRST EDITION.

8. AERONAUTICS. FRANCESCO ZAMBECCARI. Descrizione della macchina aerostatica . . . destinata a tentare il regolamento della medesima per l'Atmosfera. *With 3 large folding plates.* 12mo, decorated boards.

Bologna: Fratelli Masi, 1803

FINE COPY of an early treatise on an aeronautical engine.

### FIRST MAJOR AMERICAN AERONAUTICS ITEM

9 AERONAUTICS. EDMOND CHARLES GENET. Memorial on the Upward Forces of Fluids, and their Applicability to Several Arts, Sciences, and Public Improvements: for which A Patent has been Granted by the Government of the United States, to the Author. *With 5 engraved plates; three of them some-*

what stained; *and a folding table*. 8vo, original printed boards; bottom and fore-edges uncut; some foxing in text. Fine copies in boards are excessively rare. Albany, 1825

FIRST AMERICAN AVIATION ITEM, with the first picture of a dirigible balloon in any printed work, and the first suggestion of an upward force which might apply not only to fluids but to air, foreshadowing the heavier-than-air machines.

Pp. 95-97 contain the "Report of the Select Committee to whom were referred the Memoir and Documents on navigating the Atmosphere, presented at the last stated meeting of the New York Literary and Philosophical Society, by Edmond Charles Genet." The committee comprised Samuel L. Mitchell, W. J. Macneven, and J. Morton, and though they proclaim the society did not have the funds to defray the expense of a trial of his "hydrostatic and aerostatic machinery," they suggested a fund be collected by the citizens of New York for the purpose.

The illustration of the "Aerostatic Vessel or Aeronaut," as the plate is entitled, depicts an elongated balloon 152 feet long and from beneath it Genet "proposed to suspend a long platform, in the center of which was a wheel sufficiently large to allow of its being actuated by two horses, the power thus exerted being conveyed by gearing to two paddle-wheels."

10. AERONAUTICS. [GEORGE POCKOCK]. The Aeropleustic, or Navigation in the Air, by the Use of Kites, or buoyant Sails. *Engraved title with aquatint vignette and one aquatint plate*. 4to, loose in boards, printed label; pp 27-30 missing, some pages soiled. [Bristol, 1827]

EXTREMELY RARE.

11. AERONAUTICS. (VITTORIO SARTI). Programma per un Esperimento di navigazione aerea. *With fine folding plate of a flying machine*. 12mo, wrappers. Rome, 1828

12. AERONAUTICS. [THOMAS MASON MONK]. Account of the late aeronautical expedition from London to Weilburg, accomplished by Robert Holland, Monck Mason, and Charles Green. 8vo, original cloth with printed label. London: F. C. Westley, 1836

FIRST EDITION of the description of a record flight of 480 miles in 18 hours.

13. AERONAUTICS. FRANCESCO ARBAN. Il tredicesimo volo eseguito in Roma sul Monte Pincio ai 17 Maggio del 1846. *With lithographed portrait*. 8vo, old boards, original wrappers bound in; stained. Rome, 1846



## AINSWORTH'S HISTORICAL ROMANCES

14. AINSWORTH, W. HARRISON. Historical Romances of William Harrison Ainsworth. *Numerous plates in two states.* 20 vols., 8vo, full brown levant morocco, gilt edges. (*Springs*) Philadelphia, n.d.

A FINE SET OF THE LIBRARY EDITION. ONE OF 1,000 SETS ON JAPAN PAPER. Among the works included are the following:

Crichton  
The Tower of London

Guy Fawkes  
Rookwood

15. AIRY, OSMUND. Charles II. *Colored frontispiece, and other plates, all in 2 states.* 4to, full brown levant morocco, gilt paneled back and sides; doubles of green morocco, fly-leaves of brown watered silk, gilt edges, by CHAMBOLLE-DURU. In a cloth slip case. London, 1901

ONE OF 300 COPIES ON JAPAN PAPER. With the M. C. D. Borden bookplate.

## AUTOGRAPH MANUSCRIPT BY L. M. ALCOTT

16. ALCOTT, LOUISA M. AUTOGRAPH MANUSCRIPT entitled "*Chapter XI. 'Down Brakes'*" of her story "Jack and Jill." Written in ink on one side of 14 leaves, 4to, about 3,500 words. Accompanied by a typewritten transcript. (*Hellman*)

A SPLENDID MANUSCRIPT. There are some small revisions on practically every leaf, and there are a number of emendations throughout. The story "Jack and Jill" appeared serially in St. Nicholas Magazine. The present chapter appeared in the issue for May, 1880. These leaves have the compositor's name "*Macklin*" in the upper left corner, and written at the top of the first leaf, in pencil, is "*Jack and Jill. By Louisa M. Alcott. O. L. Bourgeon, St. Nicholas, May 1880.*"

## AUTOGRAPH MANUSCRIPT BY L. M. ALCOTT

17. ALCOTT, LOUISA M. AUTOGRAPH MANUSCRIPT entitled "*Chapter XIII. Jack Has a Mystery*" of her story "Jack and Jill." Written in ink on one side of 20 leaves, 4to, about 5,000 words. Accompanied by a typewritten transcript. (*Hellman*)

A SPLENDID MANUSCRIPT. There are some small revisions on practically every leaf. The story "Jack and Jill" appeared serially in St. Nicholas Magazine. The present chapter appeared in the issue for June, 1880. These leaves have the compositor's name "*Young*" in the upper left corner, and written across the top of the first leaf, in purple ink, is "*Jack and Jill. By Louisa M. Alcott. O. L. Bourgeon. S. N. for June 1880.*"

AN EIGHT-PAGE AUTOGRAPH LETTER BY THE AUTHOR OF  
"LITTLE WOMEN"

18. ALCOTT, LOUISA M. A.L.s. "*Weeda*," 8 pp, 12mo, about 975 words. [N. Y., Dec. 4, 1875.] To "*Dear Fred & Donny*."

A LONG AND MOST INTERESTING AND DESIRABLE LETTER BY THE AUTHOR OF *Little Women*. The letter is signed "*Weeda*" on the first page, this being the pet name used by the nephews to whom the letter is addressed. "*Weeda*" was the nearest the boys, when very small, could come to pronouncing Louisa. This letter is printed as a chapter in Louisa Alcott's *Life and Letters*, BEING THEREFORE NOT ONLY AN A. L. BUT AN ORIGINAL MANUSCRIPT. The letter reads in part as follows:

"*We went to see the News boys & I wish you'd been with us it was so interesting. A nice big house has been built for them with dining room & kitchen on the first floor, bath rooms & school room . . . One little chap only 6, was trotting round as busy as a bee locking up his small shoes & ragged jacket as if they were great treasures. I asked about little Pete & the man told us his brother, only 9 supported him & took care of him entirely, & wouldn't let Pete be sent away to any home because he wished to have 'his family' with him.*"

19. ALCOTT, LOUISA M. A.L.s. "*L. M. Alcott*," 4 pp, 12mo, "*Boston, 17 Beacon St., May 12th [1877].*" To "*Mr. Thatcher*." (Hellman)

THIS LETTER IS OF DESIRABLE INTEREST AS IT REFERS TO THE HOUSE IN CONCORD OF THE THOREAU'S—THE HOUSE IN WHICH HENRY D. THOREAU WROTE *Walden*. Mr. Thatcher to whom Louisa M. Alcott writes, was a cousin of the Thoreau's. He is asked to adjudicate a controversy between Frank B. Sanborn and herself in regard to the parlor mantel in the old Thoreau house which had been bought by the Alcott's.

FIRST EDITION OF "LITTLE WOMEN"

20. ALCOTT, LOUISA M. *Little Women*. 4 plates by May Alcott. 12mo, original red cloth; covers slightly stained, or worn, two plates very slightly stained. In a green morocco-backed cloth slip case. Boston, 1868

FIRST EDITION. FIRST ISSUE, without the announcement for "*Little Women, Part II*" at the foot of the last page of text. It does not have the words "*Part One*" on the backstrip. With 6 pp. of advertisements at the end. Irrespective of the above (superlative copies being practically unknown), this can be considered A FINE COPY.

21. ALGER, HORATIO, JR. *Ragged Dick; or, Street Life in New York with the Boot-Blacks. Frontispiece and pictorial half-title*. 12mo, original cloth; recased, new end-leaves, repaired at top and bottom of backstrip.

Boston [1868]

FIRST EDITION OF THIS FAMOUS AMERICAN JUVENILE, with the 2 leaves of advertisements at the front. Inserted in the front of the book is a 2 page A.L.s. 4to, "*Horatio Alger, Jr.*" dated March 12, 1889. To a Mr. Bangs.



THE RARE FIRST EDITION OF ETHAN ALLEN'S  
"REASON THE ONLY ORACLE OF MAN"

22. ALLEN, ETHAN. Reason the Only Oracle of Man, or a Compenduous System of Natural Religion. Alternately Adorned with Confutations of a variety of Doctrines incompatible to it; Deduced from the most exalted Ideas which we are able to form of the Divine and Human Characters and from the Universe in General. 8vo, old or contemporary calf; rebacked, worn, a few marginal tears affecting a few words, occasional stains and foxing, front inner hinge cracked, other defects.

Bennington, Vermont: Haswell & Russell, 1784

FIRST EDITION, of this lucid and intelligent work. Annotated copy, with a 4 page handwritten biography of Allen inserted in front (loose), with tabs summarizing each chapter and calling attention to special passages, tipped in.

This first American anti-clerical book, published just ten years before Paine's *Age of Reason*, denies the infallibility of the bible, but is essentially a well-developed system of deist philosophy, deriding neither the deity nor the scriptures. Section 8; pp. 83-109 argues ably against Calvinistic predestination.

ONLY ONE OTHER COPY KNOWN OF THIS POSTER

23. AMERICAN CIRCUS POSTER. "The Association's Celebrated and Ex[tensive] Menagerie and Aviary from their Zoological Institute in the City of New York. Embracing all the Subjects of Natural History, as exhibited at that Popular & Fashionable Resort during the Winter of 1834-5. *With 35 woodcuts (measuring from 17 x 10 inches to 6 x 10 inches), some being signed, and a long woodcut (measuring 78 inches in length, and 10 inches high) depicting a rhinoceros in a cage being drawn by horses.* Height 9 ft.; width 6 ft.; mounted on a linen sheet; numerous small pieces of the broadside missing, upper right corner torn off deleting the letters of one word, portions of some words in imprint missing. New York [1835]

ONLY ONE OTHER COPY OF THIS ENORMOUS BROADSIDE IS RECORDED, and it is in the American Antiquarian Society collection. In 1934, Mr. R. W. G. Vail, then librarian of the American Antiquarian Society, described their copy in his work *Random Notes on the History of the Early American Circus*, as follows:

"Our second oldest poster celebrates the glories of 'The Association's Celebrated and Extensive Menagerie and Aviary from their Zoological Institute in the City of New York, embracing all the subjects of natural history, as exhibited at that popular and fashionable

resort during the winter of 1834-5.' This is the largest early poster we have been able to locate and it measures 5½ by 9½ feet in size. . . .

One of the main features of the show was an elephant which the more intrepid spectators could ride, and another very real attraction was the feeding of the animals 'in the presence of the audience at 4 o'clock P.M.' . . ."

The menagerie was owned by the Zoological Institute of New York City. T. A. Brown in *A History of the New York Stage* states "The Bowery Amphitheatre occupied Nos. 37 and 39 Bowery, was built in 1833, by the Zoological Institute (or Flatfoots), and was first used as a menagerie. In 1835 it was remodelled into an amphitheatre."

The menagerie was transported to various towns to exhibit the wild animals and birds to the inhabitants in order to enlighten them as to what they actually looked like alive; most of the people having fixed their ideas from illustrations of the animals and birds. In the center of the poster is the printed line: "Will be exhibited in" and written after it, in ink, is "Merton, near the Stone Bridge Hotel, on Tuesday the 14th day of July 1835."

## TWENTY PLATES IN COLOR

24. AMERICAN HORSES. EDWARD TROYE. Twenty Hand-Colored Prints, after Original Paintings of Famous American Thoroughbreds. 20 COLORED PLATES. Oblong atlas folio, loose (as published), in a full brown morocco box case, red leather label on side. New York: Gosden Head, 1932

ONE OF 110 SETS. SUPERB SUBJECTS FOR FRAMING. Among the horses included are the following:

Leamington  
Lexington  
Revenue  
Reel  
Boston

Glencoe  
Trifle  
Tranby  
Leviathan  
Bertrand

25. AMERICAN PAMPHLETS. California, Union, and Freedom. Speech of William H. Seward, on the Admission of California [Wash.] 1850 ❖ The Crime against Kansas. Speech (Sumner) [Wash.] 1856 ❖ and others. Together about 40 pieces, bound in 2 vols., 8vo, half sheep, much worn. (Springs) v.p., v.d.

26. AMERICAN PRESS. BERNARD FAY. Notes on the American Press at the End of the Eighteenth Century. *Facsimiles*. Royal 4to, original boards. In a board slip case. (Fountain) New York: Grolier Club, 1927  
ONE OF 325 COPIES.



## AN IMPORTANT DOCUMENT RELATING TO THE AMERICAN REVOLUTION

27. AMERICAN REVOLUTION. A.D.s. by Wm. Williams, Signer of the Declaration of Independence from Connecticut. Signed "*Wm. Williams, Clerk.*" 1 p., oblong 8vo, April 4, 1783. Docketed: "*Resolve of Counsel [sic] in favr. Darius Peck. Apl. 4, 1783. No. 32.*" (Hellman)

A transcript of a resolve of the Governor and Council of Safety at Lebanon, Connecticut. April 4, 1783, entirely in the autograph of William Williams, attested to by him as "*Clerk*" of the town of Lebanon. On the verso of the sheet is a receipt signed by "*Davius Peck*" dated "*Norwich, April 7, 1783*" being a receipt for a barrel of beef and a barrel of pork listed in the "*Resolve.*"

The document in William's autograph, and signed by him, reads: "*At a meeting of the Governor & Council of Safety at Lebanon, 4th April 1783. Resolved that Capt, Jabez Perkins deliver to Mr. Darius Peck of Norwich one barrel of porke & one barrel of beef belonging to the State; at the market price on account of an order on Treasurer Lawrence. Said porke was obtained for his expenses in keeping prisoners in the prison at Norwich. Test. Wm. Williams, Clerk.*"

On the folder enclosing this document is the following signed autograph note by Mr. George S. Hellman:

"*In November 1782, John Adams, Benjamin Franklin, John Jay and Henry Laurens, the American Commissioners, had agreed with Richard Oswald, the Commissioner of George III., on terms which should become part of the final Treaty to be concluded after France and Great Britain had come to an agreement. The Articles of the Preliminaries of Peace between Great Britain and France were signed on Jan. 20, 1783, thus confirming the conclusion of the War of Independence. The American public, however, first learned the great news from the first column of the issue for the week ending April 5th, 1783, of 'The New York Gazette' and the 'Weekly Mercury.' Thus, when the Governor and the Council of Safety met, at Lebanon, Conn., on April 4th, the resolution they passed was one of a group of patriots who did not know that the War of Independence was over.*

"*This document, entirely in the autograph of, and signed by William Williams, one of the Signers of the Declaration of Independence, relates to provision and expenses in connection with the British soldiers, still held as war prisoners at Norwich. It is, as far as I have been able to ascertain, the final document of its kind, and unique in having been written after the news of the preliminary Peace Treaty had reached America, but before the Council of Safety had learned the news. George S. Hellman.*"

## A RARE AMERICAN BROADSIDE ON PRIVATEERING

28. AMERICAN REVOLUTION PRIVATEERING. Broadside. "The Ship Revolution, Articles of Agreement, had, made and concluded upon in the city of Philadelphia, in the State of Pennsylvania, this twenty-third day of March, in the Fourth Year of American Independence, between the Owners, Captain, Officers and Mariners, belonging to the Ship Revolution. John M'Nachtane, Commander. Now fitting out for a Cruize of Four Months, against the Enemies



of America [then follows the printed Articles of Agreement]." Height, 24; width, 18 inches. Lower margin strengthened with gauze, and small blank piece missing from lower left corner; and two stains. In a morocco-backed cloth portfolio. Philadelphia: John Dunlap [1779-80]

AN EXCEEDINGLY RARE BROADSIDE. The ship "Revolution" operated out of Philadelphia under the command of John McNachtane. In the statistical work "The Navy of the United States, from the Commencement, 1775 to 1853 . . . To which is added a list of Private Armed Vessels" compiled by Lieut. George F. Emmons, who lists two vessels named "Revolution" both commanded by John McNachtane. He records that one of the vessels carried a crew of 60 men and the other a crew of 130 men. This broadside has the names of the Commander, his officers, and the names of the members of the crew, forty-five in all, written in ink, in three columns below the printed "Articles of Agreement."

Public and private armed vessels fitted out in the United States during the Revolutionary War contributed a great deal of help in winning the war. In the papers of Benjamin Franklin in the Library of the American Philosophical Society are five letters and documents relating to the "Revolution," dated 1782 and 1783.

The "Articles of Agreement" are indeed very interesting. One article sets forth the amount of money to be paid to men who should lose a leg, arm, or eye in fight; the first man to discover a sail that afterwards proved a prize was to be paid one hundred dollars "and the best firelock found on board, except the officer's firelocks," and the first man to board a prize "before she strikes" was to get five hundred dollars. Other articles provided a doctor should be on board and medicines be provided; punishments for disobedience; how prize monies were to be divided, etc.

Evans, 17369, lists this broadside, but without place or name of printer, and does not give the locaton of a copy.

29. AMOURS D'ANNE D'AUTRICHE, LES. (9 leaves + 122 pp.). 12mo, wrappers, uncut. London: Aux depens de la Companie, 1768

One of the numerous satirical pamphlets, produced in Holland and directed against Louis XIV and his court, first printed at Cologne, 1692, and often reprinted. Barbier I, 145.

30. ANDREWS, WILLIAM L. Paul Revere and his Engraving. *Illustrated*. 8vo, original boards, vellum back and corners, gilt top, uncut; covers slightly stained. (*Fountain*) New York, 1901

ONE OF 135 COPIES ON VAN GELDER PAPER.

31. ANDREWS, WILLIAM L. Jacob Steendam, 1908 ✧ The Treatyse of Fysshynge wyth an Angle from the Book of Saint Albans, with an Introductory Essay by William Loring Andrews [1903]. Together 2 vols., 12mo and 8vo, original cloth, and full stiff vellum. (*Fountain*) New York [1903-] 18

FIRST EDITIONS.

32. ANDREWS, WILLIAM L. New York as Washington Knew It after the Revolution. *Illustrated*. 8vo, original Japan paper covered boards, gilt top, uncut. (*Fountain*) New York, 1905

ONE OF 135 COPIES ON FRENCH HANDMADE PAPER.

33. ANDREWS, WILLIAM L. An English XIX Century Sportsman, Bibliophile, and Binder of Angling Books. *Illustrated*. 8vo, original Japan paper covered boards, gilt top, uncut. (*Fountain*) New York, 1906

ONE OF 125 COPIES ON VAN GELDER HANDMADE PAPER.

34. ANNENKOFF LITHOGRAPHS, GEORGES. LOUIS CHERONNET. Extra-Muros. Preface by Jules Romains. *With numerous full-page lithographs by Georges Annenkoff*. 4to, red buckram, gilt top, uncut, original wrappers bound in. Paris, 1929

SIGNED (initials), by the author.

### ITALIAN QUATTROCENTO ANTIPHONAL

35. ANTIPHONAL. The Vespers from the first Sunday of the year to the Epiphany. Also the feasts of St. Andreas, Santa Luccia and St. Thomas. *Written on vellum* (16 by 22 inches) *in red and black on 198 leaves, 5 lines with musical notation to each page. With three beautiful miniatures, 2 illuminated initials, and numerous initials with decorative scrollwork alternating in red and blue.* Folio, original binding of wooden boards covered with blind-tooled paneled calf, (some defects) bosses on all sides (one missing). Lacks leaf 95, one miniature on leaf 175 is cut out, affecting the preceding page.

Italian, XVth century

IN A FINE STATE OF PRESERVATION. The miniatures are as follows:

Leaf 3a. CHRIST BLESSING in red and blue in front of a curtain held by two angels; two apostles looking up to Him, holding scrolls in their hands, the whole forming an historiated initial A. (8¼ by 8½ inches).

Leaf 90b. NATIVITY. The stable with the Virgin, the Child, Ste. Anne and Joseph, in blue, red, brown, and green, burnished gold (partly missing). A charming intimate scene with flowers on the floor, the stable, the flower-border filling the margin. (5½ by 5½ inches), the whole forming the letter A.

Leaf 152a. THE ADORATION OF THE KINGS. The Virgin sits on a throne; holding the little Jesus, one of the three kings kneeling before Him, offering gifts. The purple and blue background is filled with a white floral design, a floral border on the margin. THE INSCRIPTION ON THE BASE OF THE DAIS may be read as 1467. (5 by 8 inches).

Leaves 88a and 114a have two beautiful decorated initials with a flower design, with burnished gold, and floral borders. (5 by 6 inches).



## XV CENTURY SPANISH ANTIPHONAL

36. ANTIPHONAL. In Festo Purificationis beatae Mariae, St. Blasius, Sta Agathe, Gradual, etc., written in black and red on 102 leaves. *With musical notation on five lines throughout and one magnificent illumination in gold and colors within a large floral border, with medallions, containing armorial designs, saints and allegorical figures. Fine initials in red and blue with scrolls.* Atlas folio, wooden boards, covered with leather, newly rebacked, with brass clasps and bosses all over the sides; some marginal stains.

Spanish, late XVIth century

The illumination represents the Circumcision, the high priest holding the Child Jesus, Joseph and Mary in adoration, an angel offering two pigeons in a cage; through the door is a fine architectural view. The border is beautifully painted with flowers, birds, butterflies, chafers and fruits; the many finely shaded colors are in excellent preservation.

An inscription in Spanish of 4 lines at the end of the manuscript indicates that the undersigned have seen the mss. in the monasterio de la Annunciacione on August 1604. Suarez and El Hicendo navarrete.

37. ARABIAN NIGHTS. SIR RICHARD F. BURTON. A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled the Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men . . . 10 vols.; [Also] Supplemental Nights, with Notes, Anthropological and Explanatory. 7 vols. *Extensively illustrated with beautiful plates on Japan paper.* Together 17 vols, royal 8vo, half red morocco, gilt tops, uncut, rubbed. (*Springs*)

[Denver] Printed by the Burton Club for Private Subscribers Only [1906]

MEDINA EDITION. ONE OF ONE THOUSAND COPIES.

38. AREOPAGITICA (Milton), 1890 ❖ Poems (Donne), 2 vols., 1895. Together 3 vols., 12mo, original boards, and cloth. (*Fountain*)

New York: Grolier Club, 1890-5

LIMITED EDITIONS.

39. ARNIM, L. ACHIM v. and CLEMENS BRENTANO. Des Knaben Wunderhorn. Alte Deutsche Lieder. Royal 8vo, cloth-backed boards.

Mainz: Mainzer Presse, 1929

ONE OF 1,000 COPIES.

40. ARTHURIAN ROMANCE. The Most Ancient and Famous History of the Renowned Prince Arthyr King of Britaine. Wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens, and Pagans, etc. *Woodcut frontispiece, with the same frontispiece preceding the Second and Third Parts*, text in black letter, with the chapter-headings and title-pages in roman type. Small 4to, full brown straight-grain morocco, gilt border on sides with symbolic corner ornaments enclosing a gilt device of a helmet and crossed swords; heavy inner gilt dentelles, gilt edges by LEWIS; rubbed, leaves foxed and browned. In a half morocco slip case. (*Fountain*)

London: printed by William Stansby, for Iacob Bloome, 1631

*THE following 21 colored representations of birds by the great naturalist-painter John J. Audubon, all from the original folio edition of his famous "Birds of America", are brilliant copies and all colored by hand. Particular attention is invited to the superb plates "Great Auk", and the plate of the "Mallard Duck", among the finest of this master's work.*

41. AUDUBON, JOHN J. Plate "Fox-coloured Sparrow." Engraved, Printed & Coloured by R. Havell, after J. J. Audubon [London] 1831. Oblong elephant folio. Matted.

Plate CVIII in vol. II of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

42. AUDUBON, JOHN J. Plate "Blue-headed Pigeon." Engraved, Printed & Coloured by R. Havell, after J. J. Audubon [London] 1833. Oblong elephant folio.

Plate CLXXII in vol. II of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

43. AUDUBON, JOHN J. Plate "Snow Bunting." Engraved, Printed & Colored by R. Havell, after J. J. Audubon [London] 1834. Elephant folio. Matted.

Plate CLXXXIX in vol. II of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The inner margin of the plate shows stab-holes, a small defect in another margin.



44. AUDUBON, JOHN J. Plate "Mallard Duck." Engraved, Printed & Coloured by R. Havell. [London] 1834, after John J. Audubon; slightly foxed. Large oblong folio. Framed.

Plate CCXXI in vol. III of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND.

45. AUDUBON, JOHN J. Plate "Eider Duck." Engraved & Coloured by R. Havell, after J. J. Audubon, London, 1835. Oblong elephant folio. Matted.

Plate CCXLVI in vol. III of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes, the title of the plate has been cut out and pasted on the mat, a few small tears in all the margins.

46. AUDUBON, JOHN J. Plate "American Avocet." Engraved, Printed & Coloured by R. Havell, after J. J. Audubon [London] 1836. Oblong elephant folio. Matted.

Plate CCCXVIII in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

47. AUDUBON, JOHN J. Plate "Little Sandpiper." Engraved, Printed and Coloured by R. Havell, after J. J. Audubon [London] 1836. Oblong elephant folio. Matted.

Plate CCCXX in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes, and a few small defects.

48. AUDUBON, JOHN J. Plate "Goosander." Engraved, Printed & Coloured by R. Havell, after J. J. Audubon [London] 1836. Oblong elephant folio. Matted.

Plate CCCXXXI in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

49. AUDUBON, JOHN J. Plate "Bemaculated Duck." Engraved, Printed and Coloured by R. Havell, after J. J. Audubon [London] 1836. Oblong elephant folio. Matted.

Plate CCCXXXVIII in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes, a few other small defects.

50. AUDUBON, JOHN J. Plate "Great Auk." Engraved, Printed and Coloured by R. Havell, after J. J. Audubon [London] 1836. Oblong elephant folio. Matted.

Plate CCCXLI in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

51. AUDUBON, JOHN J. Plate "Least Water Hen." Engraved, Printed and Coloured by R. Havell, after J. J. Audubon [London] 1836. Oblong elephant folio. Matted.

Plate CCCXLIX in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

52. AUDUBON, JOHN J. Plate "Long-tailed or Dusky Grouse." Engraved, Printed and Coloured by R. Havell, after J. J. Audubon [London] 1837. Oblong elephant folio. Matted.

Plate CCCLXI in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

53. AUDUBON, JOHN J. Plate "Golden-eye Duck." Engraved, Printed and Coloured by Robt. Havell, after J. J. Audubon [London] 1838. Oblong elephant folio. Matted.

Plate CCCCH in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

54. AUDUBON, JOHN J. Plate "Dusky Albatros." Engraved, Printed and Coloured by Robt. Havell, after J. J. Audubon [London] 1838. Oblong elephant folio. Matted.

Plate CCCCVII in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes, a few small tears in margins.

55. AUDUBON, JOHN J. Plate "American Scoter Duck." Engraved, Printed and Colored by Robt. Ravell, after J. J. Audubon [London] 1838. Oblong elephant folio. Matted.

Plate CCCCVIII in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of plate shows stab-holes, and a few other small tears in margins.

56. AUDUBON, JOHN J. Plate "Marsh Tern." Engraved, Printed and Coloured by Robt. Havell, after J. J. Audubon [London] 1838. Elephant folio. Framed.

Plate CCCCX in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND.

57. AUDUBON, JOHN J. Plate "Violet-green Cormorant," and "Townsend's Cormorant." Engraved, Printed and Coloured by Robt. Havell, after J. J. Audubon [London] 1838. Oblong elephant folio. Matted.

Plate CCCCXII in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The upper margin of the plate shows stab-holes.

58. AUDUBON, JOHN J. Plate "Golden-winged Warbler," and "Cape May Warbler." Engraved, Printed and Coloured by Robt. Havell, after J. J. Audubon [London] 1838. Elephant folio. Matted.

Plate CCCCXIV in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The inner margin of the plate shows stab-holes, a few small tears in margins.

59. AUDUBON, JOHN J. Plate "Brown Creeper," and "California Nuthatch." Engraved, Printed and Coloured by Robt. Havell, after J. J. Audubon [London] 1838. Elephant folio. Matted.

Plate CCCCXV in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The inner margin of the plate shows stab-holes.

60. AUDUBON, JOHN J. Plate "Maria's Woodpecker," "Three-toed Woodpecker," etc. Engraved, Printed and Coloured by Robt. Havell, after J. J. Audubon [London] 1838. Elephant folio. Matted.

Plate CCCCXVII in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The inner margin of the plate shows stab-holes, a small tear in two other margins.

61. AUDUBON, JOHN J. Plate "Little Tawny Thrush," "Ptiliogony's Townsendi," and "Canada Jay." Engraved, Printed and Coloured by Robt. Havell, after J. J. Audubon [London] 1838. Elephant folio.

Plate CCCCXIX in vol. IV of the original folio edition of Audubon's *Birds of America*. FINELY COLORED BY HAND. The inner margin of plate shows stab-holes.



62. AUTHORS DIGEST. The World's Great Short Stories in Brief, prepared by a Staff of Literary Experts, with the Assistance of many Living Novelists. Rossiter Johnson, editor-in-chief. *Illustrated*. 20 vols., 8vo, full autumn-leaf leather, gilt tops, uncut; vol. XIX torn at top of spine. (*Springs*) N.p., n.d.

ONE OF 1,000 SETS.

63. AUTOGRAPHS. A collection of about 20 D.s. and A.L.s. of interest in American history. V.p., *circa* 1656-1857.

Included are three documents on vellum signed by Thomas Mifflin; and others bearing the signatures of: Henry A. Muhlenberg, John Blain, Moses Dow, William Blount, Francis Bernard, John Cotton, Joseph Bloomfield, Mark L. Hill, John Adair, Richard Howell, John Condit, William Shirley, and Thomas Danforth.

64. BALFE, MICHAEL WILLIAM (1798-1870). D.s. "*M. W. Balfe*" 1 p. Nov. 2, 1860. Folio.

Original draft of his last will, countersigned as witnesses by Louisa Behrend and Harry Surman.

65. BANCROFT, GEORGE. History of the United States from the Discovery of the American Continent, 10 vols. Boston 1850 ❖ History of the Formation of the Constitution of the United States of America, 2 vols. N. Y. 1889. *Portraits and maps*. Together 12 vols., 8vo, half black morocco, gilt tooled backs, gilt tops. (*Springs*) Boston and New York, 1850-1889

66. BARRIE, SIR JAMES M. The Little Minister. *With etchings by G. W. H. Ritchie*. 2 vols., 8vo, three-quarter blue morocco, gilt backs, gilt tops, uncut, by STIKEMAN. (*Fountain*) New York, 1892

KIRRIEMUIR EDITION. ONE OF 260 COPIES ON JAPAN PAPER.

67. BASKERVILLE PRINTING. W. JACKSON. The Beauties of Nature, Displayed in a Sentimental Ramble through her Luxuriant Fields . . . concluded with Poems on Various Occasions. By W. Jackson. 8vo, old or contemporary calf; rebacked, worn, inner hinges weak, lightly foxed.

Birmingham: J. Baskerville, 1769

68. BAYARD. The Right Joyous and Pleasant History of the Feats, Gests, and Prowesses of the Chevalier Bayard, the Good Knight without Fear and without Reproach. [Translated by Miss Coleridge]. 2 vols., 12mo, full polished russia, gilt backs, gilt edges, by PICKERING; hinges weak. (*Springs*)

London, 1825

FIRST ENGLISH EDITION. A portrait is inserted. With the John Fremlyn Streatfeild book-plate in each volume.

## FIRST EDITION OF "THE MARRIAGE OF FIGARO"

69. BEAUMARCHAIS [P.-A. CARON] DE. *La Folle Journée, ou le Mariage de Figaro*. Comédie en cinq Actes, en Prose. 5 *engraved plates by St. Quentin* IN EARLIEST STATE. 8vo, ORIGINAL PAPER WRAPPERS, ENTIRELY UNCUT; backstrip mainly worn away, some marginal stains and light foxing. In a cloth, gilt-lettered folding case. [Paris]: Au Palais Royal, 1785

FIRST EDITION, FIRST ISSUE, one of the rare copies printed on Holland paper. With the entire suite of five plates, one for each act.

This comedy, ridiculing the already anachronistic *droit de seigneur*, destroyed the last vestige of public respect for aristocratic special privileges in France, contributing materially to the psychological unrest that culminated in the Revolution.

Beaumarchais is famous in American revolutionary history as the "blind" through whom Louis XVI advanced supplies to the Continental army before France openly declared war on England.

70. [BEDDOES, THOMAS LOVELL] *Death's Jest Book or the Fool's Tragedy*. 12mo, cloth, paper label, unopened. In half morocco solander case. London: William Pickering, 1850

FIRST EDITION. Except for the label which is a little worn, a fine copy. With the four pages of advertisements at the end.

71. BELIDOR, [BERNARD FOREST]. *Architectura Hydraulica, oder di Kunst, das Gewässer . . . in die Höhe zu bringen*. With 29 copper-plates, many of them folding, and fine vignettes. Folio, full calf; rubbed, some stains.

Augsburg: Johann Georg Mertz, 1740-1741

FIRST GERMAN EDITION, containing: Part I, 1 (1740) and Part I, 2, issues 1-4. The first part begins with "Das Dritte Capitul" [chapter 3], but the pagination starts with page 1 and the signature with "A". On the last page, preceding the index: "Ende des ersten französischen Bandes" [end of the first French volume].

72. [BERARD, CHRISTIAN.] FYODOR DOSTOEVSKY. *A Gentle Spirit. A Fantastic Story*. Translated from the Russian by Constance Garnett. With frontispiece and a tailpiece by Christian Bérard. 8vo, vellum-backed boards. In a board slip case. New York, 1931

ONE OF 50 COPIES ON IRIDESCENT JAPAN VELLUM. The eighth publication of Harrison of Paris, designed by Monroe Wheeler, and printed by L. C. Wittich at Darmstadt, Germany.



ILLUMINATED MANUSCRIPT ON VELLUM  
OF A FAMOUS ANGLING BOOK

73. BERNERS, DAME JULIANA. ILLUMINATED MANUSCRIPT ON VELLUM. "A Treatyse of Fysshynge with an Angle." *Beautifully engrossed on 21 leaves of pure vellum, and embellished with 3 full-page miniatures, initials and borders illuminated in gold and colors, some borders pictorially adorned with fishes. Numerous illustrations of hooks, sinkers, etc., in pen and ink, reproductions of the original illustrations in the "Book of St. Albans."* Small folio, full brown levant morocco, blind-tooled panel on the front cover with the Tudor Rose as the motif, title in gilt on side, gilt top, by SANGORSKI & SUTCLIFFE. In a cloth slip case. London: Sangorski & Sutcliffe, n.d.

A SUMPTUOUS AND LAVISHLY ILLUMINATED MANUSCRIPT, produced by Sangorski & Sutcliffe, and hand-lettered throughout on 21 leaves of pure vellum, with 4 blank leaves of vellum preceding and 4 blank leaves following the text. The miniatures are delightful reproductions of the original woodcuts and are splendidly executed.

74. BERNOULLI, JACOB. *Dissertatio de gravitate aetheris. With fine engraved title-page and 30 illustrations on 4 folding plates.* 12mo, old half purple calf, uncut. Amsterdam: Henr. Western, 1683

One of the earliest works of Bernoulli (1654-1705), deeply tinged with the philosophy of Descartes.

75. BETHGE, HANS. *Selbstporträt zum 50. Geburtstag. With illustrations by Willi Harwerth.* Square 8vo, decorated boards. Offenbach am Main, 1926  
ONE OF 410 NUMBERED COPIES.

NEW TESTAMENT FROM KOBERGER'S LATIN BIBLE

76. BIBLE (LATIN). [Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis. ❖ Quaestiones Lyrae judaicam perfidiam improbantes]. NEW TESTAMENT ONLY, followed by the little book on the perfidy of the Jews. Folio I begins: Incipit postilla sup. Matheũ fratri Nicolai de lyra ordinis fratrum minorum. *Gothic characters in two sizes of type, double columns, the Bible text in large type in centre, surrounded by the Commentary in smaller type.* 384 unnumbered leaves. First initial Fol. Ia in gold, blue,

*red and green, other initials painted in red, some in blue, rubricated throughout.* Folio, late XVIIIth century half calf, gilt back, rubbed. With library stamp on first blank leaf. Inscription on end-leaf from the library of duke Karl August (Weimar). Nurnberg: Anton Koberger, 1487

The whole Bible includes four vols. of which the NEW TESTAMENT is vol. 4.  
B.M.C. II, 431/32; Copinger: Incunabula Biblica, XVth century. No. 77.

77. BILLETS IN THE LOW COUNTRIES, 1814 to 1817. 4 *colored plates*; offsets. 12mo, full red calf, gilt back, uncut; some stains on covers. (*Fountain*)  
London, 1818

FIRST EDITION. The plates in this work have often been attributed to George Cruikshank, but possibly only one plate was done by him.

### WILSON'S AMERICAN ORNITHOLOGY

78. BIRDS. ALEXANDER WILSON. American Ornithology; or, The Natural History of the Birds of the United States. 76 *full-page plates, containing many bird portraits*, EACH FINELY COLORED BY HAND. 9 vols., royal 4to, ORIGINAL HALF RED MOROCCO, marbled board sides, slightly rubbed, some repairs.  
Philadelphia, 1808-14

FIRST EDITION OF THIS FAMOUS PIONEER COLORED PLATE BOOK IN THE FIELD OF AMERICAN ORNITHOLOGY. A number of the original tissue guards are present in this copy. Each volume bears the Bradford and Inskip imprint on the title-page. The preface in vol. I in this copy is dated "Philadelphia, September 1st, 1808, and line 23 on p. 33 of the same volume does not contain the reading: "Tho' it is believed, etc." The list of subscribers is present at the end of the final volume. As with practically all copies, there are some offsets or pages that are foxed—nevertheless for this work, this can be considered A FINE SET. With the Isaac Adams bookplate.

### A FINE COPY

79. BIRDS. SPENCER F. BAIRD, JOHN CASSIN and GEORGE N. LAWRENCE. The Birds of North America; the Descriptions of Species based chiefly on the collections in the Museum of the Smithsonian Institution. 100 *fine full-page lithographic plates, showing many specimens*, ALL FINELY COLORED BY HAND. 2 vols., 4to, original cloth. Philadelphia, 1860

FIRST SEPARATE AND COMPLETE EDITION. With the full series of beautifully hand-colored plates. "A reissue, retitled, of vol. IX, *Pacific Railroad Reports*, 1858."—Elliott Coues:—"List of Faunal Publications relating to *American Ornithology*" [Wash.], n.d., p. 658.



## BEEBE'S GREAT MONOGRAPH OF THE PHEASANTS

80. BIRDS. WILLIAM BEEBE. A Monograph of the Pheasants. 90 *full-page colored plates, 87 photogravures, and maps*. 4 vols., folio, original cloth, gilt tops; covers slightly rubbed. (*Pratt*) London, 1918-22

FIRST EDITION OF THIS SPLENDID AND IMPORTANT PUBLICATION. ONE OF 600 COPIES.

## TWENTY COLORED PLATES

81. BIRDS. CARROLL TYSON. 20 Birds of Mt. Desert Island. 20 COLORED REPRODUCTIONS of the originals by Carroll Tyson. Loose in an atlas cloth portfolio, as issued. N.p. [1921]

A MAGNIFICENT SERIES OF COLORED BIRD PLATES, fine subjects for framing. Evidently but one other set of the above plates has appeared at public sale in America. PROBABLY NOT MORE THAN 100 SETS WERE PRODUCED.

Comprising:

Pidgeon Hawks  
Hawk Owl with Field Mouse  
Old Squaws  
Coopers Hawk  
Ruffed Grouse  
American Swift  
Snowy Owl  
American Redstart  
Broad-winged Hawk  
Sparrow Hawk

Great Grey Owl  
American Gold Finch  
Common American Crow  
American Goshawk  
Pileated Woodpecker  
Blue Jay  
Great Blue Heron  
Double-Crested Cormorant  
Belted Kingfisher  
Great Backed Gull

Each plate bears the printed notation on the verso: "Made in Italy Roberto Hoesch."

82. BIRTH OF LOVE, THE (J. B. Lamb), London, 1823 ✧ Lyrics of Love (Adams), London, 1878 ✧ The Poems of Ossian, Edin., 1876 ✧ Poetical Works (Keats), London, 1896. Together 4 vols., 12mo, full calf, and three-quarter morocco. (*Fountain*)

Mainly attractively bound.

## PROOFS OF BLAKE'S MOST FAMOUS PLATES A COPY IN THE ORIGINAL BOARDS

83. BLAKE, WILLIAM. Illustrations to the Book of Job. Invented & Engraved by William Blake. *Decorative title-page and 21 plates designed and engraved by William Blake, measuring approximately 16 by 10<sup>3</sup>/<sub>4</sub> inches, each hinged on paper guards, and with the original tissue guards*; plates slightly foxed, and one plate shows a few thin spots. Folio, ORIGINAL BOARDS, PAPER

LABEL ON THE FRONT COVER; a number of small cover defects, slight foxing in covers, inscribed on the backstrip in an unknown hand "*Blake Job.*" In a cloth slip case. [London] 1825

FIRST EDITION OF BLAKE'S MOST WIDELY KNOWN ACHIEVEMENT, IN ORIGINAL BOARDS, WITH THE PAPER LABEL. ONE OF A SMALL NUMBER IN THIS STATE TO APPEAR AT PUBLIC SALE IN AMERICA.

A MAGNIFICENT SERIES OF PLATES, AND ALL ARE BRILLIANT IMPRESSIONS, all marked "Proof" (with the exception of the title-page) in the lower right corner. The paper label is dated "March, 1826," with the word "Proofs" in the lower right corner.

Each plate bears the imprint "London Published as the Act directs March 8, 1825, by William Blake No. 3 Fountain Court Strand"—except plate I, which is misdated March, 1828. Each plate in the present copy is without a watermark.

Laid in the volume is an A.L.s. by Copeland and Day (Boston book dealers), dated Dec. 29, 1896. To John Caldwell (former owner of this copy), in reference to the present copy. The letter reads:

*"We are sending you by express this day, on approval in accordance with your request the set of Blakes Job not in our catalogue. As to its authenticity there is no possible doubt as it is one of some twenty sets discovered by Messrs Ellis & Yeats—the author of Mr. Quaritch's large three volume book on Blake—in the garret of house belonging to a connection of Blakes friend & patron Linnell—But aside from this fact the very state of the plates themselves is quite evidence enough that they were printed by Blakes own hand . . ."*

84. BLAXTON, JOHN. The English Vsvrer; or Vsvry Condemned, by the most learned and famous Diuines of the Church of England, and Dedicated to all his Maiesties Subiects, for the stay of further increase of the same. *With woodcut before the title entitled "The English Usurer"*. Small 4to, half calf. In cloth slip case. London: John Norton, 1634

FIRST EDITION. The woodcut is slightly cut on the outer edge, otherwise this is a fine copy with the original blank leaf between the woodcut and the title. At the end are two pages in verse by Geo. Withers.

85. BLOUNT, WILLIAM, territorial governor of Tennessee. L.s. "*Wm. Blount*", 1 p., folio. Knoxville, Jan. 17, 1795. To Col. David Henley, Agent of the Department of War. Repaired at folds. ❖ Contemporary copy of a letter of Captain John Beaird to Governor Blount giving his reasons for asking that more troops be enlisted against the Indians. Knoxville, Jan. 17, 1795 ❖ Contemporary copy of a letter of Governor Blount to Captain John Beaird on the same subject. Knoxville, Dec. 11, 1794. Together 3 items.

86. BLOUNT, WILLIAM. 5 D.s., 5 pp., folio, dated at Knoxville, July 23 and 24, 1795.

Warrants drawn on David Henley "Agent for the Department of War," in favor of William Rickard, paymaster to the troops in the Territory south of the Ohio River, for the pay of the troops of various regiments mentioned in the warrants.



87. BOADEN, JAMES. The Life of Mrs. Jordan; including Original Private Correspondence and numerous Anecdotes of her Contemporaries. 2 vols., 8vo, full blue levant morocco, gilt ornamented backs and corners on sides, gilt tops, uncut, by TOUT. (*Springs*) London, 1831

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 105 engraved portraits. With the Henry W. Poor and C. L. F. Robinson bookplates.

FIRST EDITION OF BOCCACCIO'S "LEGEND OF GOOD WOMEN"

88. [BOCCACCIO, GIOVANNI] De mulieribus clarissimis. *Semi-Gothic Letter*, 2 unnumbered leaves, 116 numbered leaves, long lines, 33 lines to the page, with 81 EXCEEDINGLY CURIOUS AND DIVERTING WOODCUTS, one of which is dated 1473. Small folio, full tan morocco, heavily blind-tooled sides and back with richly ornate borders enclosing a center panel, and blind-tooled ornamental rosettes in corners, by RIVIERE. In a cloth, felt-lined slip case.

[Colophon.] Liber Johānis boccacij de certaldo de ml'ribus clarissuma cum diligentia amplius solito correctus, ac per Johānem czeiner de Reutlinger, vlme impressus finit feliciter, Anno dni M.ccc.lxxiij (Ulm: Johann Zainer, 1473)

FIRST EDITION, and the FIRST AND MOST BEAUTIFUL of the books with woodcuts, printed at Ulm. Three leaves, C.vij, C.viiij, and C.viiiij have been supplied in facsimile, woodcut border on verso of leaf iii cut into at top margin. With all the woodcuts, including the famous cut of "Papess Johanna" which is usually missing. This plate has been reproduced by Dibdin in his "Bibliotheca Spenceriana", Vol. IV, p. 586.

Alfred W. Pollard in his "Fine Books" says, regarding the woodcuts, "*At the city of Ulm, where woodcutters had long been at work, illustrated books began to be issued in 1473 by Johann Zainer, no doubt a kinsman of Gunther Zainer of Augsburg. His chief book a Latin and German edition of Boccaccio's De claris mulieribus, 1473, with a fine border piece of Adam and Eve, and numerous spirited little pictures, which though primitive both in conception and execution, are full of life . . .*" When perfect, this is one of the rarest of the editions of Boccaccio. Hain, 3329; Proctor, 2496.

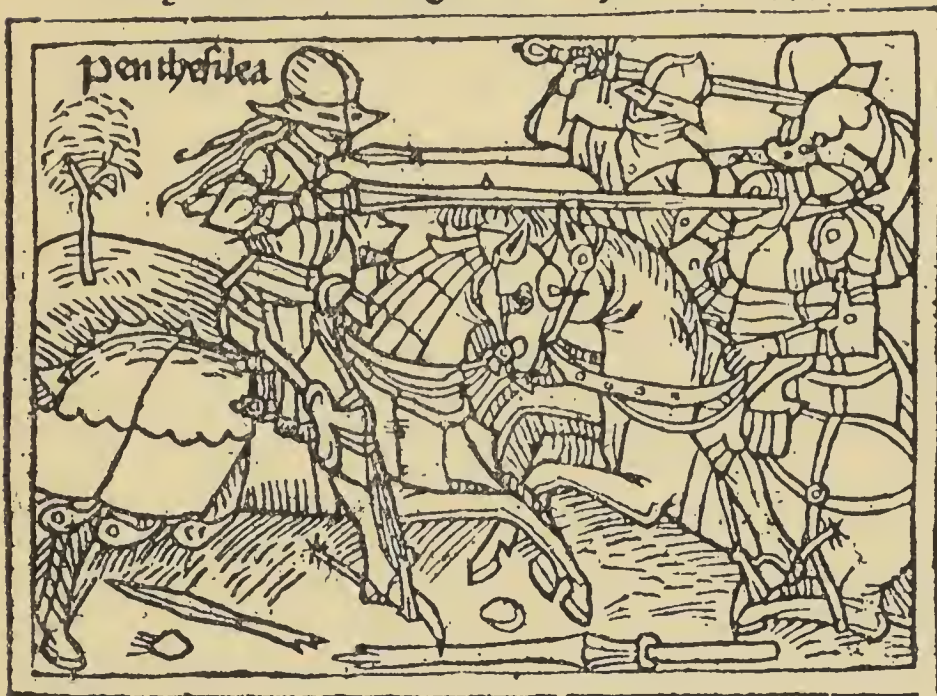
[See illustration.]

89. BONAPARTE, JOSEPH, King of Spain, and eldest brother of Napoleon I. A.L.s., 1 p., 4to, "*Pointe Breeze* [Bordentown, New Jersey], 30 Mai 1836." To Dr. Francis Lieber, Columbia, South Carolina. Written on mourning paper. With address sheet. (*Hellman*)

He thanks Dr. Lieber for his sympathy expressed on the death of Madame Mere, his mother, and speaks of the memoirs of Count Real.



## De Penthesilea regina amazonū. C. xxx.



**P**enthesilea virgo / amazonum regina fuit et  
 successit onthie et æthiopi reginis. Quibz  
 tñ preata parentibus non legi. Hanc aiūt  
 ois ois icliti spieto dcore et supata mollicie fei  
 nei corpis / arma induere maiop suarum aggressam / et  
 auream cesariam tegere galea / ac latē muniē phazetia /  
 et militari ritū currus & equos ascendere / seq p̄ceteris  
 reginis mirabilē exhibē viribus & disciplina ausa est.  
 Cui nec ingenium validū defuisse constat / cum legatur  
 securis vsum in seculum vsq suū incognitū fuisse op  
 tum. Nec (vt placet aliqbus) audita troiani hectoris  
 virtute inuisū ardenter amavit / & cupidie in successi  
 onem regni inclite plis ex eo suscipiendi / in tā grandē  
 oportunitatē cum maxima suaz copia / eius in auxiliū  
 aduersus graios / facile puocata descendit. Nec tam  
 clara grecoz p̄ncipum prerruit fama quin hectori ar  
 mis & virtute cupiens qm formositate placē / sepissime  
 certamina frequentiu armatoz intraret / & nōnunqm

90. BOOK OF OLD SHIPS, THE (Culver and Grant, Garden City, n.d. ❖ Italian Gardens (Platt), N. Y., 1894 ❖ The National Cyclopaedia of American Biography, vol. xxiv, N. Y., 1935. Together 3 vols., 4to and imp. 8vo, cloth. (*Springs*)

91. BOOK OF SAINTS, A (Gregory), Dundrum [Cuala Press] 1906, *one of 200 copies* ❖ Deirdre of the Sorrows (Synge), Boston, 1911. Together 2 vols., 8vo and 12mo, original cloth-backed boards, and parchment-backed boards. (*Fountain*)

92. BOOKS ABOUT BOOKS. A Description of the Early Printed Books owned by the Grolier Club, 1895 ❖ Modern Bookbinding Practically Considered (Matthews), 1889. Together 2 vols., small folio and small 4to, original calf-backed cloth, and cloth. (*Fountain*)

New York: Grolier Club, 1889-95

LIMITED EDITIONS.

93. BOOKS ABOUT BOOKS. The Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons, etc., 1895 ❖ Catalogue of an Exhibition of Illuminated and Painted Manuscripts, 1892. Together 2 vols., square 8vo, original cloth, uncut. (*Fountain*)

New York: Grolier Club, 1892-5

LIMITED EDITIONS.

94. BOOKS ABOUT BOOKS. Catalogue of Original and Early Editions of some of the Poetical and Prose works of English Writers from Wither to Prior, 3 vols., 1905 ❖ Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, 1893. *Facsimilies*. Together 4 vols., 8vo, original calf-backed cloth, uncut. (*Fountain*)

New York: Grolier Club, 1893-1905

EACH WORK IS ONE OF 400 COPIES ON HOLLAND HANDMADE PAPER.



95. BOOKS ABOUT BOOKS. CYRIL DAVENPORT. Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII. King of England. *Reproductions, some in color*. 4to, original cloth-backed boards, uncut; covers and label slightly rubbed. (*Fountain*) Chicago: Caxton Club, 1901

ONE OF 252 COPIES ON HANDMADE PAPER.

96. BOOKS ABOUT BOOKS. THEODORE L. DE VINNE. Title-Pages as Seen by a Printer. *Facsimiles*. 8vo, original half morocco, uncut. (*Fountain*) New York: Grolier Club, 1901

ONE OF 325 COPIES ON ITALIAN HANDMADE PAPER.

97. BOOKS ABOUT BOOKS. One Hundred Books Famous in English Literature (Woodberry), 1902 ❖ Bibliographical Notes on One Hundred Books Famous in English Literature (Kent), *Facsimiles*. Together 2 vols., imp. 8vo, original boards, vellum backs and corners, uncut, one back soiled. (*Fountain*) New York: Grolier Club, 1902-3

EACH WORK IS ONE OF 350 COPIES.

98. BOOKS ABOUT BOOKS. ANNA SIMONS. Titel und Initialen für die Bremer Presse. 20 *large folio sheets containing titles and initials by Anna Simons*. Folio, enclosed in a portfolio with ties. Munich: Bremer Presse, 1926  
One of 220 copies. Laid in is a facsimile page of the Gutenberg Bible with a descriptive text, printed in 1936.

99. BOOKS ABOUT BOOKS. MARTIN HARDIE. English Coloured Books. *Colored plates*. Royal 8vo, original cloth, gilt top, uncut, back faded (*Fountain*) London, n.d.

100. BOSWELL, JAMES. The Life of Samuel Johnson . . . with numerous Additions by the Right Hon. John Wilson Croker, to which are added Two Supplementary Volumes of Johnsoniana. *Portrait, engraved half-titles, and numerous engraved plates, facsimiles, etc.* 10 vols., 12mo, half crimson morocco, gilt tops, uncut. (*Fountain*) London, 1857-8



A FINE EXTRA-ILLUSTRATED EDITION OF BOSWELL'S  
"LIFE OF SAMUEL JOHNSON"

101. [BOSWELL, JAMES] Boswell's Life of Johnson. Including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales. Edited by George Birbeck Hill. *Illustrated*. 11 vols. extended from 6, with specially printed titles. 8vo, full blue levant morocco, gilt, gilt paneled backs, inner gilt dentelles, gilt tops, uncut, by RIVIERE. (*Springs*)

Oxford: Clarendon Press, 1887

EXTRA-ILLUSTRATED BY THE INSERTION OF 1153 PORTRAITS, VIEWS, AND DRAWINGS of the various eminent characters and places mentioned in the work. These plates have been chosen with great care, and, where necessary, inlaid to size. All the great and near-great of the Johnson era are represented, as well as engraved portraits and views of persons and places before Johnson's time who figured largely in the famous lexicographer's conversations. Also included are facsimiles; original music scores; 2 sepia drawings; a room in the house in which the Doctor was born, and Tom Davies, the Bookseller; 50 mezzotints, principally after Sir Joshua Reynolds; 21 different portraits of Dr. Johnson; 187 views, upwards of 50 fine India proof plates; A BRILLIANT INDIA PROOF, AND EXTREMELY RARE PORTRAIT OF MRS. ANNA WILLIAMS; portrait of Mrs. Garrick, PRINTED IN COLORS, portraits of Mrs. Hanna More, Thomas Tickell, Miss Wilkes, T. Wharton, David Garrick, Rev. Wm. Dodd, and numerous others of the Johnsonian circle.

The great variety of subjects represented by these extra-illustrations affords a graphic and striking picture of literary and artistic England of the eighteenth century.

102. BOUTET DE MONVEL, ROGER. Beau Brummel and his Times. 8vo, three-quarter blue levant morocco, gilt top, uncut. (*Springs*) London, 1908  
EXTRA-ILLUSTRATED by the insertion of about 85 engraved portraits and views.

BRADLEY'S POST ROAD MAP, 1796

103. BRADLEY'S POST ROAD MAP. Map of the United States, exhibiting the Post-Roads, the situations, connections & distances of the Post-Offices, Stage Roads, Counties, Ports of Entry and Delivery for Foreign Vessels and the Principal River. By Abraham Bradley, junr. W. Harrison junr. sc. W. Barker sculp. Philad. Height  $36\frac{3}{4}$ ; width  $35\frac{1}{4}$  inches. Mounted on linen, as issued. Folded to royal 8vo size. Enclosed in the ORIGINAL MARBLED BOARD SLIP CASE with original printed label reading "Bradley's Map of the United States, Exhibiting Post-Roads and Distance." [Philadelphia, 1796]

THE MAP IS IN EXCELLENT STATE OF PRESERVATION. A SCARCE MAP SHOWING THE POST ROADS, STAGE ROADS, ETC. In the upper part of the map is the title "A Map of the United States Exhibiting Post Roads and Distances by Abraham Bradley junr. The first sheet compre-

hending the Nine Northern States, with parts of Virginia and the Territory North of Ohio." In the lower right corner of the map is a schedule of the "Progress of the Mail on the Main Line," showing the mileage between points, "Summer Establishment from, April 13th to October 15th, Progress Southward, Progress Northward," and the "Winter Establishment from October 15th to April 14th, Progress Southward, Progress Northward." Phillips "List of Maps of America in Library of Congress," p. 871.

104. BRITISH DANCE OF DEATH, THE. Exemplified by a Series of Engravings, from Drawings by Van Assen; with Explanatory and Moral Essays. 18 *colored aquatint plates* (one plate apparently lacking), *after Van Assen*. 8vo, three-quarter blue morocco, gilt top. (*Fountain*)

London: Printed by and for Hodgson and Co., *circa* 1823

Some of the plates are signed by J. Gleadah. The title is taken from the original cover of the work which is bound in.

#### BELL'S "BRITISH POETS" FROM CHAUCER TO CHURCHILL

105. BRITISH POETS. Bell's Edition. The Poets of Great Britain. Complete from Chaucer to Churchill. *Portraits and engraved title-pages*. 109 vols., 18mo, FULL CONTEMPORARY CALF, red and green labels, gilt borders on sides, gilt tooled backs, inner gilt dentelles. Contained in 2 calf-covered hinged wooden boxes resembling two folio volumes, the boxes are worn. Pasted inside each of the boxes is the original publisher's prospectus, listing the works in this series. (*Pratt*) Edinburgh, 1782-9

With the Joseph Price bookplate in each volume.

#### THE RARE ADVANCE EDITION OF RUPERT BROOKE'S "1914 AND OTHER POEMS" IN THE ORIGINAL WRAPPERS

106. BROOKE, RUPERT. 1914 and Other Poems. 12mo, ORIGINAL YELLOWISH PRINTED WRAPPERS; the wrappers are very slightly soiled.

Garden City, 1915

THE VERY RARE ADVANCE EDITION, ISSUED IN AMERICA FOR COPYRIGHT PURPOSES, OF WHICH ONLY 87 COPIES WERE PRINTED. OF THE UTMOST RARITY IN THE ORIGINAL WRAPPERS, AND APPARENTLY THE FIRST COPY IN THE ORIGINAL WRAPPERS TO APPEAR AT PUBLIC SALE IN AMERICA. The Hogan copy (in full morocco) contained a printed leaf before the half-title, reading: "UNIQUE FIRST EDITION of Rupert Brooke's Poems issued by Doubleday, Page & Co. in anticipation of getting the American Publication rights. Messrs. John Lane & Co. obtaining same from Mr. Brooke's executors this edition was not regularly issued. Eighty-seven copies were Printed." The leaf noted above is not present in the above copy. Title inscribed in ink in an unknown hand on the backstrip.



107. BROUGH, ROBERT B. *The Life of Sir John Falstaff. Illustrated by George Cruikshank.* Royal 8vo, full brown levant morocco, gilt edges, by TOUT, slightly rubbed. (*Fountain*) London, 1858

FIRST EDITION.

108. BROWN, ALEXANDER. *The Genesis of the United States. Illustrated.* 2 vols., 8vo, original cloth, uncut; inner hinges of one vol. cracked, covers slightly rubbed. (*Fountain*) Boston, 1890

FIRST EDITION.

FIRST EDITION OF THE FIRST NOVEL BY  
AMERICA'S FIRST PROFESSIONAL NOVELIST

109. [BROWN, CHARLES B.] *Wieland; or the Transformation. An American Tale.* 12mo, original calf, leather label; hinges repaired, small cover defects, some leaves slightly foxed. New York, 1798

THE RARE FIRST EDITION OF THE AUTHOR'S FIRST AND MOST FAMOUS NOVEL, his only previous work being *ALCUIN*, a dissertation on female education. With the leaf "Advertisement" following the title-leaf. This copy contains an end-leaf at the front and back (one slightly defective), and a fly-leaf at the back. With a rough pen-and-ink sketch of a head by an unknown hand on the final page of the text.

A FINE MANUSCRIPT

110. [BROWNING, ELIZABETH BARRETT.] AUTOGRAPH MANUSCRIPT of the extant and greater portion of the "*Preface to the American Edition*" of "*A Drama of Exile and other Poems.*" 6 pp., 12mo, about 1,100 words. (*Hellman*)

THE GREATER PORTION OF THE PREFACE TO THE AMERICAN EDITION OF THE FIRST COLLECTED EDITION OF HER POEMS, PUBLISHED IN NEW YORK, WITH THE TITLE *A Drama of Exile: and Other Poems*, IN 1844 ALTHOUGH THE TITLE-PAGE WAS POST-DATED 1845. The leaves of this manuscript are numbered 1, 2, 5, 6, 8 and 9, indicating that four pages are lacking, viz., pp. 3, 4, 7 and 10. There are a number of deletions and revisions.

This "Preface" to the American edition of the poems commences with a paragraph, addressed particularly to the American public, which did not appear in the London edition, and which reads in part:

*"My love and admiration have belonged to the great American people, as long as I have felt proud of being an Englishwoman, and almost as long as I have loved poetry itself. But it is only of late that I have been admitted to the privilege of personal gratitude to Americans, and only today that I am encouraged to offer to their hands an American edition of a new collection of my poems, about to be published in my own country . . ."*

Accompanying the above are: (1) etched portrait of E. B. Browning, by S. Hollyer and signed by him; (2) typewritten transcript of the printed "Preface" to *A Drama of Exile: and other Poems*; (2) leaflet of the order of the service at "Westminster Abbey, Funeral of the late Robert Browning . . . Dec. 31, 1889," and card of admission, both of which have inscription "*From the Collection of E. V. Lucas. George S. Hellman.*"



ELIZABETH BARRETT BROWNING'S  
"THE DEVELOPMENT OF GENIUS"

111. [BROWNING, ELIZABETH BARRETT.] AUTOGRAPH MANUSCRIPT of "THE DEVELOPMENT OF GENIUS". 28 pages of a portion of a manuscript in verse. Hand-lettered title-page. Small 4to, full red straight-grain morocco, gilt fillets on sides, inner gilt dentelles, gilt lettered back. N.p., n.d.

AN INTERESTING MANUSCRIPT, beginning on page 7, with the lines:

*"Most chiefly in thy face, bright Panope!*

*Whose eyes did mirror forth thine happy years—"*

With numerous corrections in the author's autograph, and pencil corrections and additions in a later hand.

112. BRYANT, WILLIAM C. Poems. 12mo, contemporary full mottled calf, gilt back, gilt ornamented border on sides; hinges slightly cracked, covers slightly rubbed; end-papers and fly-leaves very slightly discolored.

Cambridge, 1821

FIRST COLLECTED EDITION. IN A FINE CONTEMPORARY AMERICAN BINDING. Possibly in a presentation binding. One of the most celebrated books in American literature, it contains the first complete appearance in a book of the famous poem "Thanatopsis". With the leaf headed "Advertisement" following the title-leaf. With a fly-leaf at the front and back of the volume.

113. BRYANT, WILLIAM C. Poems by William Cullen Bryant. 12mo, original cloth-backed boards, paper label (defective), uncut; worn, foxed.

New York, 1832

FIRST EDITION. PRESENTATION COPY, inscribed on the title-page "*J. A. Hilhouse from the Author.*"

114. BRYCE, JAMES. The American Commonwealth. Map. 3 vols., 8vo, half dark red morocco, gilt backs, gilt tops, uncut. (*Fountain*) London, 1888

FIRST EDITION.

115. BUCKLE, HENRY THOMAS. History of Civilization in England. 2 vols., 1857-1861. ❖ Miscellaneous and Posthumous Works. 3 vols., 1872. ❖ Life and Writings of H. Th. Buckle (Huth). *With portraits*, 2 vols., 1880. Together 7 vols., 8vo, uniformly bound in half brown levant morocco, gilt tops, by MATTHEWS. (*Springs*) London, 1857-1880

FIRST EDITIONS. A handsome set.

116. BUNING, J. W. F. WERUMEUS. Tierelantijnen. 2nd enlarged edition. 12mo, original boards, printed label.

Haarlem: Joh. Enschede en Zonen, 1929

FIRST EDITION OF "LITTLE LORD FAUNTLEROY"

117. BURNETT, FRANCIS H. *Little Lord Fauntleroy. Illustrated by Reginald B. Birch.* Square 8vo, original brown pictorial cloth. In a red morocco-backed cloth slip case. New York, 1886

FIRST EDITION, with the De Vinne imprint on the verso of the last leaf of text. A FINE COPY.

118. BURNEY, FRANCES. *Evelina*, 2 vols. ❖ *Cecilia*, 3 vols. *Both works illustrated.* Together 5 vols., 12mo, three-quarter blue levant morocco, gilt paneled backs, gilt tops, uncut, by ZAEHNSDORF. (*Springs*) London, 1893

LARGE PAPER COPIES. EDITIONS LIMITED TO 150 AND 125 COPIES RESPECTIVELY.

119. BURROUGHS, JOHN. *Wake-Robin.* 12mo, original green decorated cloth. New York, 1871

FIRST EDITION OF THE AUTHOR'S FIRST NATURE BOOK. Two book plates have been removed from the inner side of the front cover.

120. BURY, RICHARD DE. *The Philobiblon.* Edited from the best manuscripts and translated into English . . . by Andreas Fleming West. *Initials in gold and red.* 3 vols., small 4to, original full limp vellum, uncut. (*Fountain*) New York: Grolier Club, 1889

ONE OF 297 COPIES.

121. BUTTERFLIES. SAMUEL H. SCUDDER. *The Butterflies of the Eastern United States and Canada, with special reference to New England. Numerous plates, a number in color, 3 portraits, and a map.* 3 vols., 4to, new cloth.

Cambridge: Published by the Author, 1889

FIRST EDITION OF AN IMPORTANT WORK ON THE SUBJECT.

122. CABELL, JAMES BRANCH. *The Line of Love*, 1905 ❖ *Chivalry*, 1909. *Illustrated.* Together 2 vols., 8vo, cloth, uncut. (*Springs*)

New York, 1905-1909

FIRST EDITIONS.

THE JOURNAL OF A FORTY-NINER

123. CALIFORNIA. *Manuscript Journal of a Voyage to California during the Gold Rush excitement of the late '40's.* The entries are dated February 8th to December 21st, 1849. Written in ink on 145 pages. 4to, leather-backed boards, 1849.

A LONG AND INTERESTING JOURNAL. The writer was George A. Munro of Bristol, Rhode Island. The Voyage was around Cape Horn. The first entry is dated February 8th, '49, and from that date to August 27th, covers the sea voyage to San Francisco. The entries



from August 28th to December 21st embrace the first four months of the author's stay in California. The author spent several months at the diggings—Sutter's Mill and thereabouts—but soon returned to work at his regular trade in San Francisco, which was that of house carpenter. Being a keen observer and determined to make the most of the venture, he was into everything and has left, therefore, a most interesting day to day detailed record of his activities, and other interesting information. Though instances of disappointment and hardship predominate, the story is not without its touches of humor and pathos. The last three pages of the MS. are taken up with a detailed account of his expenditures up to March 30th, 1849.

124. CALIFORNIA SKETCHES (Fitzgerald), Nashville, 1896 ✧ Omoo: A Narrative of Adventures in the South Seas (Melville), N. Y., 1847 ✧ Col. Crockett's Exploits and Adventures in Texas (By Himself), Phila., 1836, and others similar. Together 7 vols., 12mo, original cloth, and wrappers. (Springs) V.p., v.d.

The second work listed is a first edition; binding faded, torn at top of spine.

125. CAMPBELL, THOMAS. AUTOGRAPH MANUSCRIPT transcript of "*The Face that Belies the Heart.*" 1 p., 12mo, comprising 16 lines, about 150 words. (Hellman)

On the verso of the sheet is written "*from the Lay of Iolante.*" Accompanying the above are two biographical sketches of Campbell extracted from "The Art Journal" and "The People's Gallery of Engravings;" also an engraved portrait of Campbell.

126. CAREY, DAVID. Life in Paris; containing the Rambles, Sprees, and Amours, of Dick Wildfire. 21 *colored aquatint plates, and engravings on wood by George Cruikshank.* 8vo, full polished calf, gilt back and paneled sides, gilt edges, one original front wrapper bound in, by TOUT; two leaves stained, half-title lacking. (Fountain) London, 1822

FIRST EDITION. The final leaf of directions "to the Binders," as usual, is not present in this copy.

127. CARSON, [CHRISTOPHER]. Kit Carson's Life and Adventures, from Facts Narrated by Himself, embracing events in the Life-Time of America's Greatest Hunter, Trapper, Scout and Guide . . . together with a Full and Complete History of the Modoc Indians and the Modoc War, by Dewitt C. Peters. *Illustrated.* 8vo, original cloth. (Springs) Hartford, 1874

128. CAXTON CLUB. GEORGE HORATIO DERBY. Phoenixiana. Edited by John Vance Cheney. *Portrait, drawing, and color plates.* 2 vols., 12mo, cloth, gilt tops, uncut. (Fountain) Chicago: The Caxton Club, 1897

ONE OF 165 COPIES.



129. CAXTON PRINTING. A leaf from Geoffrey Chaucer's *The Monk's Tale*, from *The Canterbury Tales*, printed by William Caxton. 2 pages of 29 lines each in Caxton's Type No. 2. Cut down and inlaid. Framed. (*Fountain*) Westminster, 1478(?)

FIRST EDITION OF JOHN PHILLIP'S TRANSLATION  
OF "DON QUIXOTE"

130. [CERVANTES SAAVEDRA, MIGUEL DE.] The History of the most Renowned Don Quixote of Mancha: and his Trusty Squire Sancho Pancha. Now made English according to the Humour of our Modern Language . . . by J. P. *With copperplate engravings*. Folio, full old paneled calf; a few trifling defects. In a green morocco-backed cloth slip case.

London: Printed by Thomas Hodgkin, and Sold by  
William Whitwood at the Golden Dragon . . . 1687

THIS IS THE SECOND TRANSLATION attempted in England, Shelton's being the first. The translator was a nephew of John Milton, and executed his task exceedingly well. The pagination is erratic. With the Frederick S. Peck bookplate.

131. CEZANNE, PAUL. The Paintings and Drawings of Paul Cézanne. *Over 100 reproductions in monochrome photogravure and 18 plates in color*. Royal 4to, cloth, with dust wrapper. Vienna and New York, n.d., c. 1935

PHAIDON PRESS EDITION.

132. [CEZANNE, PAUL.] ADRIEN CHAPPUIS. Dessins de Paul Cézanne. *With 4 full-page watercolor reproductions in the text and 48 plates of drawings by Paul Cézanne*. 4to, cloth, original wrappers bound in. Paris [1938]  
EDITIONS DES CHRONIQUES DU JOUR. A handsome publication.

FIRST EDITION OF CHESTERFIELD'S LETTERS

133. CHESTERFIELD, PHILIP DORMER STANHOPE, EARL OF. Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his Son, Philip Stanhope. *Portrait*; offset on title-page. 2 vols., 4to, full red morocco, gilt paneled backs, gilt edges; a few slight marginal discolorations. London, 1774

FIRST EDITION. With the half-title in each volume and the leaf of errata at the end of vol. II. With the Henry Drummond bookplate.

134. CHESTERFIELD TRAVESTIE, Phila., 1821 ❖ The Humourist (Harrison), London, n.d. ❖ Blackwood's Comic Zadkiel, London, 1855 ❖ The Fairy Family, London, 1857. *All illustrated*. Together 4 vols., 12mo, half morocco. (*Fountain*).

135. CHICAGO. WILLIAM WALKER. The Chicago Stage. Sketches of the Prominent Members of the Local Amusement Profession, 1870-'71. *Illusts.* 8vo, wrappers. Chicago: Horton & Leonard, Printers, 1871.

Most copies were burned in the Chicago fire. This copy has the autograph of Owen Fawcett, one of the players written up in the text.

### MASTERPIECES OF JAPANESE AND CHINESE ART

136. CHINESE AND JAPANESE ART MASTERPIECES SELECTED FROM THE FINE ARTS of the Far East. Edited by Shiichi Tajima. [English text.] *With 792 full-page plates of paintings and drawings, faithfully and exquisitely reproduced, MANY IN RICH COLORS AND REPRODUCED ON SILK, some double-page.* 12 vols., folio, full decorated silk, gilt top and bottom edges, Japanese style, each volume in a protective patterned cloth portfolio with cloth ties and ivory fasteners. Tokyo: The Shimbi Shoin, 1909-10

ONE OF THE MOST SUMPTUOUS PUBLICATIONS ON THE ART OF THE FAR EAST EVER OFFERED AT PUBLIC SALE IN AMERICA. The first 7 volumes are devoted to representations of the finest examples of Japanese paintings, many of them hitherto kept in private homes, or shrines, and not previously available to the public. Volumes 7 to 12 inclusive, with a descriptive and critical text by Seigai Omura, are devoted to Chinese paintings.

In the Japanese section outstanding examples of the Oharida, Asuka, Nara and Oeian Periods, including Ocho, Fujiwara, and Heike Days are reproduced. All schools are represented, with the seventh volume culminating in examples of the Ukiyoye, Maruyama, Shijo, Kishi and other independent schools of the Tokugawa Period.

The section on Chinese art, volumes 7 to 12 inclusive, under the editorship of Mikio Waida, is devoted largely to the paintings of the Ming and Ching Dynasties, as well as the masterpieces of the Sung, Yuan, Tang and the Five Dynasties. The coloring of the plates in this section is particularly delicate and beautiful.

Complete sets of this magnificent work are almost unknown, and this is believed to be the first complete set to be offered at public sale. The subjects range from large paintings in the temples to such smaller work as frontispieces in books, fans, screens, illustrations in sûtra rolls, and so forth.



## THE SUMITOMO COLLECTION

137. CHINESE BRONZES. SUMITOMO COLLECTION. [Izumiya-Seishō.] A collection of Ancient Chinese Bronze Mirrors, etc., from the Collection of Baron Sumitomo. 123 *large plates reproducing fine examples of ancient Chinese bronze mirrors, vessels, bowls, temple receptacles, and other objects.* Text in Japanese. 4 vols., folio, plates loose in 4 silk brocaded portfolios with ivory fasteners, as issued. [Japan], n.d.

A SUPERB COLLECTION of these ancient mirrors and vessels, many of which date from the earliest times, and exhibiting specimens of great archeological interest. This publication is known as the Mirror or Bronze Vessel edition, privately printed in a limited issue.

## A MAGNIFICENT MONOGRAPH ON CHINESE BRONZES

138. CHINESE BRONZES. SUMITOMO COLLECTIONS. [Izumiya-Seisho.] Ancient Chinese Bronze Vessels from the Collection of Baron Sumitomo. 3 vols. ❖ Ancient Chinese Bronze Mirrors from the Collection of Baron Sumitomo. 2 vols. *Illustrated with full-page plates depicting superb examples of ancient bronze mirrors, sacrificial vessels, bowls, vials, and other ancient bronze containers, dating from the earliest periods, SOME PLATES IN COLOR.* Text in Japanese. Together 5 vols., bound in a rich brown silk brocade with decorations of pheasants, flowers, and insects on sides, gilt edges, Japanese style; each volume contained in a canvas portfolio with bone fasteners. [Japan], n.d.

LIMITED EDITIONS.

139. CHINESE BRONZES. [A Study of ancient Chinese Bronzes.] *Numerous line drawings representing ancient Chinese bronze vessels, tea-pots, bowls, pipes, water-jugs, and similar objects.* Folio, 24 parts in the original wrappers, contained in 4 blue richly brocaded portfolios, with bone fasteners. Text in Chinese. N.p., n.d.

WITH HUNDREDS OF EXAMPLES, of every conceivable bronze vessel and implement as used by the Chinese from the earliest times.

140. CHINESE BRONZES. 51 *large reproductions of Chinese bronzes, some in color*, loose in cloth portfolio, as issued. Introductions and captions in English, with Japanese text; portfolio torn. [Japan], n.d.



## THE VETLESEN COLLECTION OF CHINESE JADE CARVINGS

141. CHINESE JADES. STANLEY C. NOTT. Chinese Jade Carvings of the XVIth to the XIXth Century in the Collection of Mrs. Georg Vetlesen. *Colored frontispieces, and numerous full-page plates.* 3 vols., folio, full green levant morocco, gilt paneled backs; doublures and fly-leaves of green watered silk, gilt tops, uncut.

N.p.: Produced for Private Circulation only [1939-1940]

ONE OF 100 COPIES, PRINTED FOR PRIVATE CIRCULATION. APPARENTLY THE FIRST COPY OF THIS WORK TO APPEAR AT PUBLIC SALE IN AMERICA OR IN EUROPE.

It contains a chronology of Chinese Dynasties and Periods, descriptions of style in Jade Carvings, Symbolic Emblems, Arrow and Brush Receptacles, Altar Incense Burners, Ritual Altar Vessels, Ju-i Sceptres, Dragon Forms in Jade, Animalistic Designs in Jade Carvings, Handle Formations of various Periods, the Emblematic Forms in Jade Carvings, the Emblems of the Eight Taoistic Immortals, the Eighteen Lohans, Altar Lanterns and Altar Tou, etc.

Inscribed by Maude M. Vetlesen on the limitation page in volume I.

In the issues of *The Connoisseur* (London) October, 1939 and October, 1940, the editor Mr. H. Granville Fell contributed two reviews to Mr. Stanley Charles Nott's work "CHINESE JADE CARVINGS" of the 16th to the 19th Centuries in the collection of Mrs. Georg Vetlesen. Following are selections from this Review.

Issue of October, 1939.

"Two massive gilt-top volumes, superb in their livery of green morocco lie before us.

To approach them with reverence to their high estate is nothing less than a duty. But first as to the cause of their being. It occurred to Mrs. Georg Vetlesen to have a catalogue made of the priceless collection of Chinese Jades accumulated by her with the help and guidance of Mr. Stanley Charles Nott, illustrated and described by him in full detail, which should be a permanent record and an example and inducement to other wealthy possessors of notable collections, to "go and do likewise".

The majority of the pieces illustrated have been procured for the owner by Mr. Nott exercising to the utmost his unique knowledge as regards quality and his uncanny sense of divination as to the whereabouts of the finest pieces in both hemispheres, sparing no expense in the search \* \* \* Mr. Nott has a profound knowledge of the elaborate symbolism of this wonder stone and of the almost miraculous properties with which the Chinese invest it \* \* \* as regards the books which enshrine Mrs. Vetlesen's treasures in picture and story, we have no hesitancy in saying that, in our opinion, the production reaches the highest standard attained by any modern printed book. The heavy paper of purest white was specially made from the finest rags, and watermarked with the collector's name. The plate paper is of superfine quality, also specially matured for six months to insure the perfect printing of the half-tone blocks, the screens of which are of a fineness perhaps unprecedented \* \* \* The bindings of levant morocco are specially selected skins \* \* \* dyed jade green and have gold tooled borders. The doublures with elaborately tooled gold borders are linings of jade green silk, also specially made for the purpose. The type has been hand set in a distinctive fount of perfect legibility and the whole printed by hand.

In dealing with the color plates it was found necessary to have specially made and blended inks in order to obtain a faithful presentment of the extraordinary subtlety and variety

[Continued]

Number 141—*Concluded*]

of color that exist in jades. This will be appreciated when it is known that over 120 different tints have been registered as appearing in jades, etc. \* \* \*

Issue of October, 1940.

The third volume of this remarkable work is now before us \* \* \*

Before commenting on their material aspect, however, we must pay tribute to the scholarship of the author to whose full knowledge of his subject based on first-hand acquaintance with the finest examples of Jade Carvings extant gained through familiarity with other famous collections \* \* \*

142. CHRISTMAS DINNER, THE (Irving), Haarlem, 1931 ❖ The Death of Madame (De La Fayette), Paris, n.d. ❖ Our Lady's Juggler (France), n.d., 1938. Together 3 vols., 12mo and smaller, original boards, and full limp vellum.

The first two works listed are Limited Editions on Japan paper.

143. CIVIL WAR. Manuscript list of the Batteries around Fort Sumter, entitled "*List of the Batteries around Fort Sumter, April 1861. No. of Shots fired. From Colonel Alfred Rhett, Charleston, S. C.*" 5 pp., 4to. Undated. (Hellman)

AN INTERESTING DOCUMENT IN CONNECTION WITH THE ATTACK ON FORT SUMTER. With an autograph note by Mr. George S. Hellman on the folder reading: "*Six page report from Col. Alfred Rhett, giving the number of shots fired. April, 1861. The beginning of the Civil War.*"

144. CLARE, ISRAEL S. Illustrated History of all Nations. *Hundreds of illustrations.* 15 vols., royal 8vo, cloth; label removed from two backstrips. (Springs) New York, n.d.

145. CLARKE ILLUSTRATIONS, HARRY. GOETHE [JOHANN W. v.] Faust. From the German by John Auster. *Numerous illustrations in black & white, and full-page plates IN COLOR by Harry Clarke.* Imp. 8vo, vellum-backed boards, gilt top, uncut, rubbed on lower edges. London, [1925]

ONE OF 1,000 COPIES, signed by Harry Clarke.

146. [CLAY-CLOPTON, VIRGINIA TUNSTALL.] A Belle of the Fifties. Memoirs of Mrs. Clay, of Alabama, covering Social and Political Life in Washington and the South, 1853-66. Gathered and edited by Ada Sterling. *Colored portrait frontispiece and numerous illustrations.* 8vo, half blue levant morocco, gilt top, uncut. (Springs) New York, 1904

FIRST EDITION. EXTRA-ILLUSTRATED BY THE INSERTION OF OVER FORTY AUTOGRAPHS OF PERSONS MENTIONED IN THE TEXT, and about thirty portraits and views.

A very attractive copy.



147. [CLEMENS, SAMUEL L.] *Adventures of Huckleberry Finn* (Tom Sawyer's Comrade). *Illustrated*. Square 8vo, original green cloth; slightly rubbed. In a blue morocco-backed cloth slip case. New York, 1885

FIRST AMERICAN EDITION, issued a few days after the English edition. With the leaf [pp. 283-4] on a stub, the word "was" instead of "saw" on p. 57, line 23, with the final "5" in the numeral on p. 155 dropped, and with the mistake in the list of illustrations. The cut on p. 283 is in a later state. Laid in the volume is the 4-p. 8vo, leaflet. *A Supplement to "A Bibliography of Mark Twain,"* Detroit: Privately Printed, 1940. With the J. H. Guild bookplate.

148. COCTEAU, JEAN. *Roméo et Juliette*. Pretexte à mise en Scène par Jean Cocteau, d'après le drame de William Shakespeare. Décors et costumes de Jean Hugo. *With 13 full-page woodcuts in many colors of the dramatis personae, 8 half-page woodcuts in color of the stage settings and one black & white woodcut of the balcony scene on the title-page.* Imp. 4to, original paper covers, uncut. In the original pictorial board portfolio, with ties.

Paris: Au Sans Pareil, 1926

A HANDSOME PUBLICATION. One of 350 copies *sur velin Montgolfier d'Annonay*. Printed by Coulouma at Argenteuil, and measuring 10 by 11¼ inches. The engravings were colored by hand under the direction of Jean Victor-Hugo, the poet's grandson.

149. COGHLAN, MARGARET MONCRIEFFE. *Memoirs . . . Being interspersed with Anecdotes of the late American and the present French War.* 4to, half red calf, hinges cracked, slight cover defects. (*Springs*)

New York: Morrell, 1864

ONE OF TWENTY COPIES, privately printed.

150. [COLERIDGE, SAMUEL T.] THOMAS HARWOOD. *Annotations, Ecclesiastical and Devotional: Intended to Illustrate the Liturgy . . .* 8vo, original boards, uncut, backstrip lacking. London, 1826

WITH MANUSCRIPT CORRECTIONS BELIEVED TO BE IN COLERIDGE'S AUTOGRAPH.

151. [COLERIDGE, SAMUEL T.] *THE DEVIL'S WALK; a Poem.* By Professor Porson. Edited with a Biographical Memoir and Notes, by H. W. Montagu, etc. *Illustrated with engravings on wood by Bonner and Slader, after the designs by R. Cruikshank.* 12mo, original drab printed wrappers, spine frayed, covers somewhat soiled, in a half morocco slip case. London, 1830

FIRST ISSUE OF THE FIRST EDITION, with all the points called for by T. J. Wise.



152. COLERIDGE, SAMUEL T. Specimens of the Table Talk of the late Samuel Taylor Coleridge. 2 vols., 1835 ❖ Friendship's Offering and Winter's Wreath. A Christmas and New Year's Present for 1834. [With contributions by Coleridge], 1834 ❖ The Life of Samuel Taylor Coleridge (Gillman), Vol. I (all published), 1838. Together 4 vols., 16mo and 8vo, full red straight-grain morocco. (*Springs*) London, 1834-1838

FIRST EDITIONS.

### A RARE COLOR-PLATE BOOK

153. COLORED PLATES. THOMAS and WILLIAM DANIELL. A Picturesque Voyage to India; by the Way of China. *With 50 exquisitely COLORED aquatint plates drawn and engraved by the authors.* Oblong folio, full dark green straight-grain morocco, bound at the top of leaves, gilt framework borders on sides, back paneled in gilt, inside dentelle borders, gilt edges, by BAYNTUN; some slight soiling and a few faint stains. London, 1810

FIRST EDITION. The beautifully colored plates include views of Madeira, South Africa, Java Head, the East Indies, and China. Fine impressions, with slight marginal soiling. In a splendid binding by Bayntun. With the Neva and Guy Littel book-label.

### THE RARE LARGE PAPER PYNE'S "ROYAL RESIDENCES"

154. COLORED PLATES. WILLIAM H. PYNE. The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated with 100 BRILLIANTLY COLORED AQUATINT PLATES, *engraved by Sutherland, Bannett, Havell, and others.* 3 vols., imp. 4to, full red levant morocco, leather labels, gilt backs, gilt tops, some lateral edges untrimmed; slight discoloration of covers. (*Springs*) London, 1819

FIRST EDITION. LARGE PAPER COPY, MEASURING 16 $\frac{3}{8}$  by 12 $\frac{3}{4}$  inches. With the exception of slight marginal foxing in some of the plates, and the slight blemishes noted above, A VERY FINE COPY OF THIS FAMOUS COLORED PLATE BOOK. WITH BRILLIANT IMPRESSIONS OF THE PLATES. At the end of vol. III is the 13-p. "List of Portraits," and the list of plates. With the royal bookplate of Princess Sophia. THIS IS BELIEVED TO BE ONE OF THE FINEST COPIES WITH THE PLATES IN COLOR TO APPEAR AT PUBLIC SALE IN AMERICA.

## FINE AQUATINT VIEWS OF SOUTH AMERICAN CITIES

155. COLORED PLATES. E. E. VIDAL. Picturesque Illustrations of Buenos Ayres and Monte Video . . . and of the Costumes, Manners, &c. of the Inhabitants of those Cities and their Environs. 24 FINELY COLORED AQUATINT PLATES, by *T. Sutherland, D. Havell, and others*. 4to, full red straight-grain morocco, gilt back, gilt decorated panel on sides, gilt edges. (*Pratt*)

London: R. Ackermann, 1820

FIRST EDITION OF A RARE COLORED PLATE BOOK. WITH BEAUTIFUL IMPRESSIONS OF THE PLATES. One plate is wrongly bound in this copy.

RARE FIRST EDITION OF RALFE'S  
"NAVAL CHRONOLOGY OF GREAT BRITAIN"

156. COLORED PLATES. J. RALFE. The Naval Chronology of Great Britain; or, an Historical Account of Naval and Maritime Events, from the Commencement of the Wars in 1803, to the End of the Year 1816. 60 FINELY COLORED AQUATINT PLATES, by *T. Sutherland, J. Bailey, D. Havell, and others*; some slight offsets. 3 vols., royal 8vo, contemporary marbled boards, paper labels (slightly defective), uncut; rebacked with linen (one volume not uniform in color of linen), slightly rubbed, other small cover defects. In a cloth solander case.

London, 1820

A TALL COPY OF THE RARE FIRST EDITION. With the plates in brilliant state. The list of plates is bound at the end of vol. III in this copy. With the Wilmot H. Fawkes and Thomas B. Gabriel bookplates.

157. COLONIAL ARCHITECTURE. LEWIS A. COFFIN, JR. & ARTHUR C. HOLDEN. Brick Architecture of the Colonial Period in Maryland & Virginia. 4to, cloth.

New York, 1919

With illustrations of exteriors and interiors.



FIRST EDITION OF  
COMBE'S "ENGLISH DANCE OF DEATH" AND "DANCE OF LIFE"  
WITH ROWLANDSON'S ILLUSTRATIONS

158. [COMBE, WILLIAM.] The English Dance of Death, 2 vols., 1815-6 ❖ The Dance of Life, 1817. Both works illustrated with the COMPLETE SERIES OF FINELY COLORED AQUATINT PLATES *by Thomas Rowlandson*; some offsets, a tiny repair in the margin of three plates. Together 3 vols., royal 8vo, uniformly bound in full polished calf, gilt backs, gilt tops, other edges uncut, three hinges cracked, margin of a few leaves of text slightly defective. In a three compartment morocco-edged cloth slip case.

London: R. Ackermann, 1815-7

FIRST EDITIONS, TALL COPIES. With the leaf "Advertisement" at the end of the present copy of *The Dance of Life*. The list of plates is present in each volume.

"In no other work is Rowlandson's talent for the grotesque and bizarre shown more powerfully than in his *English Dance of Death*. The profligate and brilliant artist dashed off these weird sketches while under the inspiration of his cups, and Combe, the broken-down denizen of a debtor's prison, wrote the verses to fit the picture." With the John C. Deverell bookplate.

159. COMIC ALMANACK, 1835-53 . . . By Rigdum Funnidos, Gent. *Etched plates, some folding and in color, and numerous woodcuts by George Cruikshank*; some plates foxed, some offsets. 19 vols. in 9, 12mo and 16mo, three-quarter blue morocco, gilt backs, gilt tops, original covers bound in. (*Fountain*)  
London, 1835-53

FIRST EDITION OF EACH VOLUME. With a number of advertisements. The volume for 1845 is of the First Issue, and the volume for 1848 is of a later issue.

160. COMPENDIUM MALEFICARUM. Collected in 3 Books from many Sources by Brother Francesco Maria Guazzo (Summers, ed.), *woodcuts*, London, 1929 ❖ Etchers and Etching (Pennell), *profusely illustrated*. New York, 1919. Together 2 vols., imp. 8vo, cloth, and 4to, buckram.

161. CONFEDERATE IMPRINT. LOUISE MUHLBACH. Henry VIII and His Court, or, Catharine Parr. 2 vols. in one. 8vo, half calf, much worn, hinges cracked; original wrappers bound in. (*Springs*)  
Mobile, Ala., 1865

The original wrappers are printed on the blank reverse of wall-paper, a customary practice in the South during the war years, owing to the scarcity of paper.



162. CONTES (Samain), *illustrated by Charles Guerin*. Paris, 1923 ❖ Adolphe. Anecdote trouvee dans les Papiers d'un inconnu . . . Benjamin Constant (Constant), *engraved plates by Pierre Gandon*. Paris, 1930. Together 2 vols., 12mo, original wrappers, and 8vo, cloth, uncut.

LIMITED EDITIONS, of 1,100 and 450 copies, respectively.

163. COOK, ELIZA. Melaia, and other Poems. *With plates*. 8vo, full polished brown calf, gilt back, gilt top, uncut, by RIVIERE; slightly rubbed. (*Springs*) London, 1842

164. COOKERY. E. SMITH. The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion: Being a Collection of several Hundred of the most approved Receipts, in Cookery, Pastry, Confectionary, Preserving, Pickles . . . and also Bills of Fare for every Month in the Year, etc. 12mo, old or contemporary calf; much worn, stained and foxed, sections torn out from pp. 181-184, front and end fly-leaves lacking, other defects.

Williamsburg: Printed and Sold by William Parks, 1742

COMPILED FROM THE FIFTH EDITION. This work, in its 228 pages, is filled with many old-time and curious recipes.

165. [COOPER, JAMES F.] The Last of the Mohicans. 2 vols., 12mo, original boards, wholly uncut; rebacked, recased, new labels, covers stained, some foxing or stains in text, small marginal defects in some leaves of text. In a brown morocco-backed cloth slip case. New York, 1826

FIRST EDITION, WHOLLY UNCUT. This is the second of the Leatherstocking Tales.

In this copy p. 89 in vol. I is wrongly numbered 93, and Chapter XVI of the same volume wrongly numbered XIV. A copy of this work has been noted with the numeral on p. 71 of vol. I omitted, the numeral is present in the above copy. The necessary blank leaf is present between the title-leaf and the first leaf of text in vol. II. The end-leaf is lacking at the back of vol. II of this copy. The title-leaf and the blank leaf in vol. II is apparently from a shorter copy; defective at margins. Name or names inscribed on title-pages, and on one end-leaf.

166. CORNEY, PETER. Voyages in the Northern Pacific. Narrative of Several Trading Voyages from 1813 to 1818, between the Northwest Coast of America, the Hawaiian Islands and China . . . Establishments on the Northwest Coast. 12mo, three-quarter red morocco, gilt top. Honolulu, H. I., 1896

FIRST SEPARATE EDITION. A most interesting narrative, written by an Englishman engaged in the fur and other trades on the Northwest Coast, at the time of the taking over of Astoria by the Northwest Fur Company.

167. COSTUME. RACINET, M. A. *Le Costume Historique. Types Principaux du Vetement et de la Parure rapprochés de ceux de l'Interieur de l'Habitation, le Mobilier, les Armes, les Objets Usuels, les Moyens de Transport, etc. Beautifully illustrated with 439 (should be 473) full-page plates, mostly in gold, silver, and colors, and others in tinted lithograph, representing over 7,000 different subjects.* 16 vols. (should be 20 vols.), folio, cloth portfolios with plates loose as issued; some covers in duplicate or more, some lacking; worn, stained, one vol. crudely rebaked; title-pages lacking, some plates stained, other defects. [Paris, 1888]

AN EXHAUSTIVE ENCYCLOPEDIA, not only of costumes, but of furniture, jewelry, military and civil life, interior decoration, and many other subjects. Sold not subject to return.

168. COSTUME PLATES IN COLOR. MARTINIERE DE LA BRETON. *La Chine en Miniature, ou Choix de Costumes, Arts et Metiers de cet Empire. Numerous plates, finely colored by hand; a few plates defective, one plate lacking.* 6 vols., 16mo, roan-backed boards, uncut; small marginal defects in a few leaves of text, a few plates and some leaves slightly stained.

Paris, 1811-2

WITH A BEAUTIFUL SERIES OF PLATES, EXQUISITELY COLORED BY HAND, SOME HEIGHTENED IN GOLD.

169. COSTUME PLATES IN COLOR. HENRY L. NELSON. *The Army of the United States. 40 FINELY COLORED LITHOGRAPHIC PLATES, by H. A. Ogden; some slightly foxed.* Folio, original half morocco; rebaked. New York, n.d.

A SCARCE WORK. Entire original suite of the most famous set of American Army Color Plates of Uniforms, all full size. Without the supplement covering the Spanish-American War. Various American Generals are depicted by Ogden, who has never been equalled in this field.

170. COURT BEAUTIES OF OLD WHITEHALL (Trowbridge), London, 1906 ❖ Rachel, Her Stage Life and Her Real Life (Gribble), London, 1911 ❖ Royal Lovers and Their Favourites (Rappoport), London, 1909, and others similar. *Mostly illustrated.* Together 13 vols., 8vo, original cloth. (*Springs*) V.p., v.d.

171. COURTIERS AND FAVOURITES OF ROYALTY. *Illustrated.* 20 vols., 8vo, full dark morocco, gilt backs with small onlays, large fleur-de-lys in center of front covers, smaller fleur-de-lys in corners onlaid with red morocco, gilt tops, uncut. (*Springs*) Paris, n.d.

ONE OF 50 SETS. Among the works included are the following:

- Memoirs of Duke de Richelieu
- Memoirs of Joseph Fouche
- Memoirs of Talleyrand
- Memoirs of Madame du Barri



172. CRAIK, GEORGE L. *The Romance of the Peerage. With portraits.* 2 vols., 12mo, half red morocco, gilt paneled backs, gilt tops, uncut, by RIVIERE. (Springs) London, 1848-1849

173. CREIGHTON, MANDELL. *Queen Elizabeth. Colored frontispiece, and other plates.* 4to, three-quarter red levant morocco, gilt back, gilt top, uncut, original wrappers bound in; one hinge cracked. London, 1896

174. CRIME. MAJOR ARTHUR GRIFFITHS. *The History and Romance of Crime. Colored frontispieces.* 8 vols. (should be 12), 8vo, three-quarter green morocco, gilt backs, gilt tops, uncut, backs partly faded. (Springs) London, Grolier Society, n.d.

CONNOISSEUR EDITION, ONE OF 150 SETS

175. CRUIKSHANK, GEORGE. *Points of Humour. Illustrated by George Cruikshank;* some plates slightly foxed. 2 parts in 1 vol., 8vo, half morocco, gilt top, uncut; inner hinges cracked, some leaves slightly foxed. (Fountain) London, 1823-4

FIRST EDITION OF EACH PART. The second part is of the second issue, with the words "ran out" in the last line on p. [5].

George Cruikshank's copy, with his autograph signature, and date "Nov. 22d, 1868" on the title-page of the first part. Inserted at the back of the volume are 24 pp. of a manuscript article in an unknown hand on George Cruikshank. With an unidentified bookplate.

176. CRUIKSHANK, GEORGE. *Phrenological Illustrations. 6 plates in two states, one state in color, by George Cruikshank.* Oblong 4to, half red morocco, gilt edges, original wrappers bound in; covers slightly discolored. (Fountain) London, 1826

FIRST EDITION.

177. CRUIKSHANK, GEORGE. *The Bachelor's Own Book. 12 plates, each containing 2 humorous subjects, ALL IN COLOR, by George Cruikshank.* Oblong 8vo, full mottled calf, gilt top, original pictorial front wrapper bound in; engraved title-page lacking. (Fountain) London [1844]

FIRST EDITION. Inserted in the volume are two small quarto sheets, containing about 25 rough pencil sketches by George Cruikshank (unsigned), and a number of pencil notations in the same hand. At the foot of the first page of each sheet is the following legend in an other hand: "Sketches for The Life of Mr. Lambkin."

178. CRUIKSHANK, GEORGE. *George Cruikshank's Table-Book. Edited by Gilbert Abbott A'Beckett. Illustrated by G. Cruikshank.* Royal 8vo, full brown levant morocco, gilt edges; small faint stains on covers. (Fountain) London, 1845

FIRST EDITION.

179. CUBISM. GUILLAUME JANNEAU. *L'Art Cubiste. Numerous reproductions, some in color.* 4to, original colored pictorial wrappers, uncut.  
Paris, (1929)

180. CUBISTS AND POST-IMPRESSIONISM (Eddy), *numerous reproductions, some in color* (one plate loose), London, 1915 ❖ *The Rubáiyát of Omar Khayyám.* Set forth in Meter by David Eugene Smith. *Colored illustrations by Rassám-I Arjangí.* N. Y., 1933. Together 2 vols., 8vo, cloth-backed boards, and royal 8vo, boards, decorative paper label, spine torn at top.

181. CULPRIT FAY, THE (Drake), 1923 ❖ *Catalogue . . . of Italian Books,* 1904 ❖ *Catalogue . . . of the Poets Laureate of England,* 1901. Together 3 vols., 8vo, original vellum-backed boards, and boards. (*Fountain*)  
New York: Grolier Club, 1901-23

LIMITED EDITIONS.

182. CURTIS, GEORGE WILLIAM. *Prue and I.* 12mo, original cloth, uncut, worn. In a morocco-backed cloth folding case. New York, 1856

FIRST EDITION, FIRST ISSUE, with the pronoun "I" repeated on page 6, lines 19 and 20. Inscribed on the half-title is "*It seems as if my very heart smiled within me when I think of her—Prue and I. George William Curtis.*" Laid in loose is a 1 page L.s. "*George William Curtis*", 4to, Ashfield, Mass. August 9th, 1888. To a Mr. Stone. With writing on the front fly-leaf; binding faded.

183. CYCLOPAEDIA OF WIT AND HUMOR (Burton), 2 vols., N. Y. [1858] ❖ *Poems and Songs* (Burns), London, 1875 ❖ *Beauties of the Court of Charles the Second* (Jameson), London, 1838. *All illustrated.* Together 4 vols., royal 8vo, half morocco, full morocco, and half calf, bindings broken. (*Springs*)

184. [DALLAS, SIR GEORGE.] *A Biographical Sketch of the late Sir Peter Parker, Baronet, Captain of His Majesty's Ship Menelaus, of 38 Guns, Killed in Action while storming the American Camp at Bellaire, near Baltimore, on the Thirty-First of August, 1814.* *Proof frontispiece portrait on India paper; offset on title-page.* 4to, half green morocco, gilt top, uncut; slightly rubbed. small stains in text. (*Springs*) London, 1815

FIRST EDITION. A rare War of 1812 item. Sir Peter Parker was a cousin of Lord Byron, and on p. 87 in the Appendix, is a poem by Byron, "On the Death of Sir Peter Parker." With a name inscribed on the title-page. With the Henry F. De Puy bookplate.



185. [DAUMIER, HONORE.] BENNO FLEISCHMANN. Honore Daumier. Gemalde. Graphik. *Portrait and 192 full-page reproductions of the art of Daumier, some IN COLOR.* Small 4to, cloth, with dust wrapper.

Vienna, n.d., circa 1930

186. DE GOURMONT, REMY. *Lettres à l'Amazone. With woodcuts by Paul Baudier.* Square 8vo, three-quarter tan polished morocco, gilt paneled back, gilt top, uncut, original wrappers bound in.

Paris, [1923]

ONE OF 750 COPIES.

187. DE GOURMONT, REMY. *Un Coeur Virginal. Numerous water-color illustrations by Siméon.* 12mo, three-quarter blue levant morocco, gilt, gilt back with small colored morocco onlays, gilt top, uncut, original covers bound in.

Paris, 1923

ONE OF 1100 COPIES, *sur velin de Rives.*

188. [DE QUINCEY, THOMAS.] *Confessions of an English Opium-Eater.* 12mo, original boards, uncut, with the ORIGINAL PAPER LABEL, the latter chipped; recased, new end-leaf at front, a few pencillings in text. In a half morocco slip case.

London, 1822

FIRST EDITION. This copy does not contain the advertisements at the end.

189. [DETAILLE, EDOUARD.] MARIUS VACHON. *Detaille. Profusely illustrated, some plates on India paper, and a few plates in color.* 4to, full red levant morocco, gilt paneled back, gilt fillet border on sides, gilt top, uncut, by CANAPE; inner hinges cracked. (*Pratt*)

Paris, 1898

190. DICKENS, CHARLES. Three envelopes addressed in the autograph of Charles Dickens; two of them with his name subscribed in the lower left corner "*Charles Dickens*" ❖ Miniature pen-and-ink sketch by Charles Dickens in the upper left corner of a letter-sheet. The drawing depicting a nude child holding a handkerchief to its left eye and with the right hand placing a snuffer over a candle ❖ Two portraits of Dickens, one on Japan paper by S. Hollyer, and signed by him. Together 6 pieces. (*Hellman*)

191. DICKENS, CHARLES. *The Posthumous Papers of the Pickwick Club. Illustrated by R. Seymour and H. K. Browne; some plates slightly foxed.* 20 parts in 19, 8vo, ORIGINAL WRAPPERS, uncut, all but four parts UNOPENED: some backstrips repaired, with a piece supplied to another, a few other small wrapper defects. In a cloth folding case.

London, 1836-7

FIRST EDITION, IN THE ORIGINAL PARTS. All but the wrappers to the final part differ from Hatton and Cleaver. With advertisements at the back of the final part only.

192. DICKENS, CHARLES. *The Posthumous Papers of the Pickwick Club. Illustrated by Robert Seymour, R. W. Buss, and H. K. Browne*; some plates slightly foxed. 20 parts in 19, 8vo, original wrappers, uncut; a few backs repaired, other small wrapper defects. In a cloth folding case. London, 1836-7

FIRST EDITION. With a few advertisements. One of the Buss plates is present in this copy. A few of the other plates are in the first state. With a few exceptions the wrappers differ from those noted by Hatton and Cleaver.

### THE FIRST AMERICAN "PICKWICK PAPERS" IN PARTS

193. DICKENS, CHARLES. *The Posthumous Papers of the Pickwick Club. 52 plates, including the engraved title-page, by H. K. Browne, Buss, and Crowquill*; a few plates very slightly defective in the lateral margin. 26 parts, 8vo, ORIGINAL PARTS, uncut; some wrapper defects, small marginal defects in some leaves of text. In a green morocco-backed cloth slip case.

New York: James Turney, Jr., [1836-]8

THE EXTREMELY RARE FIRST AMERICAN EDITION TO BE ISSUED IN PARTS. With the half-title. The title-page calls for 54 plates, but from Wilkins' description, and the appearance of this, the Ulizio and the Folsom copies, it is virtually certain that 52 is the correct number of plates (34 after H. K. Browne, 9 after Crowquill, the 7 plates after Seymour, and the 2 Buss plates). The format of the parts, the wrapper designs, and the plates are almost exact duplicates of those of the original English edition. The wrappers are in two shades of green. In this copy, the inner side of the front wrappers, and the inner and outer side of the back wrappers of parts I-XIII is blank; the inner side of the front wrapper of parts XIV-XVI is blank, as is the inner side of the back wrapper of the same parts, and also the outer side of the back wrapper of part XIX; the outer side of the back wrapper of parts XIV-XVIII, and XX-XXVI is headed: New Work by "Boz". Each part is roughly stitched with thread. The part numeral on part XIX appears to have been altered.

In the present copy, part I contains four plates, and part XXV apparently was issued without plates. Collation: Half-title; title-page; dedication, pp. [v-]vi; preface, [pp. vii-]viii; contents, pp. [ix-]xii; text, pp. [1-] 609.

[See illustration]

194. DICKENS, CHARLES. *The Life and Adventures of Nicholas Nickleby. Illustrated by H. K. Browne*; a few plates slightly time-discolored. 20 parts in 19, 8vo, original wrappers, uncut; some parts rebacked, other small wrapper defects, margins of four leaves are slightly defective. In a cloth folding case. London, 1838-9

FIRST EDITION, IN THE ORIGINAL PARTS. With all the correct wrappers as listed by Hatton and Cleaver, with the exception of the back wrapper of part II which differs slightly from their listing. With a number of the advertisements, including Hill's Seal Wafers, bearing the five colored samples at the back of the final part. Part IV is of the First Issue, with the word "visitor" instead of "sister" on p. 123, line 17. The plates in parts I-II display the publisher's imprint, part XIV contains the notice regarding the omission of the plates in this part,









195. DICKENS, CHARLES. *The Life and Adventures of Martin Chuzzlewit. Illustrated by H. K. Browne*; some plates slightly time-discolored. 20 parts in 19, 8vo, original wrappers, uncut; some parts rebacked, other small wrapper defects. In a morocco-backed cloth slip case. London, 1843-4

FIRST EDITION, IN THE ORIGINAL PARTS. With all the correct wrappers as listed by Hatton and Cleaver, with the exception of the back wrapper final part (19-20), which is in the second state. With many of the advertisements. The engraved title-page in this copy has the pound sign incorrectly placed. With the 13-line errata.

196. DICKENS, CHARLES. *Dombey and Son. Illustrated by H. K. Browne*; some plates slightly foxed. 20 parts in 19, 8vo, original wrappers, uncut; small wrapper defects, small marginal defects in a few leaves of text. London, 1846-8

FIRST EDITION, IN THE ORIGINAL PARTS. With all the correct wrappers as listed by Hatton and Cleaver. With many of the advertisements. With the John S. Groves bookplate.

197. DICKENS, CHARLES. *Dombey and Son. Illustrated by H. K. Browne*; a number of plates time-discolored. 20 parts in 19, 8vo, original wrappers, uncut; wrappers supplied to parts I-II, IV, and back wrapper supplied to the final part, other small wrapper defects. In a cloth folding case. London, 1846-8

FIRST EDITION. With a number of advertisements. With the errata, forming part of the preliminary leaves in the final part in the earliest state.

198. DICKENS, CHARLES. *The Personal History of David Copperfield. Illustrated by H. K. Browne*; some plates stained. 20 parts in 19, 8vo, original wrappers, uncut; some wrapper defects. In a cloth solander case. London, 1849-50

FIRST EDITION IN THE ORIGINAL PARTS. With all the correct wrappers and with many of the advertisements. The date 1850 appears on the engraved title-page.

199. DICKENS, CHARLES. *Bleak House. Illustrated by H. K. Browne*; some plates slightly time-discolored and slightly stained. 8vo, 20 parts in 19, original wrappers, uncut; a few parts rebacked, small wrapper defects. In a cloth folding case. London, 1852-3

FIRST EDITION, IN THE ORIGINAL PARTS. With all the correct wrappers and many of the advertisements as listed by Hatton and Cleaver. FIRST ISSUE of part IX, with only one plate, and with the slip in the same part in reference to the delayed plate.

200. DICKENS, CHARLES. *Bleak House. Illustrated by H. K. Browne*; plates foxed. 20 parts in 19. 8vo, ORIGINAL WRAPPERS, uncut; small wrapper defects or repairs. In a half morocco slip case. London, 1852-53

FIRST EDITION, IN THE ORIGINAL PARTS. First issue of Part IX, with only one plate, and with the slip in the same part in reference to the delayed plate.

201. DICKENS, CHARLES. *Little Dorrit. Illustrated by H. K. Browne*; a few plates slightly foxed. 20 parts in 19, 8vo, original wrappers, uncut, some parts neatly rebaked, other small wrapper defects, back wrapper supplied to part XVII. In a blue morocco-backed cloth slip case. London, 1856-7

FIRST EDITION, IN THE ORIGINAL PARTS. With all the advertisements, with the exception of a few leaves which differ from Hatton and Cleaver. First issue of part XV, with the name "Rigaud" instead of "Blandois" on pp. 469, 470, 472 and 473, and with the slip in part XVI regarding this error.

202. DICKENS, CHARLES. *The Mystery of Edwin Drood. Illustrated by S. L. Fildes, and a portrait.* 6 parts, 8vo, original wrappers, uncut; small backstrip defects. In a cloth slip case. London, 1870

FIRST EDITION, IN THE ORIGINAL PARTS. With all the correct wrappers, and with most of the advertisements. Pasted over the price legend on the front wrapper of the final part is a small printed slip, reading "[Price Eighteenpence.]" Name inscribed on one other front wrapper.

203. DICKINSON, EMILY. *The Single Hound. Poems of a Lifetime.* With an Introduction by her niece Martha Dickinson Bianchi. 12mo, original cloth-backed boards, uncut; covers slightly soiled, backstrip skilfully cleaned. Boston, 1914

FIRST EDITION. ONE OF 595 COPIES, a much lower limitation than any of Miss Dickinson's other books except the First Series of *Poems*, published in 1890, of which only 500 copies were issued. Though published 24 years after the First Series and 18 after the Third Series, the poems here assembled include a large percentage of the author's most distinguished work.

204. DISCOVERY CONCERNING GHOSTS, A (Cruikshank), 1863 ✧ Tales of Other Days (Akerman), 1830 ✧ George Cruikshank's Omnibus, 1842; lacks half-title, and a preliminary leaf ✧ and others. *All illustrated by George Cruikshank.* Together 5 vols., 8vo, half morocco, and half calf; one backstrip damaged. (*Fountain*) London, v.d.

FIRST EDITIONS, with the exception of one unlisted work.



205. DISRAELI, BENJAMIN. The Works of Benjamin Disraeli. With a critical Introduction by E. Gosse and a biographical Preface by R. Arnot. *With illustrations.* 20 vols., 8vo, full brown polished calf, gilt tooled backs, gilt tops, uncut; backs partly faded. (*Springs*)

London, Walter Dunne, [1904]

EARLY EDITION. ONE OF 1244 SETS.

206. DIVINE EMBLEMS (Abricht), n. p., 1838 ❖ The Renaissance (Symonds), Oxford, 1863 ❖ A Journey Round the Library of a Bibliomaniac (Davis), London, 1821 ❖ Manuscript transmitted from St. Helena, by an Unknown Channel, London, 1817. Together 4 vols., 8vo and 12mo, full calf, and full and half morocco. (*Fountain*)

FIRST AND OTHER EDITIONS.

207. DODGE, MARY M. Hans Brinker; or, The Silver Skates. *Illustrated by F.O.C. Darley and Thomas Nast.* 12mo, original green cloth with blind-stamped borders on sides, gilt center ornament; recased, and with backstrip repaired; pages 5-20 loose. New York, 1886

FIRST EDITION. With 2 pages of advertisements at the end. With the bookplate of Frederick W. Skiff.

### A FINELY EXTRA-ILLUSTRATED EDITION OF JOHN DORAN'S COMPLETE WRITINGS

208. DORAN, JOHN. The Complete Works of John Doran. *With illustrations on Japan paper, including a frontispiece in color.* 28 vols., 8vo, full crimson levant morocco, Jansen style, doublures of crushed olive levant, the center panel on each doublure contains a colored inlay of some Court or Stage Beauty, or view, inner gilt borders, green watered silk fly-leaves, gilt tops, uncut. (*Springs*) New York: Society of Bibliophiles, n.d.

EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS PORTRAITS OF STAGE AND COURT CELEBRITIES, VIEWS, etc., inlaid or cut to size, together with 10 A.s. and D.s. of the Duke of Grafton, 1766; George Canning, 1812; William Cavendish, Duke of Newcastle, 1770; Duke of Portland, 1783; and others.

Each volume contains a special illuminated title-page with water-color vignette. The set comprises: Table Traits, 2 vols; Knights and Their Days, 2 vols; Monarchs Retired from Business, 2 vols; Queens of the House of Hanover, 3 vols; History of Court Fools; New Pictures and Old Panels; Book of the Princes of Wales; Saints and Sinners, 2 vols; A Lady of the Last Century; "Mann" and Manners at the Court of Florence, 2 vols; London in the Jacobite Times, 2 vols; Memories of Our Great Towns, 2 vols; Their Majesties' Servants, 3 vols; In and about Drury Lane, 2 vols; Habits and Men and the Makers of Both, Bentley Ballads.

209. [DOUGLAS, NORMAN.] Unprofessional Tales. By Normyx. 12mo, original 8vo, original cloth, uncut; in very poor condition. In a cloth slip case. London, 1901

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Only a few copies of this book were released, the publication being withdrawn and the balance of the edition destroyed.

PRESENTATION COPY FROM THE AUTHOR, with the following interesting inscription on the half-title: "*Dear Mr. Paul Lemperly, I believe you are a collector of Books in 'Mint State'. As such, you will doubtless appreciate this little Volume, which considering that it has been to the bottom of the sea and down a coal-mine as well, is in a remarkable state of preservation. I am supposed to have written it, but only one of the stories, and the little Anacreontic, are by your sincerely Norman Douglas. Florence 24 Nov. 1927.*" Laid in the volume are two A. L. s. by the author to Mr. Lemperly.

With autograph corrections by the author on a few pages.

210. DOUGLAS, ROBERT B. Sophie Arnould, Actress and Wit. 7 colored plates by A. Lalauze. 8vo, full lavender levant morocco, gilt backs, gilt border on sides, gilt top, uncut, by ZAEHNSDORF. (Springs) Paris, 1898

ONE OF 500 COPIES. EXTRA-ILLUSTRATED by the insertion of about 75 portraits and views, many of which are delicately colored by hand.

*THE DOVES PRESS Bible has attained its top-ranking place in the annals of great typography chiefly by its magnificent achievement of beauty through simplicity and chaste typographic treatment, unaided by decoration or illustration. The following 7 items, including this fine Bible, are splendid examples of the artistry of this press.*

211. DOVES PRESS. TACITUS. Cornelii Taciti de Vita et Moribus Julii Agricolae Liber. 8vo, original stiff vellum, by THE DOVES BINDERY. (Fountain) Hammersmith, 1900

ONE OF 225 COPIES. The first book printed at the Doves Press.

212. DOVES PRESS. J. W. MACKAIL. William Morris. 8vo, original full limp vellum, uncut, by THE DOVES BINDERY. (Fountain) Hammersmith, 1901

ONE OF 300 COPIES.

213. DOVES PRESS. ALFRED, LORD TENNYSON. Seven Poems & Two Translations. 8vo, original stiff vellum, uncut. (Fountain) Hammersmith, 1902

ONE OF 325 COPIES. Accompanying the above is *Catalogue Raisonne* of Books Printed at the Doves Press, 8vo, original linen-backed boards, uncut. [Hammersmith] 1908.



## BEAUTIFUL COPY OF THE FAMOUS DOVES PRESS BIBLE

214. DOVES PRESS. The English Bible. 5 vols., folio, original full limp vellum, uncut, by THE DOVES BINDERY. (*Fountain*) Hammersmith, 1903-5

ONE OF 500 COPIES. THE MOST FAMOUS OF THE DOVES PRESS PUBLICATIONS.

215. DOVES PRESS. RALPH W. EMERSON. Essays. With Preface by Thomas Carlyle. 8vo, original full stiff vellum, uncut, by THE DOVES BINDERY, slightly soiled. (*Fountain*) Hammersmith, 1906

ONE OF 300 COPIES.

216. DOVES PRESS. THOMAS CARLYLE. Sartor Resartus: The Life & Opinions of Herr Teufelsdröckh. 8 vo, original stiff vellum, by THE DOVES BINDERY. (*Fountain*) [Hammersmith, 1907]

ONE OF 300 COPIES.

217. DOVES PRESS. ROBERT BROWNING. Men and Women. 2 vols., 8vo original stiff vellum, uncut, by THE DOVES BINDERY. (*Fountain*) [Hammersmith, 1908]

ONE OF 250 COPIES.

218. DRAMA. The Dramatic collection of the late Julius L. Brown, of Atlanta, Ga.; consisting of nearly 700 autograph letters, sentiments, signed quotations from operas and plays, etc., with portraits, (engravings and photos), hundreds of newspaper clippings, etc., etc. 4to and smaller, old black morocco, gilt; binding broken and loose, some letters slightly defective in margins, about half of collection loose in folders. *Circa 1796-1912*

One can hardly call to mind a stage celebrity or opera singer of note, whether English, French, German or American, but who is here represented in a letter or album entry from the days of Siddons and Sheridan down to and including the "Lillian Russell period" of the "gay nineties" and after.

219. DRAYTON, MICHAEL. Poly-Olbion. Or a Chorographicall Description of Tracts, Riuers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine . . . Digested in a Poem by Michael Drayton. *Engraved title by W. Hole, 2 portraits of Prince Henry by Hole, and 18 double-page engraved maps.* Small folio, half maroon morocco; the Table is bound in preceding the pages "To the Reader" in this copy, other minor defects.

London: Printed by H.L. for Mathew Lowne: I Browne:  
I. Helme, and I. Busbie. 1613.

FIRST PART OF THE SECOND EDITION, with the printed title-page. On the front fly-leaf is inscribed "T. Warton. Coll. Trin. Oxon." With the Carlos B. Lumsden bookplate.

FIRST EDITION OF JOHN DRYDEN'S "ABSALOM AND  
ACHITOPHEL" ENTIRELY UNCUT

220. [DRYDEN, JOHN] Absalom and Achitophel. A Poem, 1681 ✧ The same, Second Part, 1682. 2 vols., thin folio, full maroon polished morocco, gilt fillets on sides, gilt lettered backs, ENTIRELY UNCUT.

[Part I.] London: Printed for J.T. and are to be Sold  
by W. Davis . . . 1681

[Part II.] London: Printed for Jacob Tonson . . . 1682.

FIRST EDITION, AND THE RARE FIRST ISSUE OF THESE FAMOUS SATIRES, with all the textual variants as noted by both T. J. Wise and H. Macdonald. Some early notes and corrections have been made in ink in the text, and "Original Edition" in the First Part has been inked on the title-page, some pages with marginal restorations.

Among the errors which denote this copy as FIRST ISSUE are:

Part I. Page 6, line 8, has Kold, insteady of Bold.  
Page 6, line 12 has Kody, insteady of Body

Part II. Page 33 carries 32 lines  
Page 34 carries 12 lines.

221. DUFY ILLUSTRATION, RAOUL. La Comtesse de Ponthieu, Conte en prose du XIII<sup>e</sup> Siècle traduit par Fernand Fleuret. *Woodcut vignette on title by Raoul Dufy, also on front wrapper.* 24mo, blue pictorial wrappers, uncut.  
n.p., [1920]

ONE OF 30 COPIES.

222. DUFY ILLUSTRATIONS, RAOUL. STEPHANE MALLARME. Madrigaux. *Numerous full-page plates IN COLOR by Raoul Dufy.* Small 4to, cloth, gilt top, original wrappers bound in. Paris, 1920

ONE OF 1110 COPIES.

A MANUSCRIPT ILLUSTRATED WITH 15 PLATES BY DURER

223. DURER, ALBRECHT and JOHAN. BUGENHAGEN. Das Leiden unseres Herrn Jesu Christi aus den vier Evangelisten durch D. Johan. Bugenhagen Pomern vleissig zusammen gebracht. [The Passion of our Lord from the four Evangelists]. Written in a fine gothic hand on 32 vellum leaves, 29 lines and a head-line to a page. *Title-page in gold, blue and red, decorated initials, and blue, gold and red letters all through the text. On 15 blank pages have been pasted in to size a corresponding number of Durer's beautiful engravings in early and excellent impressions, as listed below.* The whole book consists of 32 vellum leaves and 35 blank paper leaves, 12mo, wooden boards, covered with velvet, worn and defective, gilt edges, with the stamp of the "Kön. Kupfer-



stichcabinet, Stuttgart" and a release stamp "Doublette veräussert" on title-page. N.p., 1575

Johann Bugenhagen was, beside Luther and Melanchthon, the most important representative of the German Reformation. His Passion of our Lord was first printed in Wittenberg, 1540, by Rhaw and decorated with woodcuts by Cranach. The present manuscript has been copied from the printed book, written according to the title-page in 1575.

The plates of Durer, all fine specimens, mostly with margin, are the very rare "Virgin seated by a tree," 1513, (B.35.Dodgson,69) and 14 out of 16 plates from the "Small Passion" (B.3-11,13-17).

The Man of Sorrows. (B.3).

Christ on the Mount of Olives. (B.4).

The Betrayal of Christ by Judas. (B.5).

Christ before Caiaphas. (B.6).

Christ led before Pilate. (B.7).

The scourging of Christ. (B.8).

Christ crowned with thorns. (B.9).

Christ shown to the people. (B.10).

Pilate washing his hands. (B.11).

Christ on the cross [small plate]. (B.13).

Christ descending into Hell. (B.16).

The lamentation for Christ. (B.14).

The Entombment. (B.15).

The resurrection of Christ. (B.17).

224. DURER. FRIEDRICH WINKLER. Dürer. Einleitung von Valentin Scherer. 537 reproductions of the art of Albrecht Durer. Imp. 8vo, cloth.

Stuttgart, n.d. c. 1912

225. EGAN, PIERCE. Life in London; or, the Day and Nights Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, etc. 36 colored aquatint plates, and woodcuts in the text by I. R. and George Cruikshank, and 3 sheets of Music; the sheets of music are slightly foxed, and show two offets. 8vo, three-quarter brown morocco, gilt back, gilt top, by TOUT. (*Fountain*)

London, 1821

FIRST EDITION. Second issue, with the footnote on p. 9. The first sheet of music is unnumbered in this copy. With 8 pp. of advertisements at the end.

### A FINE SET OF THE CABINET EDITION

226. ELIOT GEORGE. Middlemarch, 3 vols.; Scenes of Clerical Life, 2 vols., Daniel Deronda, 3 vols.; and others, including George Eliot's life, by J. W. Cross, 3 vols. Together 21 vols., 12mo, full brown morocco, gilt edges.

Edinburgh, n.d.

A FINE SET OF THE CABINET EDITION.

## EMBROIDERED BINDING OF BAYLY'S "THE PRACTICE OF PIETIE"

227. EMBROIDERED BINDING. [LEWIS BAYLY] *The Practice of Pietie: Directing a Christian how to walke, that he may please God. Engraved title-page.* 32mo, full embroidered binding, with 2 female figures embroidered in colors on front and obverse covers, figures of animals, birds and flowers on sides and back, inner salmon-colored doublures with an engraved portrait of Charles I pasted on the front doublure; gilt goffered edges, metal clasps; a few threads on the front cover broken. Enclosed in a purple morocco, silk-lined case, gilt lettered. Amsterdam, n.d. [1620]

A BEAUTIFUL EXAMPLE OF AN EMBROIDERED BINDING. The lettering on the case states that the embroidered binding was "Made for Charles I when Prince of Wales".

[See illustration]

228. EMERSON, RALPH WALDO. AUTOGRAPH MANUSCRIPT entitled "*M. M. E.*" [Mary Moody Emerson]; on the verso of the sheet is a first draft of his quatrain "*Fate*" which here has the title of "*Warp and Woof.*" 2 pp., 4to ✧ A. L. s. by Emerson's son, Edward W. Emerson, in explanation of this manuscript. 2 pp., 12mo, Concord, December 8, 1898. To Charles W. Fullerton ✧ Slip of paper with the following in Emerson's autograph: "*Yours affectionately, R. W. Emerson.*" Together 3 pieces in a silk portfolio. (Hellman)

A VERY INTERESTING EMERSON MANUSCRIPT. On the first page of this sheet, which is headed "*M. M. E.*", Emerson has drawn on a portion of the diary of his aunt, Mary Moody Emerson, and in his poem *The Nun's Aspiration* he gives a metrical rendering of a portion of her diary including the quotation at the head of the sheet; and the passage in brackets, in the manuscript, is "very likely hers" according to Emerson's son. On the second page appears the quatrain "*Fate,*" but here entitled "*Warp & Woof,*" and below the quatrain appears a line of manuscript "*Character makes no progress. 'Success.'*"

The letter of Emerson's son reads in part: "*I send you a leaf of my father's writing, evidently a mere jotting sheet that lay on his table, but characteristic. M. M. E. who is quoted here was Miss Mary Moody Emerson, my father's aunt, a remarkable character and influence in his early life. He has written a sketch of her in the volume caled 'Lectures & Biographical Sketches.' . . . In his poem 'The Nun's Aspiration' he gives a metrical rendering of a portion of her charity, including the quotation at the head of this sheet. . . . On the other side of this leaf is evidently a rehearsal of the four lines called Fate in the 'Quatrains' toward the end of my father's poems. . . .*"

229. ENGLISH WOOD ENGRAVERS. Four Hedges. A Gardener's Chronicle (Leighton), numerous full-page and vignette wood engravings by Clare Leighton ✧ Through the Woods. The English Woodland, April to April (Bates), 73 engravings on wood by Agnes Miller Parker. Together 2 vols., imp. 8vo, cloth, with dust wrappers. New York, 1935-6





[NUMBER 227]





230. ENOCUS, LODOVICUS. De puerili Graecarum literarum doctrina liber. (206 leaves). *With the woodcut of the printer's device on title page.* 12mo, full vellum; name on title-page. [Geneva] Oliua Roberti Stephani, 1555.

FIRST EDITION of a famous Greek Grammar with Latin text by Louis Enoch, a French Hellenist and grammarian who became principal of the College of Geneva in 1556.

231. ESSAYS & VERSES ABOUT BOOKS (Chew), N. Y., 1926 ✧ Decorative Heraldry (Eve), London, 1897, *printed on Japan paper.* Together 2 vols., 8vo, original paper-backed boards, and wrappers. (*Fountain*)

LIMITED EDITIONS.

232. ESSEX HOUSE PRESS. WILLIAM SHAKESPEARE. Poems. Small 4to, original full vellum, uncut, with ties. (*Fountain*) [London, 1899]

ONE OF 450 COPIES.

233. ESSEX HOUSE PRESS. COUNT BALDESSAR CASTILIO. The Courtyer of Count Baldessar Castilio . . . Done into Englyshe by Thomas Hoby. Small 4to, original full stiff vellum, uncut, with ties. (*Fountain*) [London, 1900]

ONE OF 200 COPIES.

234. ESSEX HOUSE PRESS. [PERCY B. SHELLEY.] Adonais. *Colored frontispiece and initials.* 12mo, original full vellum, uncut. (*Fountain*) [London, 1900]

ONE OF 50 COPIES ON VELLUM.

235. ESSEX HOUSE PRESS. [C. R. ASHBEE.] American Sheaves and English Corn. 8vo, original vellum, uncut. (*Fountain*) [London, 1901]

ONE OF 300 COPIES.

236. ESSEX HOUSE PRESS. [JOHN MILTON.] Comus, a Mask. *Colored frontispiece, and initials in red and gold.* 12mo, original full vellum, uncut. (*Fountain*) [London, 1901]

ONE OF 150 COPIES ON VELLUM.

237. ESSEX HOUSE PRESS. [EDMUND SPENSER.] Epithalamion. *Colored frontispiece, and initials in gold and blue.* 12mo, original full vellum, uncut. (*Fountain*) [London, 1901]

ONE OF 150 COPIES ON VELLUM.

238. ESSEX HOUSE PRESS. [GEOFFREY CHAUCER.] The Flower and the Leaf. *Colored frontispiece, and initials.* 12mo, original full vellum, uncut. (*Fountain*) [London, 1902]

ONE OF 165 COPIES ON VELLUM.

239. ESSEX HOUSE PRESS. [WILLIAM WORDSWORTH.] Intimations of Immortality from Recollections of Early Childhood. *Colored frontispiece, and initials.* 12mo, original full vellum, uncut. (*Fountain*) [London, 1903]

ONE OF 150 COPIES ON VELLUM.

240. ESTAING, CHARLES HECTOR THEODAT. L.s. "*Estaing*" 2 pp., 4to, Aug. 7, 1789, to Louis Alexandre de Berthier. Small puncture, affecting 2 letters.

Admiral d'Estaing informs the addressee that his name is included in the list to be sent to America for diplomas to the Society of Cincinnati.

241. EXTRA-ILLUSTRATIONS. Illustrations in the Speeches and Writings of Daniel Webster, 103 pieces ❖ A series of about 75 plates for John H. Jesse's works. Together about 178 pieces, 4to. (*Pratt*)

[END OF FIRST SESSION]



## SECOND SESSION

Monday, March 11, 1946, at 8 p. m.

CATALOGUE NUMBERS 242 TO 444 INCLUSIVE

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242. FACES IN THE FIRE, THE (Pardon), London [1849] ✧ A Cracker Bon-Bon for Christmas Parties (Brough), London, 1852 ✧ A Case in Bankruptcy (Phillips) [London], n. d. ✧ and others. Together 5 vols., 12mo and 16mo, half morocco, and half calf. (*Fountain*)

FIRST EDITIONS.

243. [FALKE. PIERRE.] OCTAVE MIRBEAU. Dingo. *Colored woodcut illustrations by Pierre Falké.* 12mo, original wrappers, uncut. Paris, 1923

ONE OF 1100 COPIES *sur velin de Rives*

244. FANFROLICO PRESS. THEOCRITOS. The Complete Poems [of Theocritus] translated by Jack Lindsay. *With numerous woodcuts by Lionel Ellis.* Imp. 8vo, full green stained vellum, gilt pictorial stamp on front cover, gilt top, uncut; back faded. London: The Fanfrolico Press, n.d. circa 1930

ONE OF 500 COPIES.

245. FARNHAM, THOMAS J. Pictorial Edition!! Life, Adventures, and Travels in California. To which are added Conquest of California and Travels in Oregon. *Illustrated.* 8vo, original cloth; small tears in covers. (*Spring*) New York, 1855

246. FATE OF MAJOR ANDRE, THE (Hamilton) N. Y. 1910 ✧ What I Saw in California (Bryant), N. Y. 1849 ✧ Memoirs of General La Fayette (Lafayette), Hartford, 1825, and others similar. Together 6 vols., 8vo, and 12mo, half morocco, full calf, and half calf, one unlisted work worn, cover loose. (*Springs*) v.p., v.d.

THE FIRST WORK LISTED IS ONE OF 10 COPIES ON JAPAN VELLUM.

FIRST EDITION OF "ECHOES FROM THE SABINE FARM"

247. FIELD, EUGENE, and ROSWELL M. *Echoes from the Sabine Farm. Decorated by Edmund H. Garrett, and with initials in red.* 8vo, full green levant morocco, gilt floral back, sides elaborately ornamented with floral designs, onlaid on the center of each cover is a gilt pictorial figure on red morocco, gilt top, uncut, by THE CLUB BINDERY. In a morocco-edged board slip case. (*Fountain*) New Rochelle, 1891

A HANDSOMELY BOUND COPY OF THE FIRST EDITION. ONE OF 70 COPIES ON HANDMADE PAPER, signed by Francis Wilson, the publisher. With an autograph presentation by the publisher in an unknown hand on a front fly-leaf.

Inserted in the volume is a sheet bearing two 4-line stanzas in the hand of Eugene Field, signed, and dated *Chicago*. "Oct. 31, 1895." The first stanza reads:

"Old Horace was an owl, sir,  
And starting out to prowl, sir,  
You bet he made Rome howl, sir,  
Until he'd filled his date!"

248. FIELDS, JAMES T. A.L.s. "*Jas. T. Fields.*" 4 pp., 12mo, Boston March 20, 1851. To Mr. W. C. Bennett. ✧ A. L. s. by O. W. Holmes, 1 p., 12mo, December 25, 1892, to Mrs. James T. Fields. Together 2 pieces. (*Hellman*)

AN UNUSUALLY INTERESTING LETTER BY FIELDS, with references to Longfellow, Holmes, Whittier and Hawthorne. He writes:

"You ask about our literary men & what they are doing. A few nights ago I had about me at home Longfellow & Holmes with some twenty choice spirits. Longfellow was in fine spirits and did full justice to the oysters & the sherry. Had you looked in that evening you wd. have seen the author of 'Evangeline' deep in the mysteries of a chicken salad. . . Holmes is a droll gentleman. . . Whittier lives some distance off & could not be with us, and Hawthorne was 100 miles in the country. . . His brain just now at rest, he having finished his new Romance last month. . ."

The letter from Holmes to Mrs. Fields, thanks her for the fine photograph of Hawthorne. Accompanying the above are engraved portraits of James T. Fields and O. W. Holmes.

249. FIELD, STEPHEN J. *Personal Reminiscences of Early Days in California, with Other Sketches.* Printed for a Few Friends. Not Published. 8vo, original red cloth; backstrip faded, one inner hinge cracked. (*Springs*) N. p. [1880]

THE SCARCE FIRST EDITION, which should not be confused with the edition appearing in 1893. One of the most important of all California narratives, recording the author's trip to California in 1849.



## A HANDSOME SET OF FIELDING'S WORKS

250. FIELDING, HENRY. Novels. *Illustrations*. 10 vols., 8vo, three-quarter red morocco, gilt backs and tops, uncut. Oxford, 1926

ONE OF 520 COPIES printed by the Shakespeare Head Press, Stratford-upon-Avon. With imprint on the title-page "Boston & New York: Houghton Mifflin Company," and the imprint of the Shakespeare Head Press below.

251. FINANCE: PANIC OF 1837. Original manuscript address to the Public (by Wm. D. Lewis, Cashier of the Girard Bank, Phila.) on occasion of the banks of that city suspending specie payments, October 9th, 1839. 16 pp. 4to, unsigned. 1839.

An historic exposition of the causes which rendered the step necessary, etc.

252. FIRST EDITION CLUB. AMBROSE BIERCE. Battle Sketches. *With 8 engravings on wood by Thomas Derrick*. 4to, full vellum, gilt, uncut.

London: The Shakespeare Head Press, 1930

ONE OF 350 COPIES ON BATCHELOR'S HAND-MADE PAPER.

253. [FITZGERALD, EDWARD.] Rubáiyát of Omar Khayyám; and the Salámáin and Absál of Jami; Rendered into English Verse. *Frontispiece*. Square 12mo, full green levant morocco, back ornamented with gilt and pink morocco floral onlays, sides elaborately ornamented with all-over similar designs; doublures and fly-leaves of green watered silk, gilt top, by ZAEHNSDORF; backstrip faded. (*Fountain*) London, 1879

FOURTH EDITION, or First Edition of the Fourth Version. A FINE SPECIMEN OF BINDING.

254. FLOTOW, FRIEDRICH FREIHERR v. (1812-1883). A.L.s. "*Fr. v. Flotow*", 1 p. 8vo, March 18, 1866, refusing an offer to make use of a libretto of "tragic-romantic style". With embossed crown and initial in upper left corner.

255. FLOWERS. EMMA C. EMBURY. American Wild Flowers in their Native Haunts. 20 plates, by E. Whitefield, BEAUTIFULLY COLORED BY HAND after nature. Small 4to, original red morocco, hand tooled gilt ornamented back and sides, gilt edges; one inner hinge cracked. New York, 1845

FIRST EDITION OF A RARE AMERICAN FLOWER BOOK, WITH BEAUTIFULLY HAND-COLORED PLATES.

256. FLOWERS. Blumen. Poems by Claudius, Dehmel, Eichendorff, Goethe, Hesse, Keller, Mörike, Storm and others. *With 16 woodcuts, mostly colored by hand, by J. L. Gampp.* 12mo, decorated boards. Hamburg, 1929

257. FORAIN, JEAN-LOUIS. Douze Dessins Originaux en Couleurs ayant Trait a la Guerre (Album No. 1). *12 large plates in color depicting scenes of World War I.* Folio, text enclosed in a half morocco portfolio.

Paris, Devambrez, n.d.

ONE OF 300 COPIES, signed by Forain.

258. FORAIN, JEAN-LOUIS. Douze Dessins Originaux en Couleurs ayant Trait a la Guerre. Reproduits en Fac-simile par le Procédé Leon Marotte. *12 full-page colored drawings.* Folio, text enclosed in a half-vellum portfolio.

Paris, Devambez, n.d.

ONE OF 300 COPIES, signed by Forain.

259. FORTY-SIX YEARS IN THE ARMY (Schofield), N. Y., 1897 ❖ Recollection of the Civil War (Dana), N. Y. 1913 ❖ The American Commonwealth (Bryce), 2 vols., N. Y. 1910 ❖ South America, Observations and Impressions, N. Y., 1913, and 4 others. Together 9 vols. 8vo, cloth. New York, 1897-(1915)

260. FOUNTAIN PRESS. JAMES JOYCE. Haveth Childers Everywhere. Fragment from Work in Progress. Imp. 8vo, wrappers, uncut. In a board slip case.

Paris and New York, 1930

ONE OF 600 COPIES.

261. FOURTEENTH CENTURY MANUSCRIPT. Anonymous Sermones Viginti Septem. Written on 90 leaves of heavy paper, in two columns of 34 lines, in a neat Gothic cursive script, *initials rubricated throughout, red pointer hands indicating chapters on margins, annotations in red ink between the columns.* Small folio, full brown morocco, blind-tooled paneled sides, raised bands, gilt letters on back. (*Pratt*) England (?), XIVth Century

FINE MANUSCRIPT IN EXCELLENT STATE OF PRESERVATION.

262. FRANCE, ANATOLE. A.Ls. "Anatole France" to "Mon cher Leopold" (probably his publisher) asking him to send some of his works to a charity sale. Small 4to, on paper, with his printed address.



## A FINE SET OF THE AUTOGRAPH EDITION

263. FRANCE, ANATOLE. The Works of Anatole France. *Portrait*. 30 vols. 8vo, half blue morocco, gilt backs and tops, uncut. New York, 1924

ONE OF 1,075 SETS, with the author's signature in the first volume. Includes:

The Crime of Sylvestre Bonnard

Clio

The Red Lily

The Well of Saint Claire

Mother of Pearl

Thais

THE ONLY PRINTING OF FRANKLIN'S "AUTOBIOGRAPHY"  
IN PARTS

264. FRANKLIN, BENJAMIN. Benjamin Franklin: His Autobiography; With a Narrative of His Public Life and Services, by Rev. H. Hastings Weld. *With illustrations by J. G. Chapman*. 8 parts, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut; piece chipped from one backstrip; wrappers on some of the parts shorter than on others. In a green cloth slip case.

New York: Harper and Brothers, 1849

VERY RARE IN THIS FORM. This is the only printing of Franklin's Autobiography in parts listed by Ford and we believe only one other set in parts (in the A. E. Newton sale) has ever appeared at public sale.

## CICERO'S "CATO MAJOR" PRINTED BY BENJAMIN FRANKLIN

265. FRANKLIN IMPRINT. M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. 8vo, full green levant morocco, gilt back, gilt edges, by BEDFORD; four small thin spots in title-leaf, pin hole in the same leaf, and three leaves very slightly stained. In a morocco-backed cloth slip case. (*Fountain*) Philadelphia: Printed and Sold by B. Franklin, 1744

FIRST EDITION, with the corrected word "only" in line 5 on page 27. Campbell in his work *The Curtis Collection Franklin Imprints*, states: ". . . After a few copies were printed a mistake was discovered in line five on page. 27. The word 'only' was printed 'ony.'" The translation was made by Chief Justice Logan of Philadelphia, and it is the first American published translation of this classic. The most famous production of the Franklin press. This copy measures 8⅓ by 5¼ inches.

266. FRENCH BUILDINGS. CLAUDE SAUVAGEOT. Palais, Chateaux, Hotels et Maisons de France du XVe au XVIIIe Siecle. *About 300 plates*. 4 vols., royal 4to, half brown morocco. Paris, 1867

## A FINE SET OF THE FRENCH COURT MEMOIRS

267. FRENCH COURT MEMOIRS. Secret and Historic Memoirs of the Court of France. *Colored frontispieces, and other illustrations.* 20 vols., 8vo, full crimson levant morocco, backs with floral designs in gilt and onlays, corner design in gilt at corners of covers, monograph and wreath in center of front covers, gilt edges. (*Springs*) Paris, n.d.

A HANDSOME SET OF THE ARTISTIQUE EDITION. ONE OF 50 SETS. Among the works included are the following memoirs:

Empress Josephine  
Talleyrand

Madame du Barri  
De Richelieu

268. FRENCH REVOLUTION, THE (Aulard), 4 vols., N. Y., 1910 ✧ A Princess of Intrigue (Williams), 2 vols., N. Y., 1908 ✧ Rousseau and the Women he Loved (Gribble), London, 1908 ✧ and others similar. Together 13 vols., 8vo and 12mo, cloth. (*Springs*)

## ANIMALS, BIRDS, AND FISHES

269. FUR, FEATHER, & FIN SERIES. Edited by Alfred E. T. Watson. *Profusely illustrated.* 12 vols., 8vo, uniformly bound in three-quarter red levant morocco, gilt emblematic designs on backstrips, gilt tops, uncut, by ZAEHNSDORF. (*Springs*) London, 1893-1906

LARGE PAPER SET, ONE OF 157 SETS. Each volume is devoted to a bird or beast, and is divided into three parts, the natural history, the viewpoint of sports, and the gastronomical aspect. Among the works included are the following:

The Partridge (Macpherson,  
and others), 1893

The Grouse (Macpherson,  
and others), 1894

The Pheasant (Macpherson, and  
others), 1895

Snipe and Woodcock (Shaw, and  
others), 1903

## A FINE WORK ON ITALIAN FURNITURE

270. FURNITURE. WILLIAM M. ODOM. A History of Italian Furniture, from the Fourteenth to the Early Nineteenth Centuries. *Illustrated with over 850 reproductions.* 2 vols., folio, cloth, gilt tops. Garden City, 1918

ONE OF 500 COPIES. This valuable work treats of furniture of the Gothic, Early Renaissance, High Renaissance, and other periods.

RARE.



271. FURNITURE. PERCY MACQUOID and RALPH EDWARDS. The Dictionary of English Furniture from the Middle Ages to the late Georgian Period. *Illustrations, many in color*. 3 vols., folio, cloth. London, 1924-7

AN IMPORTANT WORK.

272. GARDENING. How to Lay Out a Garden (Kemp), N. Y. 1858 ✧ Gardens, Ancient and Modern (Sieveking), London, 1899, (one plate loose) ✧ The English Flower Garden (Robinson), London, 1899 (shaken) ✧ Vick's Monthly Magazine, 2 vols., Rochester, N. Y. 1881-1882. *All illustrated, some plates in color*. Together 5 vols., 12mo and 8vo, original cloth. (Springs)

273. GARFIELD, JAMES A.L.s. "*J. A. Garfield*," 1 p., 12mo. Mentor, Ohio Nov. 13, 1880. To E. G. Cook ✧ A.L.s. by Lucretia R. Garfield, 3 pp., 12mo. Mentor, Ohio, Sept. 16, 1897.

Accompanying the above is an envelope containing a pen and a bone handle metal eraser. Inscribed on the envelope is the autograph statement in pen-and-ink: "*This pen holder & eraser were used by President Garfield—The holder I took from his desk the morning after his death Sept. 25, 1881. The eraser was given me about the same time by Mr. Lefler, his Messenger. Henry O Mor[ton].*" The latter's name is partly defective. The handle of the above articles bear a certificate of authenticity in the same hand of the pieces. The envelope has printed in the upper right hand corner "Executive Mansion".

274. GAUDIER-BRZESKA, H. Twenty Drawings from the Note-Books of H. Gaudier-Brzeska. 20 *drawings on Japan paper*. (London, n.d.), c. 1920 ✧ Kunst der Naturvölker. Sammlung Baron Eduard von der Heydt. *Numerous photographic reproductions of primitive art*. Berlin, 1932. Together 2 vols., 4to, wrappers.

THE FIRST WORK LISTED IS ONE OF 250 COPIES, plates loose in portfolio, as issued.

275. GAZETTE FRANCOISE, 1926 ✧ A Description of the Early Printed Books owned by the Grolier Club, 1895 ✧ A Lecture on Bookbinding as a Fine Art (Hoe), 1886 ✧ and another piece. Together 3 vols., small folio and small 4to, original cloth-backed boards, calf-backed cloth, and half cloth; also a 4to 4-p. leaflet. (*Fountain*) New York: Grolier Club, v.d.

LIMITED EDITIONS.

276. GEORGE, HENRY. *Progress and Poverty*. Author's Edition. 8vo, original cloth; small mends at head and tail of backstrip, rubber-stamp on front end-paper and fly-leaf, and on the fly-title to Book II., front inner hinge cracked. San Francisco, 1879

THE RARE PRIVATELY PRINTED FIRST EDITION, WHICH WAS ISSUED FOR THE PRESS AND FOR PRESENTATION AMONG FRIENDS. ONE OF 500 COPIES. The slip which is found in some copies announcing the issue of this edition in advance of actual publication is not present in this copy.

This great classic of economic literature, intelligently presenting the subject of industrial depressions, their cause and cure, is once again in the limelight, and in its pages may be found many problems and solutions that are eminently applicable to the circumstances of our own time.

277. GILLMORE, PARKER. *A Hunter's Adventures in the Great West. Frontispiece*. 8vo, half blue morocco, gilt back, gilt top, uncut. (*Springs*) London, 1871

FIRST EDITION.

THE RARE FIRST EDITION OF HANNAH GLASSE'S  
"THE ART OF COOKERY", 1747

278. [GLASSE, HANNAH.] *The Art of Cookery, Made Plain and Easy, Which far exceeds any thing of the Kind ever yet Published . . . By a Lady*. Small folio, full mottled calf, yellow edges; hinges cracked, and one inner hinge strengthened, two pages stained, some other leaves slightly stained, a small piece restored at the lower outer corner of the title-leaf.

London: Printed for the Author; and sold at Mrs. Ashburn's . . . 1747

THE VERY RARE FIRST EDITION, OF WHICH IT IS SAID THAT NOT MORE THAN SEVEN COPIES ARE KNOWN TO EXIST. Signature O consists of a single leaf which apparently is conjugate with the front fly-leaf: the pagination and catchwords are correct. In this copy, page 66 is misnumbered 68 followed by p. 69; also, page 136 is misnumbered 138 followed by p. 139, nevertheless the work is complete.

A recipe on p. 6 beginning "Take your Hare when it is cas'd" has through misunderstanding of the obsolete word "Cased" given rise to the famous saying "First catch your Hare." Beneath the last line in the imprint on the title-page, is the following in pen-and-ink in an unknown hand: "And at Mrs. Wharton's, at the Blue-coat Boy, near the Royal Exchange." The last six letters have been cut away. This manuscript line also appeared (in complete state) in the Frank J. Hogan copy (Part II).

This copy measures approximately 11¼ by 7⅞ inches. With the Ralph Creyke bookplate.



279. GLIMPSES OF OLD NEW YORK (Brown), N. Y. 1917 ✧ Scenes in North Carolina, n.p., 1895. *Both works illustrated, the first work contains reproductions of old views, many in color; the latter work contains numerous old photographic views.* Together 2 vols., 4to, full morocco, gilt (cover loose), and half morocco; much worn. (*Springs*)

280. GOETHE, [JOHANN WOLFGANG v.] Balladen. *Title-page printed in gold.* Royal 8vo, cloth-backed boards. Mainz: Mainzer Presse, 1929

281. GLOSSARY OF COLONIAL ARCHITECTURAL TERMS, A. [N. Y.: Walpole Society] 1939 ✧ Lettering (Smith) [London] 1932 ✧ Inscription on a Fountain-Head (Quennell), London, 1929, *signed by the author.* Together 3 vols., 8vo, original cloth-backed boards, and boards.

LIMITED EDITIONS.

282. GONCOURT, EDMOND and JULES DE. Madame De Pompadour. Nouvelle édition Revue et Augmentée de Lettres et Documents Inédits. *Illustrated with numerous copper-engravings by Dujardin, 2 plates IN COLOR by Quinsac, facsimiles, etc.* 4to, full green crushed levant morocco, triple gilt fillets enclosing an ornate gilt border on sides, gilt tooled back, inner gilt fillets and corner ornaments, gilt top, uncut. (*Springs*) Paris, 1888

With the Harry Glemby leather ex-libris, and the George J. Gould bookplate.

283. GORKI, MAXIM. Erinnerungen an Leo N. Tolstoi. 12mo, boards. Leipzig, n.d.

PRESENTATION COPY, SIGNED BY THE AUTHOR, with his real name: "M[aximovich] Peshkov."

284. GOUNOD, CHARLES FRANÇOIS. 6 A.L.s. "Ch. Gounod" to Salvatore and Madame Marchesi, two written in ink, four in blue pencil. Also 4 envelopes. 16mo and visiting-cards.

#### GENERAL GRANT'S COPY OF MARSHALL'S WORK ON THE ANCESTRY OF GRANT

285. [GRANT, ULYSSES S.] EDWARD C. MARSHALL. The Ancestry of General Grant, and their Contemporaries. 12mo, original cloth; fore-edges of some leaves have pieces gouged from them, caused by the careless opening of the uncut leaves, and there is a tear across one leaf; p. 174 has words scratched out with a pen-knife. New York, 1869

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with inscription on the fly-leaf: "For General U. S. Grant, with the respectful regards of The Author. Edwd. C. Marshall."

286. GREAT EVENTS BY FAMOUS HISTORIANS. Edited by Charles F. Horne, John Rudd, and others. With the supplemental volumes 1909-1914, Bibliography and Index. *Illustrated*. Together 23 vols., 8vo, full morocco, various shades, gilt tops, uncut, some tops and bottoms of backstrips worn. (*Springs*) New York [1905]-1914

TESTIMONIAL EDITION, limited to 100 copies, of which this is No. 48, with illuminated certificate, signed by Rossiter Johnson. Each binding is different in color, and has a different design in gilt, in facsimile of some of the most celebrated bindings in the British Museum and elsewhere.

287. [GROLIER, JEAN.] BARON ROGER PORTALIS, editor. Researches concerning Jean Grolier, his Life and his Library, with a Partial Catalogue of his Books, by A.-J.-V. Le Roux de Lincy. *Colored plates*. 4to, original boards, morocco back and corners, uncut, backs faded. (*Fountain*)

New York: Grolier Club, 1907

ONE OF 300 COPIES on Arnold unbleached handmade paper.

288. GROLIER CLUB. Catalogue of the Engraved Work of Asher B. Durand, 1895 ♦ A Classified List of Early American Book-Plates (Allen), 1894 ♦ Effigies of the most famous English Writers from Chaucer to Johnson, 1891 ♦ and other publications by the Grolier Club. Together 8 vols., 8vo and square 8vo, original wrappers and boards. (*Fountain*) New York, v.d.

LIMITED EDITIONS.

289. [GRUNEWALD, M.] ARTHUR BURKHARD. Matthias Grünewald. Personality and Accomplishment. 100 *full-page plates reproducing the art of Matthias Grünewald*. Royal 8vo, cloth, gilt top. Cambridge, Mass., 1936

290. HAGIOGRAPHY. A Calendar of Saints for Unbelievers. The Text by Glenway Wescott. The Signs of the Zodiac by Paul Tchelitchew. 8vo, half deep orange morocco, black morocco labels, gilt top, uncut, in a morocco-edged slip case. Paris: Harrison of Paris, 1932

ONE OF 40 COPIES ON PANNOKOEK RAG PAPER SIGNED by Westcott and Tchelitchew.



291. HALE, MRS. SARAH J. Alice Ray; a Romance in Rhyme. 12mo, original wrappers, few pp. spotted. Phila: Printed for the Author, 1845  
Presentation copy of the First Edition, autographed by the author. Mrs. Hale was for many years editor of Godey's Lady's Book and she did much to establish our Thanksgiving Day.

292. HALL, JOSEPH. Salomon's Diuine Arts, of 1. Ethickes, 2. Politickes, 3. Oeconomicks. That is; the Gouvernement of 1. Behaviovr, 2. Commonvvealth, 3. Familie. Drawne into Method . . . With an open and plaine Paraphrase, vpon the Song of Songs. 12mo, full limp vellum. In half morocco slip case. London, 1609

FIRST EDITION. Fine copy. With the Harold Greenhill bookplate.

293. HALLAM, HENRY. Introduction to the Literature of Europe, 3 vols, 1843 ❖ View on the Sate of Europe during the Middle Ages, 2 vols, 1846 ❖ The Constitutional History of England, 2 vols. 1846. Together 7 vols. 8vo., uniformly bound in half polished calf, tooled gilt backs, gilt edges, (*Springs*) London, 1843-1846

LIBRARY EDITIONS. A FINE SERIES.

294. HALSEY, R. T. H. The Boston Port Bill as Pictured by a Contemporary London Cartoonist. *Illustrated*. Royal 8vo, original full calf, uncut. (*Fountain*) New York: Grolier Club, 1904

ONE OF 325 COPIES ON HANDMADE PAPER.

295. [HAMILTON, EMMA, LADY.] JULIA FRANKAU. The Story of Emma, Lady Hamilton. *Colored plates, and vignettes*. 2 vols., folio, full blue levant morocco, gilt backs and sides; doublures of brown morocco, fly-leaves of blue watered silk, gilt tops, uncut, by STIKEMAN. In two morocco-edged board slip cases. London, 1911

A HANDSOMELY BOUND COPY OF THIS BEAUTIFUL PUBLICATION.

296. HARDY, THOMAS. A. L. s., 1 p., 12mo. Max Gate, Dorchester, Nov. 21, 1912. To W. Townley Searle. (*Pratt*)

Hardy thanks the recipient for a copy of "Folk Lore Gazette," and declines the honor of acting as chairman at a supper.

## MANY WITH HARDY'S AUTOGRAPH

297. HARDY, THOMAS. A Complete Set of the First Editions of the Novels and Tales of Thomas Hardy, many with his AUTOGRAPH SIGNATURE on the title-page. *Some volumes illustrated.* Together 45 vols., 12mo, half blue levant morocco, gilt tops, uncut; original cloth covers and spines bound in at the backs of the volumes; some joints weak or cracking. London, 1871-1913

The following volumes contain Hardy's Autograph Signature on the title-page:

Desperate Remedies. 3 vols. (Inserted in vol. I. is a 2 pp. A.L.s. dated April 9, 1907, Max Gate. "*T. Hardy*". To George Morley, Esq. Torn at fold. London, 1871.

Under the Greenwood Tree. 2 vols. London 1872.

A Pair of Blue Eyes. 3 vols. London, 1873

Far From the Madding Crowd. 2 vols. London, 1874

The Hand of Ethelberta. 2 vols. London, 1876

The Return of the Native. 3 vols. London, 1878

The Trumpet Major. 3 vols. London, 1880.

A Laodicean. 3 vols. London, 1881

Two on a Tower. 3 vols. London, 1882

The Mayor of Casterbridge. 2 vols. London, 1886

The Woodlanders. 3 vols. London, 1887

Wessex Tales. 2 vols. London, 1888

Tess of the D'Urbervilles. 3 vols. London, 1891

A Group of Noble Dames. London, 1891

Life's Little Ironies. London, 1894

Jude the Obscure, London, 1896

The Well-Beloved. London, 1897

ALSO THE FOLLOWING FIRST EDITIONS WITHOUT HARDY'S AUTOGRAPH.

Three Notable Stories. London, 1890

The Dynasts. 3 vols. London, 1904-08

Time's Laughingstocks. London, 1909

A Changed Man. London, 1913

Thomas Hardy's Wessex (Lea). London, 1913

298. HARINGTON, SIR JOHN. [Ariosto] Orlando Furioso in English Heroical Verse by Sir Iohn Harington . . . Now thirdly revised and amended with the addition of the Author's Epigrams. *Engraved title-page with vignette portrait and 47 engraved plates.* Small folio, full blind-tooled calf; rubbed, front hinge cracked, title-leaf and a few other leaves repaired, small stains. (*Pratt*)

London: by G. Miller for J. Parker, 1634

THIRD EDITION. This is considered the most elaborately illustrated book of the sixteenth century.



299. HARPER'S ENCYCLOPAEDIA OF UNITED STATES HISTORY. From 458 A.D. to 1909. Based upon the Plan of Benson John Lossing. With Contributions by John Fiske, Woodrow Wilson, Albert B. Hart, and numerous others. *Illustrated*. 10 vols., 8vo, cloth, a few volumes stained. (*Springs*)

New York [1909]

300. HARRIS, FRANK. Typescript of his story "The Tom Cat", with corrections, in pencil, in his autograph. 4 pp. 4to. ✧ Page proofs of title-page and text. 6 pp. 4to. Bound in a 4to volume, half red morocco.

301. HARRISON, WILLIAM H. Three D.s., on Army matters, each 1 page, 8vo and 4to, V.p., 1794-1813 ✧ L.s., 1 page, 4to, Head Quarters, Piqua, Sept. 25, 1812. To Col. Thomas Buford requesting transportation for Army supplies to Kentucky troops in the West. Together 4 items.

302. [HARTE, BRET]. AUTOGRAPH MANUSCRIPT: "Critique of Art in the Netherlands", by H. Taine. Translated by H. Durand. Six pages written in purple ink, mounted on ivory-colored paper. With a hand-lettered title-page in black ink on white paper. Royal 8vo, full red straight-grain morocco, gilt fillets on sides, gilt lettered back, inner gilt dentelles; faint foxing on a few leaves of the manuscript.

N.p., n.d.

WITH NUMEROUS CORRECTIONS IN INK IN THE AUTHOR'S HAND.

303. HAUSSET, MADAME DU. The Private Memoirs of Madame du Hausset, Lady's Maid to Madame de Pompadour. 8vo, full green levant morocco, gilt back, gilt top, uncut, by RIVIERE. (*Springs*) London, 1825  
EXTRA-ILLUSTRATED by the insertion of about 25 engraved portraits.

#### A COMPLETE SET OF THIS RARE WORK

304. HAWAIIAN SPECTATOR, THE. Conducted by an Association of Gentlemen. Printed for the Proprietors. *Charts, some folding*, one with a minor repair. 2 vols., 8vo, half green morocco, blank corner restored to title-leaf of vol. I, other very trifling defects. In a cloth slip case.

Honolulu, Oahu, Sandwich Island, 1838-9

A FINE COPY OF AN EXTREMELY RARE QUARTERLY containing much valuable material relating to the South Sea Islands, discoveries, explorations, etc. Vols. I and II are all that have been published. A pencilled note on the fly-leaf reads: "*This set contains the first edition of the journal of David Douglas*".

305. HAWTHORNE, JULIAN. Manuscript diary of a voyage to India in 1897; signed. About 40 pp., 12mo, in a cloth-bound volume; approximately 12,000 words.

AN APPARENTLY UNPUBLISHED DESCRIPTION OF INDIA BY A SYMPATHETIC OBSERVER. This is a detailed account of political and social conditions as the writer found them. He lays particular stress upon the problems of the natives, and their unhappiness in comparison with American life. Written in a minute but legible hand and perfectly preserved.

306. HAWTHORNE, JULIAN. AUTOGRAPH MANUSCRIPT of "*Idolatry*," unsigned, written on 65 pp., small 4to. The manuscript commences with chapter xiv (p. 113) and ends with chapter xx (p. 177). With many autograph corrections and deletions in the hand of the author.

#### MANUSCRIPT OF A PLOT FOR A STORY

307. HAWTHORNE, NATHANIEL. UNPUBLISHED AUTOGRAPH MANUSCRIPT OF A PLOT OF A STORY. Written on the verso of a letter sheet containing a letter from his friend and publisher James T. Fields, and extending on to the page with the letter and written between the lines of Field's letter. Comprising about 350 words. 2 pp., 8vo, inlaid to 4to. Bound in a 4to volume, full red levant morocco, lettered in gilt on the front cover and on the backstrip, doub-lures and fly-leaves of white watered silk. (*Hellman*)

THE ORIGINAL AND UNPUBLISHED MANUSCRIPT OF THE PLOT OF A STORY BY NATHANIEL HAWTHORNE, CONTAINING THE GERMINAL IDEAS, (THE DISCOVERY OF THE ELIXIR OF LIFE, AND THE INERADICABILITY OF EVIL) WHICH UNDERLIE "DR. GRIMSHAW'S SECRET" AND OTHERS OF HIS WRITINGS.

Bound in the volume: A transcript, in the autograph of Mr. George S. Hellman, of the Hawthorne manuscript and the letter by James T. Fields; and a typewritten transcript of these two items; also three portraits of Hawthorne. All inlaid to size. At the end of the transcript of Fields' letter, Mr. Hellman has written: "*It is across and between the lines of the above letter that Hawthorne wrote the portion of the foregoing manuscript beginning 'He brings up this boy' and ending 'an infant he found on his doorstep.' The first part of his plot Hawthorne wrote on the blank page, the reverse page of Fields' letter. Hawthorne's MS. I obtained from Julian Hawthorne, with other papers of his father. G. S. Hellman.*"

On the fly-leaf are the following pencilled notes by Mr. George S. Hellman: "*Hawthorne MSS. are practically unobtainable, as almost all that are extant are now in the Huntington and Morgan libraries from which they will never issue. G.S.H.*" "*The present MS. was written by Hawthorne between the lines of a letter to him from his friend and publisher James T. Fields. It has been used, as a facsimile illustration, in Lloyd Morris' biography of Hawthorne, but remains unpublished in printed form. I bought this MS. from Julian Hawthorne. G. S. Hellman.*"

[See illustration]



He lives over again in a constant effort  
to make good again, for he has done some-  
thing in his past life, which he fears will  
be of very bad influence on his new  
kind, & then for he comes again to  
make up the evil by the good. He at-  
tempts himself to the point of where  
he did the wrong, trying to influence  
their fortunes in it, but finds that  
the evil is irreparable, but he  
will pull up great that wrong goes  
with it. But some definite  
thing. He is a poor, simple old  
blackman, and has in a word, an old  
Garden in his past years in a debt-  
laden weight upon his mind as he  
approaches the limit of his life. He  
has that invaluable secret of pro-  
phecy or revealing life; he knows  
all is, if he alone, for in calling  
his name, but this is against his  
will, so he determines to  
never break again and get the wrong  
up some other way. Yes, the debt  
due to a poor widow, troubled by his  
troubles have been increased by his  
father's care, have passed by interest of  
to a present amount. The widow  
has perhaps an infant son. He lives  
a little change of time. So they live  
a wonder from earthly world.

308. HAWTHORNE, NATHANIEL. *The Scarlet Letter. Illustrated by George H. Boughton.* Imp. 8vo, original cloth-backed boards, uncut. (*Fountain*)  
New York: Grolier Club, 1908

ONE OF 300 COPIES.

309. HESIOD. *Werke und Tage.* (In Greek and German). Royal 8vo, cloth-backed boards.  
Mainz: Mainzer Presse, 1930

ONE OF 1000 COPIES.

310. HISTORICAL SKETCHES OF NORTH CAROLINA (Wheeler), Phila., 1851 ❖ History of the American People (Wilson), 5 vols., N. Y. [1902] ❖ A Few of Hamilton's Letters (Atherton), N. Y. 1903, and others similar. Together 9 vols., 12mo and 8vo, cloth. (*Springs*) V.p., v.d.

311. HISTORY OF HELYAS KNIGHT OF THE SWAN, THE (Copland), 1901 ❖ A Translation of Giovanni Boccaccio's Life of Dante, 1900. Together 2 vols., small 4to, original full decorated vellum, and stamped pigskin, uncut. (*Fountain*) New York: Grolier Club, 1900-1

LIMITED EDITIONS.

312. HISTORY OF THE HOUSE OF AUSTRIA (Coxe), 4 vols., London. 1862-4 ❖ Half Hours of English History (Knight), 4 vols., London, n.d. ❖ Eastern Life (Martineau), 3 vols., London, 1848, and others similar. Together 14 vols., 12mo, half calf and half morocco, rubbed and worn. (*Springs*) V.p., v.d.

313. HISTORY OF MECKLENBURG COUNTY and the City of Charlotte (Tompkins), 2 vols., Charlotte, N. C., 1903 ❖ History of Mecklenburg County (Alexander), Charlotte, N. C., 1902, and others similar. *Mostly illustrated with portraits and views.* Together 7 vols., 12mo to 8vo, cloth, and imp. 8vo. leather worn. (*Springs*) V.p., v.d.

314. HISTORY OF NAPOLEON, THE. (Horne). *With hundreds of illustrations after Raffet and Vernet.* 2 vols. London, 1840-1841 ❖ Memoirs of his own time; including the Revolution, the Empire, and the Restoration (Lieut.-Gen. Count Mathieu Dumas), 2 vols., London, 1839 ❖ The Private Memoirs of Louis xv (Du Hausset) London, 1895 ❖ Secret Memoirs of the Court of St. Petersburg . . . (Translated from the French), London, 1895. *All illustrated.* Together 6 vols., 8vo and royal 8vo, different bindings in full calf, half calf and morocco, one cover loose. (*Springs*) London, 1839-1895

MOSTLY FIRST EDITIONS.



315. [HOGARTH, WILLIAM.] J. TRUSLER and E. F. ROBERTS. The Complete Works of William Hogarth. With an Introductory Essay, by James Hannay. 150 *engraved plates*. 2 vols., 4to, three-quarter red polished calf, gilt backs, gilt tops, uncut; slightly rubbed. (*Springs*) London, n.d.

316. HOLBEIN, HANS. Ocones Veteris Testamenti, 1830 ✧ The Dance of Death, 1811 ✧ Another edition, 1892 *one of 100 copies on Japan paper*. Together 3 vols., 8vo and small 4to, half morocco, and original wrappers. (*Fountain*) London, 1811-92

#### PRESENTATION COPY OF THE FIRST EDITION

317. HOLMES, OLIVER W. Over the Teacups. 12mo, original green cloth, yellow edges, white end-papers. Boston, 1891

FIRST EDITION. Second Issue. PRESENTATION COPY FROM THE AUTHOR, inscribed on the front end-leaf: "*Mrs. E. P. Whipple with the kind regards of her friend and her husband's friend Oliver Wendell Holmes. November 10th, 1890.*" The date in the inscription antedates that on the title-page. With the Stephen H. Wakeman bookplate.

318. [HOLMES, OLIVER W.] Order of Exercises for Commencement, XXVI August, MDCCCXXIX. [Harvard University.] 4 pp. 4to leaflet; slightly foxed. [Cambridge, 1829]

Number 9 in the Order of Exercises [p. 3] announces "A Poem. Oliver Wendell Holmes, Cambridge."

319. HOLMES, OLIVER WENDELL. A.L.s., 2 pp., 12mo, 164 Charles St.. Sept. 23, 1868. To his publisher, James T. Fields ✧ Three Privately Printed poems, two by James T. Fields, and one by George S. Hillard. Together 4 pieces. (*Hellman*)

The letter by Holmes thanks Fields for his "*liberal offer*," but "*I do not want to make any engagements to write just yet*" and wants "*to write something without having the press after me.*"

The privately printed poems, on one page of a folded sheet are: "Impromptu Verses. By James T. Fields. Read at the Bookseller's Dinner, given by Mr. G. P. Putnam, the publisher, at the Astor House" ✧ "Woods in Spring," with initials "J.T.F." and "North Country, 1857" ✧ "To James T. Fields," by George S. Hillard, and dated "September 1, 1853."

320. HOMEWARD BY THE WAY. A. E. (George Russell), Portland, Maine, 1895 ❖ Two Stories (Aldington), [London, n.d.], signed ❖ The Treasure in the Forest (Wells), N. Y., 1936 ❖ Schnitzelbank, N. Y., 1938. Together 4 vols., various sizes and bindings.

LIMITED EDITIONS, of 925 copies, 530 copies signed, 130 copies, and an unnumbered small edition, respectively. The first work listed is the first work designed by Bruce Rogers to bear his name in the colophon.

#### XV<sup>TH</sup> CENTURY MANUSCRIPT ON VELLUM

321. HORAE BEATAE VIRGINIS, cum calendario. [In Dutch.] *Beautifully written on 316 pages of fine vellum, in Gothic characters, 19 lines to a page. Numerous initials, painted in red, green and blue, with fine scrollwork, filling the margins. Other initials alternating in red and blue.* 12mo, ( $5\frac{3}{8}$  x  $3\frac{7}{8}$  inches), full red morocco, gilt and blind tooled lines with gilt corner ornaments, gilt top, in cloth slipcase. Dutch, XVth Century

A charming Book of Hours IN EXCELLENT CONDITION.

#### JAMES BOSWELL'S COPY

322. [HOWELL, J.] A View of Antiquity. Presented in a Short, but Sufficient Account of some of the Fathers, etc. 8vo, old or contemporary calf; worn, rebacked. London, 1677

FIRST EDITION. Inscribed in ink on the front fly-leaf is "*James Boswell. Edinburgh 1769.*"

323. HUDSON RIVER. HENRY C. BROWN. The Lordly Hudson. *Numerous plates, a number in color.* Royal 4to, original cloth, gilt top, uncut.

New York [1937]

ONE OF 950 COPIES, SIGNED BY THE AUTHOR.

324. [HUGO, JEAN.] PRINCESS BIBESCO. Le Perroquet Vert, par la Princesse Bibesco. *With 23 lithographs in color.* 4to, cloth, leather label, gilt top, uncut, original wrappers bound in. Paris: Editions Jean Walter, 1929

ONE OF 280 COPIES, *sur velin d'Arches.*

#### A HANDSOME SET

325. HUGO, VICTOR. Works. Illustrations. 30 vols., 8vo, half blue morocco, gilt backs and tops, uncut. Boston, n.d.

HOLLAND PAPER EDITION. ONE OF 500 SETS.



326. HUMPHREYS PUBLICATIONS. Ninon de Lenclos, 1905 ✧ Gabrielle D'estrées (Desclozeaux), 1907 ✧ Cleopatra (De Bernath), 1908 ✧ Love-Letters (Mirabeau), 1909. Together 4 vols., square 8vo, three-quarter levant morocco, gilt tops, uncut, by ZAEHNSDORF. (*Springs*) London, 1905-9

THE BROWNINGS' COPY OF IAMBLICHUS'  
"LIFE OF PYTHAGORAS"

327. IAMBLICHUS. De Vita Pythagorae, & Protrepticae orationes ad Philosophicum Lib. II . . . Iohanne Arcerio Theodoreto, Frisio Authore & Interprete. [Part of title in Greek.] Small 4to, full old vellum. Text in Greek and Latin. In a half morocco slip case. Franekerae: Aegidius Radaeus, 1598

FIRST EDITION. Inscribed on the title-page is "*E libris Robert & Elizabeth Barrett Browning*". There are also several notes on the margins throughout the volume by both Robert and Elizabeth Browning. With the bookplate of Louise Ward Watkins.

ORIGINAL MANUSCRIPTS OF A CELEBRATED  
MURDER CASE

328. ILLINOIS. The Life and Confession of Aaron Todd, who was executed in the town of Carlinville, Macoupin County, Illinois, on the second day of June, 1840, for the Murder of Larkin Scott, Jr., *With a design of a coffin on the title-page*. 15 pp., 8vo, folded untrimmed leaves, partly unopened at top. Springfield, Ill., Walters & Weber, Printers, 1840

A VERY RARE NARRATIVE. Aaron Todd was hanged for the murder of his cousin Larkin Scott, whom he robbed of his money.

Accompanying the above are the following manuscripts:

(1) ORIGINAL MANUSCRIPT of Aaron Todd's confession as dictated to the Rev. James B. Woolard. Written in the autograph of Rev. Woolard, on 26 pp., folio, stitched and forming two note books.

(2) MANUSCRIPT of Aaron Todd's confession as submitted to the printer. Written in the autograph of the Rev. Stitch M. Otwell, a Baptist minister. 25 pp., folio, stitched. The Rev. James B. Woolard in his diary, which is described below, states on p. [89], under date of May 26, 1840, states that the Rev. Otwell was recopying and correcting the manuscript.

(3) MANUSCRIPT AUTOGRAPH JOURNAL of the Rev. James B. Woolard. Entries dated Sept. 6, 1839 to June 7 [1840.] 94 pp., folio, stitched. In this journal the Rev. Woolard relates his visits to various places in preaching the gospels; gives the names of the people he

[Continued]

*Number 328—Concluded]*

met; weather conditions; etc. The entries from May 5, 1840 to June 3, 1840 contain notes regarding Aaron Todd, the murderer, and mentions his visits with the prisoner and conversations held. On May 19th he states he visited the criminal "*and I think this day I comenst writing his confession according to his request.*" On May 26th he writes "*I wente in again to the prisoner and was lockt up with him and just at nite I finshd the writing . . . I went to Bro. Otwell's as he was correcting the journal as I drawd it off . . .*" On May 27th he writes "*Bro. Otwell came in with the copy and we wente in to see the criminal and the journal was red by Bro. Otwell in the presants of, and witnest by Mr. Roberson.*" On June 2, 1840, he writes "*This was the day that Aaron Todd was to be hung . . . The criminal was weeping and rejoicing all the foreparte of the day; a little past 12 he was taken out and marcht to the galos . . .*" then follows a lengthy description of the hanging.

(4) A.L.s. by Rev. J. B. Woolard. 2 pp., 4to, Carlinville, May 21, 1840. To "*Jonas B. McCurley, Mulberry Grove, Ill.*" Regrets his inability to visit them because he had promised Aaron Todd "*not to leave him 'till he was hung.*"

(5) Mss. account book showing his financial expenditures in 1839 and 1840. One entry regards the payment for the printing of "*The Life and Confession of Aaron Todd,*" showing that 2,000 copies were printed and that \$50. was paid.

(6) Manuscript bill from Walters and Weber, printers of "*The Life and Confession of Aaron Todd,*" for the sum of \$50.00 for 2,000 copies of the work. Dated "*Springfield, Mo. June 4, 1840.*"

(7) A.L.s. by Rev. F. H. Hereford. 3 pp., folio, Hillsboro, June 5, 1840. To Rev. J. B. Woolard, Carlinville, Illinois. Regards the criminal Aaron Todd; asks Rev. Woolard to send him a copy of the "*Life and Confession of Aaron Todd;*" and also writes on religious affairs.

ILLUMINATED MANUSCRIPT PATENT OF NOBILITY  
WITH WAX SEAL AND THE SIGNATURE  
OF MARIA THERESA

329. ILLUMINATED MANUSCRIPT. KARL ANTON LZEIKE VON BAADENFELD. Patent of Nobility, granted to von Baadenfeld, by Maria Theresa of Austria, 1771. *Written on 8 vellum leaves, 14 $\frac{1}{4}$  x 12 inches, with a beautiful full-page coat-of-arms in gold and rich colors. With engraved marginal borders and decorations throughout.* Folio, bound in salmon-colored velvet with black and gold ribbon ties, the latter worn. Attached to the volume by a gold cord is THE ORIGINAL WAX SEAL ENCLOSED IN A WOODEN CASE, Manuscript and seal are enclosed in an old zinc case. Austria, 1771

A FINE MANUSCRIPT WITH THE SEAL INTACT. The coat-of-arms in this copy varies from that in the other Patent granted to von Baadenfeld. With the signature of Maria Theresa.



## ILLUMINATED MANUSCRIPT PATENT OF NOBILITY WITH ORIGINAL WAX SEAL

330. ILLUMINATED MANUSCRIPT. KARL ANTON LZEIKE VON BAADENFELD. Patent of Nobility, granted to von Baadenfeld, by Joseph the Second of Austria. *Written on 12 vellum leaves, 14½ x 12¾ inches, with a beautiful full-page coat-of-arms in gold and rich colors; the first three pages are decorated with an engraved border dated 1757.* Folio, bound in salmon-colored velvet, with black and gold ribbon ties, the latter worn. Attached to the volume by a gold cord is THE ORIGINAL WAX SEAL ENCLOSED IN A BRASS CASE. All enclosed in an old zinc case with floral blind-stamping; the soldering on the right side has given way, but the case is undamaged. Austria, 1788

A BEAUTIFUL MANUSCRIPT WITH THE SEAL INTACT. The rank of Knight was granted to von Baadenfeld for furthering the cause of foreign trade, particularly in the field of fine woolens. With the signature of Joseph the Second of Austria.

## EARLY MANUSCRIPT MISSAL, BEAUTIFULLY ILLUMINATED

331. ILLUMINATED MANUSCRIPT ON VELLUM. 'MISSALE LEMOVICENSE (Limoges), cum Calendario. *Illuminated Manuscript of the French School, first half of the Fifteenth Century. Written in bold Gothic characters in black and red on 367 leaves (3 blank) of vellum, 12¼ by 9¼ inches, 2 columns of 29 lines each to the page. With 23 large initial letters BEAUTIFULLY ILLUMINATED IN BURNISHED GOLD AND COLORS and several smaller similarly illuminated initials; 2 borders of various fruits, foliage, etc., and delicate tendrils, all painted IN COLORS AND GOLD with gold line margins or dividing rules, also 21 semi-borders of similar design and workmanship; other initial letters throughout in red and blue, with delicate pen-work grounds extended into elaborate marginal designs in many instances. Music of the "Canon" written on red ruled lines, marginal rules, etc., in black.* Thick folio, bound in stout oaken boards, half niger morocco, with heavy corded back, braided thong and metal clasps, red edges, by D[OUGLAS] C[OCKERELL], 1900. Enclosed in a cloth hinged folding case. (Pratt)

UNUSUALLY FINE MANUSCRIPT, MISSALS OF THIS SIZE AND CHARACTER BEING RARELY MET WITH. The margins of the first and last few leaves have been neatly repaired; some leaves are damp-stained, but on the whole the volume is in a very good state of preservation. The borders and initials with their floral arabesques and scrolls are of exceptionally fine execution and the pen-work on the initials with the carefully inlaid background of burnished gold represents the best in the French school of illumination. Leaf 236, one of the more elaborately illuminated leaves, is particularly outstanding as a notable example of this kind of art, the recto of the leaf is entirely enclosed within a rich border of red, green, gold, and blue floriation, and the initial is one of the finest in the volume.

Obituary notes dated 1477, 1484, and 1487, of three members of the "de Rupe" family have been added in the Calendar by later hands, and a coat-of-arms, *azure, un chevron d'or*, appears in both of the full borders, probably the arms of the same family.

## XV<sup>TH</sup> CENTURY MANUSCRIPT PRAYER BOOK WITH FIVE BEAUTIFUL MINIATURES

332. ILLUMINATED MANUSCRIPT ON VELLUM. PSALTERIUM AND PRAYER BOOK. XV<sup>th</sup> Century Latin manuscripts on 228 pages of fine thin vellum. (3¾ by 5½ inches). Gothic letters, in red and black, 14 lines to a page. *With five full-page miniatures, five large initials, with elaborate scrollwork, some with burnished gold, in blue, green, red and purple. The fine border on the first page is decorated with flowers, scrollwork, a fabulous creature, half-woman, half-animal, a bird, picking strawberries. Other initials, throughout the text, alternate in red and blue.* Small 4to, red russia, XVIII<sup>th</sup> century binding, with gilt back and sides, with gilt tooled corner ornaments; back defective, rubbed. In a cloth case. South German, about 1490

FINE MANUSCRIPT. The writing seems to be by two different hands, one fine and small, the other larger and less careful. The miniatures represent in a landscape: 1. The Archangel Michael bearing a cross and standing on a dragon, symbolizing the victory of Good over Evil. 2. Saint Philippe, the apostle, carrying his cross, symbol of his martyrdom. 3. Saint Jacobus (St. James), holding a shell and a pilgrim's stick. 4. A Group of saints: St. Christopher with the little Jesus (at left) St. George in his harness with sword and shield, (at right) and a bishop with prayer book (center). 5. The Lord's supper, (some of the apostles are unfinished). *All five miniatures are within a large golden border.* The style of the paintings is quite heavy, the details not very elaborate, but the saints are well fitted into the picture, resembling somewhat the paintings of the Suabe and Frankish School.

## ILLUMINATED MANUSCRIPT OF MOORE'S "IRISH MELODIES"

333. ILLUMINATED MANUSCRIPT ON VELLUM. THOMAS MOORE. "Irish Melodies." *Engrossed on 16 leaves of vellum. The title appears on the recto of the first leaf. On the verso of the second leaf is a shamrock in raised burnished gold on a hand-painted patterned ground, surrounded by a handsome wide decorative border. The next leaf has the title in letters of raised burnished gold and in red tempera. This is surrounded by a similar border, containing harps at the top and bottom, of raised burnished gold. The text has many exquisite illuminations, a number of the initial letters being in raised burnished gold and colors.* 4to, full green crushed levant morocco, with a single fillet border on the sides enclosing a panel of gilt and blind tooling, inner levant border, gilt, gilt paneled back, doublures and end-leaves of green watered silk, gilt edges, by SANGORSKI & SUTCLIFFE. In a cloth case.

N.p., (London), n.d.

THIS BEAUTIFULLY EXECUTED MANUSCRIPT ON VELLUM was done by Sidney Farnsworth. Both manuscript and covers are handsome specimens of modern illumination and book-binding.



ILLUMINATED MANUSCRIPT ON VELLUM OF  
"THE LITANY"

334. ILLUMINATED MANUSCRIPT ON VELLUM. (Church of England Ritual). Written on 16 leaves of pure vellum. *Hand-painted miniature of interior of Westminster Abbey on the second leaf, title in violet within a colored foliate border, heightened with gold, text in green and black with blue and violet initials with rubrications, ornate floral borders in colors and gold, illuminated by E. C. Clegg.* 4to, full vellum, gilt borders and corner ornaments on sides, gilt back, inner border of vellum, gilt, purple silk doublures and end-leaves, gilt edges, by WORRALL. In a buckram slip case. N.p., n.d.

A HANDSOME AND WELL-EXECUTED EXAMPLE OF MODERN ILLUMINATION.

335. IMITATION DE JESUS-CHRIST. Traduite et paraphrasée en Vers François par P. Corneille. *With 5 engraved plates by Chauveau, numerous woodcut vignettes and initials.* 4to, sprinkled calf, gilt back, repaired, name on title-page. Printed at Rouen by L. Maurry for Robert Baillard, Paris, 1658

EXTREMELY RARE FIRST EDITION OF CORNEILLE'S TRANSLATION. Cohen and Lewine mention only the 2d edition of 1751, unknown to Brunet and Barbier.

336. IMPERATRICE JOSEPHINE. Mémoires historiques et secrètes. Edited by M. A. Le Normand. *With portraits and facsimiles.* 2 vols., 8vo, old boards, slightly chipped, hole in title-page of vol. I. Paris: chez l'auteur, 1820

With the signature of the author on verso of title-page. Miss Marie Anne Lenormand (1772-1843) was a famous French prophetess and impostor, prophesying with great success at Paris. All social classes visited her for advice. Among her countless dupes was the Empress Josephine.

337. IMPRESSIONISTS. Thirty-five Selected Masterpieces from the Museum of Western Art in Moscow, U.S.S.R. *35 full-page plates IN COLOR, reproducing the paintings of the French Impressionists.* Folio, loose in cloth portfolio, as issued. Text in Russian. New York, n.d. c. 1935

338. IN MEMORIAM (Tennyson) [1900] ❖ A Bibliography of the Books issued by Hacon & Ricketts [1904]. Together 2 vols., 8vo, cloth, and cloth-backed boards. (*Fountain*) [London: Vale Press, 1900-4]

LIMITED EDITIONS.

UNPUBLISHED letters of Washington Irving are exceedingly scarce. Six of the 11 following letters are unpublished, and some of them are among the most delightful and interesting letters ever penned by this famous author.

339. IRVING, WASHINGTON. A.L.s. "*W. I.* 2 pp., small oblong 4to, Kinderhook, May 5, 1809. Addressed on integral leaf "*Mr. Henry Brevoort, Junr., care of Mr. John Hyslop, John Street, New York.*" (Hellman)

On the folder enclosing this letter is the following autograph note by Mr. George S. Hellman, and signed by him:

"Referring to the major event in Irving's life as an author, the writing of *Knickerbocker's History of New York*; and to the major event in the personal life of Irving, the death of *Matilda Hoffman*. UNPUBLISHED; and one of the very few, if perhaps not the only, letter from Irving to Brevoort (his best friend) not included in the Irving-Brevoort correspondence, whereof I was the editor. The letters from Irving to Brevoort and from Brevoort to Irving are now in the possession of the New York Public Library. This may be the only exception. In any event it is in my opinion the most important association letter of Irving's in private hands.

"Presumably Brevoort cut off the bottom of the page—perhaps to use it for a few words to James K. Paulding, the 'Jim' referred to by Irving, who was asked to look over such portions of '*Knickerbocker's History*' as Irving had already completed. The MS. portion of the letter, for whose shortness Irving apologizes (he is too dispirited and unhappy to write at length) appears to be complete. It was written at Kinderhook in the quiet home of Judge Van Ness where Irving went to recover from his grief after *Matilda Hoffman's* death. George S. Hellman."

340. IRVING, WASHINGTON. A.L.s. "*Washington Irving.*" 3 pp., 4to, London, August 14, 1820. Addressed, on last page, to *William I. Cardell, Esqr., &c., &c., &c., New York*. Small piece missing from inner margin of the two leaves, not affecting text. (Hellman)

AN UNPUBLISHED LETTER OF UNUSUAL INTEREST. A manuscript note by Mr. George S. Hellman, written on the folder enclosing this letter reads: "*The publication of *The Sketch Book*, in 1819, and the high praise it evoked in England, established Irving's fame as the first American author recognized in Europe as well as in America. With characteristic modesty, however, he refuses in this long and unpublished letter, the honor offered him in connection with the proposed establishment of an American Institution of Letters. This Ms. is one of unusual interest in the record of American authors. G. S. H.*"

Irving's letter reads in part:

"I have received your letter of July 9th in a moment of great hurry, when on the point of setting off for the continent. I have not therefore been able to give the plan of the proposed Institution that calm and full consideration which is necessary to understand thoroughly its content and bearings . . .

"I cannot but be deeply sensible of the honor done me by the Committee in offering to enroll me among the counsellors . . . but I am too conscious of my wants and imperfections to aspire to any situation of the kind . . . Permit me therefore most respectfully to decline a distinction to which I do not feel myself entitled. . . ."



341. IRVING, WASHINGTON. A.L.s. "*W. Irving.*" 3 pp., 4to, New York, December 29, 1834. To "*Col. Thomas Aspinwall, American Consul, London.*" Addressed on the verso of the second sheet. Breaks in folds. (Hellman)

RELATES TO THE PUBLICATION IN ENGLAND OF *A Tour on the Prairies*; IT ALSO MENTIONS *The Sketch Book*.

On the folder enclosing this letter is the following signed autograph memorandum by Mr. George S. Hellman: ". . . *This letter to Col. Aspinwall, the American Consul at London, who often acted as Irving's literary agent, has to do with the publication in England of 'A Tour on the Prairies.'* It also mentions '*The Sketch Book.*' In referring to critics and booksellers Irving here writes '*They ought by this time to know enough of the general run of my writings to form a sufficient idea of any new thing I offer—as I have shown that I do not throw things off[f] in a slovenly way, and for the mere love of filthy lucre.*' Irving was his own most severe critic, and he was altogether sincere in the lines that are quoted above. Altogether this quarto letter is a decidedly interesting and important Irving Manuscript. G. S. Hellman."

Irving's letter reads in part: "*I send you . . . a fragment containing a part of the MS. of a work which I wish to have put to press and published immediately . . . The work will form a volume about the size of the Sketch Book, and be entitled 'A Tour on the Prairies' . . . I recommend my friend Charles F. Hoffman to send you the sheets of a new work he is putting through the press entitled 'A Winter in the West' in hopes you might be able to make a bargain with some bookseller for the publication of it. . . .*"

342. IRVING, WASHINGTON. A.L.s. "*Washington Irving.*" 3 pp., 4to, Tarrytown, August 9, 1841. To "*Messrs. Lea and Blanchard, Philadelphia.*" (Hellman)

A MOST INTERESTING AND VALUABLE LETTER. Relates to his work "*Biography and Poetical Remains of the late Margaret Miller Davidson*" and incorporating in this letter a transcript of a poem by Miss Davidson entitled "*to My Soldier Brother in the Far West*" which Irving wishes incorporated in the second edition of the work and which had come to hand after the publication of the first edition of the work.

On the folder enclosing this letter is the following signed autograph note by Mr. George S. Hellman: "*This letter to the Philadelphia publishers, Lea and Blanchard, should be regarded less as a letter than as presumably all that remains extant of the Original Manuscript of Irving's Memoir of Margaret Davidson. The talented young girl who died so young appealed to Irving not only on account of her poetry, but also because 'her usual beauty of thought and tenderness of feeling' (as Irving writes) and her early death, reminded Irving of Matilda Hoffman.*"

"*The Poem by Margaret Davidson, which Irving here includes had also the very personal appeal for him. Only a few years earlier (in 1838) Peter, Irving's favorite brother and most intimate companion had died. This was the great sorrow of Irving's late life. Irving was thinking of Peter and himself when he read and wrote out Margaret Davidson's poem to her brother.*"

*'But when, in the shade of the autumn wood,  
Thy wandering footsteps stray;  
When yellow leaves and perishing buds  
Are scattered in thy way;  
When all around thee breathes of rest  
And sadness and decay—  
With the drooping flower, and the falling tree,  
Oh, brother blend thy thoughts of me!'*"

343. IRVING, WASHINGTON. A.L.s., "*Washington Irving*." 4pp., 4to, Madrid, August 16, 1842. To Mrs. Eliza Romeyn. With address portion in center of last page. Tear in fold in second sheet. (*Hellman*)

A SPLENDID LETTER GIVING AN INTERESTING PICTURE OF A DAY'S LIFE IN MADRID. This letter is to his niece, a daughter of his deceased sister, and is addressed to her in care of his brother Ebenezer Washington at New York. This letter is printed in the "*Life and Letters of Washington Irving*," vol. III, p. 225, but not in its entirety, as the first paragraph and some portions towards the end of the letter have not been published.

"... *Having no news to tell you that is not in the other letters to the family, I shall give you a picture of the routine of one day, which will serve pretty much for a specimen of every day in the week. I rise about five o'clock, that I may have a good start of the sun, which rules like a tyrant throughout the day. Throwing open the doors and windows of my chamber, to admit a free current of the morning air, I occupy myself reading and writing until about eight o'clock...*

"*Immediately opposite some of my windows is a small square, with the ayuntamiento or town hall, on one side, and a huge mansion on the other, in a tower of which Francis I is said to have been confined when a prisoner in Madrid...*"

344. IRVING, WASHINGTON. A.L.s. "*Washington Irving*." 31¼ pp., small 4to, Madrid, April 2, 1845. To Mrs. Eliza Romeyn. With address on last page. Tear across fold of two leaves. (*Hellman*)

ENTIRELY UNPUBLISHED AND ONE OF THE MOST DELIGHTFUL OF IRVING'S LETTERS, AND STATING "*I long to be once more back at dear little Sunnyside*." This letter is to his niece, a daughter of his deceased sister, and is addressed to her in care of his brother Pierre M. Irving, Bank of Commerce, New York.

"... *I am overtaken at present in literary occupation, striving hard to make up for lost time in regard to my literary undertakings, and having to cope with my official duties, my familiar correspondence is generally made at the expense of the time I should devote to repose and recreation, and that a sad weariness of flesh and spirit is occasionally produced; while, after all, a mass of correspondence accumulated on my hands which I look at with despair...*

"*I long to be once more back at dear little Sunnyside, while I have yet strength and good spirits to enjoy the simple pleasures of the country and to rally a happy family group once more about me... Tomorrow is my birthday. I shall then be sixty-two years old... Still there is more romance about court life in Spain than in any other European country, especially in the present era of conspiracies and revolutions...*"

345. IRVING, WASHINGTON. A.L.s. "*Washington Irving*." Draft copy, with a number of deletions and emendations. 5 pp., 4to, London, August 15, 1846. Addressed to "*The Hon. James Buchanan, Secretary of State, Washington*." (*Hellman*)

ENTIRELY UNPUBLISHED. AN EXCEEDINGLY IMPORTANT LETTER IN WHICH IRVING, JUST AFTER



RESIGNING AS MINISTER TO SPAIN, DISCUSSES THE POSSIBILITY OF SPAIN'S MEDIATION IN OUR WAR WITH MEXICO.

*"A few mornings before my departure from Madrid, after I had my audience of leave, General Saunders called upon me and had some conversation with me about the state of our affairs with Mexico. He expressed his conviction of the desire of the government to bring the war to a close as speedily as possible, and thought that an offer of mediation on the part of Spain would be well received by our government . . .*

*"As I considered General Saunders in the confidence of the President and the Cabinet, and fully possessed of their policy, and as I viewed the measure itself in a favorable light I immediately sought an interview with Mr. Isturiz and made him the proposed suggestion. I let him know, however, that it was entirely unofficial and unauthorized by any instructions from government . . .*

*"These hasty lines being written merely to explain to you how I came to make the foregoing suggestion to the Spanish government . . ."*

346. IRVING, WASHINGTON. A.L.s. *"Washington Irving."* Draft copy, with a few deletions and emendations. 2 pp., 4to, Sunnyside, February 4, 1847. To *"The Hon. John G. Garrison,"* Secretary of the Navy. Docketed on second leaf in Irving's autograph. (*Hellman*)

ENTIRELY UNPUBLISHED. DRAFT OF A LETTER RECOMMENDING HOWARD NEWMAN, SON OF AN OLD FRIEND, FOR A MIDSHIPMAN'S WARRANT. Irving writes at length on the accomplishments of the boy's father while serving in the navy, and that he had been instrumental, through his brother, then a member of Congress, in procuring him a midshipman's warrant.

347. IRVING, WASHINGTON. A.L.s. *"Washington Irving."* 2 pp., 4to, Sunnyside, June 10, 1849. To Thomas Picton, Accompanied by an etched portrait of Irving by S. Hollyer, signed, in pencil, by the etcher. (*Hellman*)

A MOST IMPORTANT LETTER CONCERNING THE AUTHORSHIP OF "SALMAGUNDI." On the folder enclosing this letter is the following signed autograph note by Mr. George S. Hellman:

*"Salmagundi was the little magazine which, at the outset of Irving's literary career, so greatly caught the fancy of New York. In the present letter Irving states that the only contributors to its pages were his brother William, William's young brother-in-law James K. Paulding, and himself. This is the most important letter relating to 'Salmagundi' that I have ever seen. George S. Hellman."*

348. IRVING, WASHINGTON. A.L.s. *"Washington Irving."* 1 p., 12mo, Sunnyside, October 1, 1854. To Bayard Taylor. (*Hellman*)

ENTIRELY UNPUBLISHED. By this letter Irving accepts the dedication of Bayard Taylor's book of travels *"A Journey to Central Africa."*

349. IRVING, WASHINGTON. A.L.s. *"W. I."* 1 p., 16mo, n.p., n.d. To his nephew Pierre M. Irving. Tear in leaf, extending into text. (*Hellman*)

Note to his nephew and first biographer; written during the last days of Irving's life. States that the weather prevents him from coming to town.

350. [IRVING, WASHINGTON.] Playbill "Theatre Royal, Covent-Garden, . . . Thursday, October 1824, Will be performed the Comedy of the School for Scandal . . . To which will be added the new Comedy in two acts (with some Musick) called Charles the Second, or the Merry Monarch . . ." Narrow folio. (Hellman) [London] Printed by W. Reynolds . . . [1824]

This play, "Charles the Second," was written in collaboration by Irving and John Howard Payne. This playbill is reproduced opposite page 162 of Mr. George Hellman's biographical work "Washington Irving, Esquire," in which work, p. 161, Mr. Hellman writes: "*When Payne, at London, received from Irving the manuscript of 'Charles II, or the Merry Monarch' he wrote: 'I consider it one of the best pieces of the kind I ever read . . . This praise, none too high, is of a nature indicating that Payne was writing of work by Irving, not by himself; and indeed the wit and the grace of the play are Irving all over.'*" Accompanying the above is an engraved portrait of Irving, by Wedgwood, after Sicurac; with signed presentation inscription in pencil by Wedgwood reading "Mr. White, with J. T. Wedgwood's compts." This portrait is reproduced opposite p. 174 in Mr. G. S. Hellman's "Washington Irving, Esquire."

351. [IRVING, WASHINGTON.] The Alhambra. 2 vols., 12mo, full polished calf, gilt backs, gilt tops, uncut, by RIVIERE. (*Springs*) Philadelphia, 1832  
FIRST EDITION. The advertisements have not been preserved in this copy.

352. [IRVING, WASHINGTON.] A History of New York. *Illustrated by G. H. Boughton, H. Pyle, and others.* 2 vols., 8vo, original boards, uncut; tops of backstrips repaired. (*Fountain*) New York: Grolier Club, 1886  
ONE OF 175 COPIES ON HOLLAND PAPER. With the frontispieces in three states.

353. ITALIAN NOVELISTS, THE. The Facetious Nights (Straparola), 4 vols. ❖ The Pecorone (Sergiovanni), 3 vols. First English translation by W. G. Waters. *Illustrated.* Together 7 vols., 8vo, half red roan, gilt edges; one back-strip partly loose. (*Springs*) London: Society of Bibliophiles, 1901  
AQUARELLE EDITION. ONE OF 100 NUMBERED COPIES ON JAPAN PAPER.

354. JACKSON, CATHERINE C., LADY. The Works of Lady Jackson. *Illustrations, some in color.* 14 vols., 8vo, full green levant morocco, gilt floral designs and onlays on backstrips, gilt ornamented border on sides with morocco onlays, gilt tops, uncut; backstrips faded to brown. (*Springs*) London, n.d.  
EDITION DES AQUARELLES. ONE OF 26 SETS.



355. JACKSON, ANDREW. A.L.s. "*Andrew Jackson*." 2 pp., 4to, Washington, December 24, 1836. To "*Miss Emily Ward*." With address on last page. Franked by President Jackson "*Andrew Jackson*."

WRITTEN WHILE PRESIDENT. A very interesting letter to the daughter of General Ward, and in which he states he sends a lock of his hair.

*"I have received your kind letter dated the 14th instant and sincerely regret that the daughter of my friend, Genl. Ward, should have thought it necessary to apologize for a trifle, which it affords me so much pleasure to bestow upon a friend—the lock of my hair solicited is therefore herewith enclosed.*

*"For your kind solicitude, so handsomely expressed, for my future happiness on my retirement to my peaceful hermitage, I make you a tender of my thanks . . ."*

355A. JAMES, HENRY. A Bundle of Letters. Square 12mo, original printed wrappers. Boston, [1880]

FIRST SEPARATE EDITION. A FINE COPY OF THIS EPHEMERAL PUBLICATION.

### HENRY JAMES' "DAISY MILLER" FIRST ISSUE OF THE FIRST EDITION

356. JAMES, HENRY. *Daisy Miller*. A Study. 32mo, original wrappers; small wrapper defects. In a cloth slip case. New York, 1879

FIRST EDITION. FIRST ISSUE, with the 4 pp. of advertisements at the front listing but 79 titles of the series. No. 82 of *Harper's Half-Hour Series*. ONE OF THE RAREST OF THE AUTHOR'S WORKS, AND DIFFICULT TO FIND IN GOOD CONDITION.

357. JAMES, HENRY. A.L.s., 8 pp. 12mo, about 700 words. [London]. Oct. 6 [1880?] To Mrs. [Eliza Lynn] Linton, English Novelist and Essayist.

A VERY FINE AND IMPORTANT LETTER, CONSISTING OF ABOUT SEVEN HUNDRED WORDS IN REFERENCE TO *Daisy Miller*.

This letter to Mrs. Linton by Henry James outlines at length his delineation of the character of Daisy Miller, particularly in her relations with Giovanelli and Winterbourne. Reads in part as follows:

*"Poor little D. M. was (as I understand her) above all things innocent. It was not to make a Scandal as because she took pleasure in a Scandal, that she 'went on' with Giovanelli. She never took the measure, really, of the Scandal she produced & and had no means of doing so. . . . She was a flirt, a perfectly superficial and malicious one; and she was very fond, as she announced at the outset, of 'gentlemen's Society' . . . the keynote of her character is her innocence . . . the whole idea of the story is the little tragedy of a light, thin, natural, unsuspecting creature being sacrificed, as it were, to a social rumpus that went on quite over her head to which she stood in no measurable relation, etc.*

358. JANSEN IMPRINT, PHILADELPHIA, 1700. CALEB PUSEY. *Satan's Harbinger Encountered, His False News of a Trumpet detected, His Crooked Ways in the Wilderness laid open to the View of the Impartial and Iudicious. Being Something by Way of Answer to Daniel Leeds his book entituled, News*

[Continued]

*Number 358—Concluded]*

of a Trumpet Sounding in the Wildernesse, etc. Small 4to, stitched; lacks two preliminary leaves, including title, and several pp. of errata at the end.

Philadelphia: Reynier Jansen, 1700

See Brinley Catalogue, No. 3452, for a more extended description of this excessively rare and important item of early Americana. Jansen was the second printer in the Middle Colonies.

MANUSCRIPT ACCOUNT, IN JAPANESE, OF COMMODORE PERRY'S  
SECOND VISIT, IN 1854, TO JAPAN—WITH NUMEROUS DRAWINGS

359. JAPAN EXPEDITION COMMANDED BY COMMODORE M. C. PERRY. Manuscript in Japanese recording Perry's second visit to Japan, by a member of the Japanese commission. *With numerous illustrations, a number of them in color.* 110 pp., 8vo, stitched. [1854]

THIS MANUSCRIPT, A JAPANESE ACCOUNT OF COMMODORE PERRY'S SECOND VISIT TO JAPAN, IS OBVIOUSLY OF THE GREATEST HISTORICAL IMPORTANCE AND INTEREST, BEING, WE BELIEVE, THE EARLIEST MANUSCRIPT ACCOUNT MADE BY A JAPANESE RECORDING THIS HISTORICAL EVENT. IT WAS WRITTEN BY A PERSON BELIEVED TO HAVE BEEN A SECRETARY TO THE RECEPTION COMMITTEE, OR AN OFFICIAL OBSERVER SPECIALLY APPOINTED TO RECORD THE EVENT. THERE MAY NOT BE ANOTHER LIKE MANUSCRIPT, EVEN IN JAPAN, WRITTEN IN SUCH DETAIL AS IS THIS ONE. There is no title given to this manuscript, nor is the name of the author affixed.

Commodore Perry's mission to negotiate a treaty with Japan, a country at this time sealed against intercourse with the occidental powers, was the most important diplomatic mission ever entrusted to an American naval officer. The treaty negotiated by Perry was the first one between Japan and any nation.

The Japanese author records the events of Perry's second visit to Japan, at which time Perry negotiated the treaty with that country, and to elucidate his account of the events on this memorable occasion he has illustrated the manuscript with drawings, in colors, of ships, officers, and seamen; sketches of a model locomotive and cars, band instruments, headgear worn by the Americans, and other drawings.

Some of the text giving the account of the visit is amusing, two translated extracts are: "On February 28th, many Americans came to Yokohama reception quarters. On this day, through the kindness of the Shogun, beautiful women were arranged as companions of the Americans. Rice was given them. For loading the rice on the ships, about two hundred professional wrestlers were hired. They carried two sacks, each containing five *sho*; this they handed over to the astonished Americans who were weak and unable to lift the sacks." The other extract "Americans running away, pinching their noses; afraid of the might of the Japanese."

There is a description of Commodore Perry's fleet, giving the names of the ships, their length, and the emplacement of guns.

There is a list of articles the Americans brought to give to the Japanese Emperor; the author lists the steam train, maps, perfume, American wine, food, tea (from China), swords, etc.

In *Life Magazine*, issue for September 17, 1945, appeared an article "Mission to Japan. Official Story of Perry's Expedition 92 Years Ago tells how Commodore solved problems facing MacArthur." The story is a condensation of Francis L. Hawks' narrative, pub-



lished in 1856, covering Perry's two trips to Japan. *Life Magazine* had access to the present Japanese account of the second trip, and reproduced six of the sketches appearing in this manuscript to illustrate the Hawks narrative. In the introduction to the article in *Life Magazine* they refer to this Japanese manuscript as follows: "While Perry and his men were noting in their journals the odd habits of the Japanese, the Japanese were likewise busily recording what to them seemed equally strange."

ORIGINAL DRAWINGS, SOME IN COLOR

Colored drawing, across two pages, of Perry's flagship, the U. S. Steam Frigate Mississippi.  
Colored drawing, across two pages, of a ship in Perry's fleet.

Colored drawing depicting a front view of a ship steaming towards the artist.

Two drawings, on separate pages, of sailing vessels.

Two drawings, on separate pages, depicting Perry's fleet at anchor in Yedo Bay. The drawings show the fleet in two different positions.

Drawing of the model locomotive which Perry brought to Japan, as well as a drawing of the narrow-gauge track. The Japanese artist has written above the various parts of the locomotive explaining their functions; above the coal-tender he states "Americans burn coal here," over the bell "This is one to hit when running," over the whistle "This is the place to make whistle" and over the stack he has "This is the place for the smoke to come out." On the drawing of the narrow-gauge track he states "On this the car runs; car stops when steam goes up." From a line indicating the ties he writes "This is all wood," and from a line indicating the rails he writes "This is all iron."

Eight drawings IN COLOR depict officers, marines, and bandsmen. One drawing in particular depicts a U. S. officer, with a fierce scowl, long finger nails, and shoes with upturned tips. Another depicts a rear view of a marine and his accoutrement; another drawing is of a drummer; also a drawing of a bandsman blowing a horn.

Other drawings comprise sketches of various wind instruments used by members of the band, also of drums and cymbals; headdress worn by officers and men; drawing of a naval short-sword and its scabbard.

Drawing showing the seating arrangements at a dinner party given to the Americans on February 29, 1854 by the Japanese—the Americans on one side and the Japanese on the other. At the top of the page is a list of the food served at the reception.

Diagram and sketch of the site where the ceremony of signing the Treaty was held; with boats drawn up to the shore line.

[See frontispiece]

360. JESSE, JOHN H. The Writings of John H. Jesse. *Illustrations*. 30 vols., 8vo, three-quarter red morocco, gilt tops, uncut, some bindings worn. (*Springs*)  
Boston, 1901-2

EDITION DE LUXE. ONE OF 1,000 SETS.

Among the works included are the following:

Memoirs of the Court of England,  
6 vols.

Memoirs of the Pretenders, 3 vols.

Memoirs of Richard the Third

Memoirs of George the Third, 5  
vols.

Memoirs of George Selwyn, 4  
vols.

361. [JONES, PAUL] CON C. SEITZ. Paul Jones, his Exploits in English Seas during 1778-1780 . . . with a Complete Bibliography. *Colored portrait*. 8vo, three-quarter blue levant morocco, gilt paneled back, gilt top, uncut, by STIKEMAN. In a cloth protecting cover. (*Springs*) New York, n.d.

ONE OF 43 COPIES ON OLD STRATFORD PAPER AND SPECIALLY BOUND, signed by the author.

### FIRST COLLECTED EDITION OF BEN JONSON'S "WORKES"

362. JONSON, BENJAMIN. The Workes of Beniamin Jonson. [Comprising his Plays, Poems, Masques, Prose Pieces, etc.] *With a fine impression of the engraved title-page by W. Hole in Vol I. and the rare general title in Vol II.* 2 vols., small folio, full polished green levant morocco, triple gilt fillets on sides, ornamental gilt-tooled backs, inner gilt dentelles and borders, gilt edges, by RIVIERE; slight marginal restorations or repairs.

[Vol. I] London: Printed by W. Stansby and are to be sould  
by Rich. Meighen, 1616

[Vol. II] London: Printed for Richard Meighen

FIRST COLLECTED EDITION. The engraved title-page in vol. I is in state A (Pforzheimer Cat. vol. 2, p. 573), with the name W. Stansby in the imprint. There is no blank leaf preceding the engraved title in vol. I.

In vol. I each part has an individual printed title-page dated 1616. "Every Man ovt of his Hvmovr" and "Cynthias Reuells" have titles with woodcut borders.

Signature G contains the following readings:

G2, "By your true Honorer, Ben. Ionson".

G5, recto, line 3, "Sounding".

G6, recto, first line, "Where I want arte, or judgment, taxe me freely".

Signature Z3 is set up: "The End", ruled line, two-line quotation, ruled line.

Pages 1014-5 are set up: "Qvire", 6 lines; "Pallas", 3 lines; "Poets", 12 lines; "Qvire", 3 lines; "Astraea", 9 lines; page 1015: continuation of "Astraea", 9 lines; "Pallas", 18 lines; "Qvire", 2 lines; "The End".

Volume II contains the three plays mentioned on the title-page, which is dated 1640: "Bartholomew Fayre", "The Staple of Newes", and "The Divell is an Asse"; the first and third titles follow each other with continuous pagination, the second is paged separately; all with title-pages dated 1631. The other plays in the volume are "The Magnetick Lady" and "The Sad Shepherd", paged continuously, the first with title-page dated 1640 (M.CD.XL in error), the second dated 1641; the Masques is without title-page, paged continuously with "Underwoods" and "Mortimer His Fall", both of which have title-pages dated 1640. At the end are "Horace his Art of Poetrie", "The English Grammar" and "Timber" in one pagination, all with title-pages, the first two dated 1640, the last 1641.



363. JOUTEL, HENRI. Joutel's Journal of La Salle's Last Voyage. *Map*. 8vo, original vellum-backed boards, uncut, back slightly discolored. (*Fountain*) Chicago: Caxton Club, 1896

ONE OF 203 COPIES ON AMERICAN HANDMADE PAPER.

364. KEATS, JOHN. The Poetical Works and Other Writings of John Keats. Edited with Notes and Appendices by H. Buxton Forman. Revised with Additions by Maurice Buxton Forman. With an Introduction by John Masefield. *Illustrated*. 8 vols., 8vo, three-quarter blue levant morocco, gilt backs, gilt tops, uncut. In eight cloth slip cases. New York, 1938-9

A FINE SET OF THE HAMPSTEAD EDITION. ONE OF 1,050 SETS.

*WILLIAM MORRIS, master of the Kelmscott Press, was the stimulus behind the great modern revival in fine typography. The following 57 numbers offer the collector a superb selection from this great press, including the world-famous Kelmscott Chaucer and many of the smaller, scarce, and desirable volumes.*

365. KELMSCOTT PRESS. WILLIAM MORRIS. The Story of the Glittering Plain. *Woodcut border by W. H. Hooper*. 8vo, original full vellum, uncut, with metal clasp; covers slightly soiled, back faded. (*Fountain*)

[Hammersmith, 1891]

ONE OF 200 COPIES. The first book issued by the Kelmscott Press. Apparently in a special binding, with a metal clasp instead of the usual ties.

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366. KELMSCOTT PRESS. WILLIAM MORRIS. Poems by the Way. *Woodcut border*. 8vo, ORIGINAL FULL RED VELLUM, uncut, with ties, joints weak. (*Fountain*) [Hammersmith, 1891]

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369. KELMSCOTT PRESS. [RAOUL LEFEVRE.] The Recuyell of the Historyes of Troye. *Woodcut title-pages.* 3 vols. in 2, 4to, original full limp vellum, uncut, with ties, slightly soiled. (*Fountain*) Hammersmith, [1892]

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374. KELMSCOTT PRESS. WILLIAM MORRIS. The Defence of Guenevere, and Other Poems. *Woodcut border.* 8vo, original full limp vellum, uncut, with ties, slightly soiled. (*Fountain*) [Hammersmith, 1892]

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376. KELMSCOTT PRESS. J. W. MACKAIL. *Biblia Innocentium. Woodcut borders.* 8vo, original full vellum, uncut, with ties, back faded. (*Fountain*)  
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398. KELMSCOTT PRESS. [SULKHAN-SABA-ORBELIANI.] The Book of Wisdom & Lies. *Woodcut title-page and border.* 8vo, original full limp vellum, uncut, with ties. (*Fountain*)  
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399. KELMSCOTT PRESS. PERCY B. SHELLEY. *Poetical Works. Woodcut title-page and border.* 3 vols., 8vo, original full limp vellum, uncut, slightly soiled. (*Fountain*) [Hammersmith, 1894-5]

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400. KELMSCOTT PRESS. ROBERT HERRICK. *Poems chosen out of the Works of Robert Herrick. Woodcut title-page and border.* 8vo, original full vellum, uncut, with ties, slightly soiled. (*Fountain*) [Hammersmith 1895]

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[Hammersmith, 1895]

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402. KELMSCOTT PRESS. Syr Perecyvelle of Gales. *Woodcut frontispiece and border.* 8vo, original linen-backed boards, uncut. (*Fountain*)

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[Hammersmith, 1895]

ONE OF 350 COPIES. Accompanying the above is *A Chronological List of the Books printed at the Kelmscott Press, etc.*, 8vo, original wrappers [Boston, 1928], one of 800 copies.

404. KELMSCOTT PRESS. WILLIAM MORRIS. *The Life and Death of Jason. Woodcuts by Sir Edward Burne-Jones.* 4to, original full limp vellum, uncut, with ties, back faded. (*Fountain*)

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407. KELMSCOTT PRESS. *Laudes Beatae Mariae Virginis*. Small folio, original linen-backed boards, uncut. (*Fountain*) [Hammersmith, 1896]  
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408. KELMSCOTT PRESS. GEOFFREY CHAUCER. *The Works of Geoffrey Chaucer. Printed in black and red, with woodcut borders and initials, and woodcut illustrations after designs by Edward Burne-Jones*. Folio, original cloth-backed boards, paper label, uncut, very slightly soiled. (*Fountain*) [Hammersmith, 1896]  
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409. KELMSCOTT PRESS. WILLIAM MORRIS. *The Well at the World's End. Woodcuts by Sir Edward Burne-Jones*, 4to, original full limp vellum, uncut, with ties, back faded. (*Fountain*) [Hammersmith, 1896]  
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423. KING'S FAVOURITE (Gibbs), Philadelphia, n.d. ✧ Gargantua and Pantagruel (Rabelais), n.p., n.d. ✧ The Life of Marie Antoinette (De la Rocheterie), N. Y., 1893 ✧ The Fate of Henry de Navarre (Bloundelle-Burton), N. Y. 1911 ✧ and 2 others. *Illustrated*. Together 7 vols., 8vo, cloth. (Springs) V.p.,v.d.

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London, Society of English Bibliophiles, n.d.

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Paris: Editions des Quatre Chemins, 1928

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438. [LAWRENCE.] LORD RONALD SUTHERLAND GOWER. Sir Thomas Lawrence. With a Catalogue of the Artist's Exhibited and Engraved Works compiled by Algernon Graves. *Illustrated.* 2 vols. extended from one, folio, full maroon levant morocco, border of heavy gilt bands on sides, gilt paneled backs, inner gilt fillets, gilt tops, uncut, by CANAPE. (*Pratt*)

Paris: Goupil & Co., 1900

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439. LAWRENCE, T. E. Seven Pillars of Wisdom a triumph. *Numerous portraits.* Small 4to, buckram, with dust wrapper, uncut. London, [1935]

440. [LEGER, FERNAND.] BLAISE CENDRARS. La Fin du Monde filmée par l'Ange N.-D. *With 12 compositions IN COLOR by Fernand Leger.* 4to, original pictorial wrappers. Paris: Editions de la Sirène, 1919

A HIGHLY ORIGINAL WORK IN REGARD TO COLORS AND ARRANGEMENT. A parody and typographical experiment.



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London and N. Y., 1894-1908

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FIRST EDITION.

[END OF SECOND SESSION]





# THIRD AND LAST SESSION

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445. LIVES AND EXPLOITS OF English Highwaymen, etc. (Whitehead), 2 vols., 1834 ❖ The Life and Surprising Adventures of Robinson Crusoe (Defoe), 2 vols., 1831. Together 4 vols., 12mo, three-quarter levant morocco, and full tree calf, gilt tops. (*Fountain*) London, 1831-4

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447. [LONGFELLOW, HENRY W.] *Outre-Mer; A Pilgrimage Beyond the Sea.* No. II. 8vo, ORIGINAL CLOTH-BACKED BOARDS; some stains on covers, other small cover defects, some leaves slightly foxed.

Boston: Lilly, Wait, and Company, 1834

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448. LONGFELLOW, HENRY W. *Poetical Works. Illustrated.* 6 vols., 4to, full limp morocco, gilt, gilt edges. Boston, n.d.

449. LONGUS. *Les Amours Pastorales de Daphnis et Chloe, écrites en Grec par Longus, & traduites en François par Jacques Amyot. With 30 beautiful plates, all in a large decorative border.* 4to, old boards, calf back, richly gilt, colored label, uncut. London, 1779

LARGE PAPER EDITION, Cohen, p. 654; Lewine: *Bibliography of XVIIIth century Art and Illustrated Books*, p. 324. Not mentioned by Brunet. According to Lewine, the reproductions are those of the 1718 plates. A small edition in 12mo exists without borders.

THE ART OF CLAUDE LORRAIN WITH ENGRAVED PLATES  
BY EARLOM

450. LORRAIN, CLAUDE LE. *Liber Veritatis*. Or a Collection of Two Hundred Prints after the Original Designs of Claude le Lorrain in the Collection of . . . the Duke of Devonshire, executed by Richard Earlom . . . 2 vols., 1777 ❖ *Liber Veritatis*. . . Volume the Third, 1819. *Portrait of Claude Lorrain engraved by Josiah Boydell* [Vol. I], *portraits of Boydell by Smith and of Earlom by Lupton* [Vol. III], and 300 finely engraved plates by Earlom after Lorrain's designs. 3 vols. folio, full contemporary russia, gilt tooled backs and borders; hinges cracked, top and bottom of backstrip chipped. (*Springs*)

London: John Boydell, 1777 and Hurst, Robinson and Co. 1819

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451. [LOTHROP, HARRIET M.] *Five Little Peppers and how they Grew*. By Margaret Sidney. *Illustrated*. 12mo, original green pictorial cloth. In a green morocco-backed cloth slip case. Boston: D. Lothrop and Company [1880]

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FIRST ISSUE, in the correct binding, the copyright notice reading "1880"; the caption for the illustration at page 231 reading in part "said Polly;" and with the "&" in the publisher's monogram on the front cover in gold. Name stamped on the front end-leaf.

452. LOUIS XV and MADAME POMPADOUR. JEAN BAPTISTE BERTHIER (1721-1804) D. 2pp. folio, by the director of the "Depot de la Guerre" asking the King for his decision on various issues. May 7, 1763.

An interesting document by the father of Marshal Berthier. M.de Montier, engineer-geographer has been transferred to Charenton and receives only 252 francs in his capacity as "gentilhomme servant du Roi". Madame la Marquise de Pompadour takes a lively interest in him and ask Monseigneur to grant him a pension.

WITH MARGINAL NOTES, like "approved, etc.", BELIEVED TO BE IN THE KING'S HANDWRITING.

453. LOUVRE GALLERY. *The Great Masters in the Louvre Gallery. Colored and uncolored reproductions*. 12 parts, atlas folio, original wrappers, loose, as issued; wrappers soiled. (*Pratt*) New York, 1898-1900

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454. LOVES OF THE ANGELS, THE (Moore), Paris, 1823 ❖ Fairy Tales (Grimm), Offenbach, 1931, *Limited Editions, signed by the artists* ❖ The World of Jean de Bosschère (Putnam) [London: Fortune Press], n.d., *one of 1,000 copies* ❖ Poetical Works (Hood), Boston, 1854. Together 4 vols., 8vo and square 8vo, boards, full morocco, and cloth.

455. LUCK OF ROARING CAMP, THE (Harte), 2nd edition, Boston, 1870 ❖ Trilby (Du Maurier), N. Y. 1895 ❖ The Ebb Tide (Stevenson), N. Y. 1901 ❖ and others similar. *Some vols. illustrated.* Together, 6 vols., 12mo, three-quarter morocco, half morocco, and full calf. (*Springs*) v.p., v.d

456. LYDGATE, JOHN. The Life and Death of Hector. One, and the First of the most Puissant Valiant and Renowned Monarches of the world, called the Nyne worthies. *Title within woodcut decorated border.* Folio, brown levant morocco, gilt paneled back, panels on sides in gilt and blind tooling, gilt edges, by BEDFORD. At London . . . 1614

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457. McCARTHY, JUSTIN. A History of our own Times. 5 vols., 12mo, half calf, gilt tops. (*Springs*) New York, [1897]-1905

458. MACAULAY, THOMAS B. The Complete Works of Thomas Babington Macaulay. *Frontispiece portraits.* 10 vols., 8vo, half leather, gilt tops. (*Springs*) New York [1900]

459. MAGNUSSON, EIRIKR, and WILLIAM MORRIS. Grettis Saga. The Story of Grettir the Strong. *Map.* 8vo, full brown levant morocco, gilt back, gilt ornamented border on sides, gilt edges, by THE CLUB BINDERY. (*Fountain*) London, 1869

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460. MANUSCRIPTS. HENRY S. WILLIAMS. Manuscripts, Inscriptions and Muniments, Oriental, Classical, Medieval and Modern . . . The History of the Art of Writing. *Colored and uncolored plates.* 28 parts, atlas folio, loose in wrappers, as issued; some wrappers defective. In four cloth portfolios. (*Pratt*) London, n.d.

461. MARGUERITE DE VALOIS, QUEEN OF NAVARRE. (Heptameron François). Les Nouvelles de Marguerite, Reine de Navarre. *With frontispiece by Eichler, 73 charming plates after Freudenberg, 72 vignettes and 72 tailpieces after Dunker.* 3 vols., 8vo, full red morocco, gilt lettering on backs, gilt tops, uncut by CANAPE. Berne: Nouvelle Societe typographique, 1780-1781  
EXCELLENT COPY.

462. MARIA THERESA. (Empress of Austria and mother of Queen Marie Antoinette, of France). Letter, signed, 1½ pp., folio. 1753.

463. [MARIA THERESA.] GEORGE D'AUBUSSON. Le Defense du Droit de Marie Therese d'Autriche, Reine de France a la Succession des Couronnes d'Espagne. *With 8 fine engraved plates, vignettes and initial, by Cossin.* 4to, contemporary full calf, gilt back, slightly repaired.

Paris: Sebastien Marbre-Cramoisy, 1674

FIRST EDITION of this juridical contribution to the Spanish War of Succession by the Archbishop of Ambrun and bishop of Metz.

464. MARX, KARL. Capital. A Critique of Political Economy. Edited by Frederic Engels. 2 vols., 8vo, cloth. Vol. I. The Process of Capitalist Production. Vol. II. The Process of Circulation of Capital. Chicago, 1906-33

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465. MASPERO, GASTON, AND OTHERS. History of Egypt, Chaldea, Syria, Babylonia, and Assyria. *With over 1200 colored plates and illustrations.* 13 vols. royal 8vo, three-quarter red levant morocco, gilt tooled backs, gilt tops, uncut. (Springs) London: Grolier Society, [1903-1906]

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466. MASSON, FREDERIC. JOSEPHINE. Empress and Queen. Translated by C. Hoey. *With numerous fine plates.* Royal 4to, three-quarter red morocco, gilt top, uncut. (Springs) Paris, 1899

With the John Wm. Roy Crawford bookplate.

467. MEDICAL ELECTRICITY. FRANCIS LOWNDES. Observations on Medical Electricity. 8vo, unbound. London: D. Stuart, 1787

FIRST EDITION of an important medical treatise, pointing out new methods of electric vibrations.



468. MEDIEVAL AMERICAN ART. PAL KELEMEN. Medieval American Art. A Survey in Two Volumes. *With 306 photographic full-page plates reproducing hundreds of examples of pre-Columbian art of the Aztecs, Mayans, etc. scenes, and views.* 2 vols., imp. 8vo, cloth, with dust wrappers.

New York, 1943

469. MELANCHTHON, PHILIP. Autograph signature "Ph. Melanthoni, 1544" with two illegible words. 8vo, tipped on white paper.

A note on the bottom of the page, written in German, reads: "Aus einem Buche welches ihm gehörte", [From a book belonging to him].

470. MELVILLE, HERMAN. Moby-Dick; or, The Whale. 12mo, original plum colored cloth, orange end-papers; covers stained, shaken in binding other small covers defects, some foxing in text. In a half blue morocco slip case.

New York, 1851

FIRST EDITION

471. MEMOIRS OF AARON BURR (Davis), 2 vols., N. Y. 1837 ✧ Notes on the State of Virginia (Jefferson), Boston, 1801 (foxed) ✧ Historical Collections of South Carolina (Carroll), 2 vols., N. Y. 1836, and others similar. Together 8 vols., 8vo, half morocco, half calf, calf-backed boards, and original cloth; some volumes faded and worn. (*Springs*)

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THE FIRST WORK LISTED IS ONE OF 350 COPIES.

473. MEMOIRS OF KING RICHARD THE THIRD (Jesse), 2 vols., N. Y. 1894 ✧ Memoirs of Charles-Joseph, Prince De Ligne (Wormeley), 2 vols., Boston, 1899 ✧ The Book of the Ladies (Brantome), Boston, 1899, and others similar. *All illustrated.* Together 10 vols., 8vo, original cloth. (*Springs*)

474. MEMOIRS OF THE QUEENS OF FRANCE (Bush), 2 vols., London, 1843 ✧ Slang Dictionary (Chatto & Windus), London, 1874 ✧ Caxtoniana (Lytton), 2 vols., Edinburgh, 1863. Together 5 vols., 12mo, half calf, and half morocco; the second work listed is torn at base of spine. (*Springs*) . . . . .

PRINTED ON JAPAN PAPER

475. MEREDITH, GEORGE. *The Works of George Meredith. Illustrated.* 29 vols., 8vo, full brown levant morocco, gilt paneled backs; doublures of brown pigskin, fly-leaves of brown watered silk, gilt tops, uncut. New York, 1909-12

A HANDSOME SET OF THE MEMORIAL EDITION. ONE OF 204 SETS ON JAPAN PAPER. Inserted in vol. I is a page of autograph manuscript by the author. Among the works included are the following:

The Shaving of Shagpat  
Richard Feverel

The Egoist  
Harry Richmond

476. MESSINGHAM, THOMAS. *Florilegium Insulae Sanctorum seu Vitae et Acta Sanctorum Hiberniae. Title in red and black, engraved triptych with portraits of SS. Columba, Patrick, and Bridget on title-page, and engraved figures of SS. Patrick and Bridget in text, after L. Gaultier; woodcut ornaments and initials.* Small folio, full brown morocco, sides and back paneled and tooled in gilt and blind, gilt edges, by CLARKE & BEDFORD.

Parisiis: Ex officina Sebastiani Cramoisy, 1624

FIRST EDITION. A SUPERB COPY OF THIS RARE BOOK CONTAINING THE LIVES OF THE IRISH SAINTS. With the bookplates of C. C. Kalbfleisch and Huth.

477. MEZZOTINTS. MALCOLM C. SALAMAN. *Old English Mezzotints.* Edited by Charles Holme. *Reproductions.* Imp. 8vo, original cloth, gilt top. (*Springs*)  
London, 1909

478. MILLAY, EDNA ST. VINCENT. *Conversation at Midnight.* Imp. 8vo, boards, vellum back and corners, uncut. In a board slip case. New York, 1937

FIRST LIMITED EDITION. One of 36 copies printed on Japan paper, signed by the author.

479. MILLER, JOE. *Joe Miller's Jests: or, The Wits Vade-Mecum. Being a Collection of the most Brilliant Jests; the Politest Repartees; the most Elegant Bons Mots, and most pleasant short Stories in the English Language, etc.* 8vo, full red levant morocco, gilt inner dentelles, gilt back, gilt edges; by RIVIERE. In slip case. London, 1739

THE RARE SECOND EDITION, published the same year as the first edition. The Robert Hoe copy, with his leather bookplate. With the Harold Greenhill bookplate.

480. MISSAL. *Paroissien Romain. Contenant les Offices de tous les Dimanches et les Principales Fetes de l'Annee en latin et en francais, etc. Numerous engraved plates, colored ornamental borders throughout, frontispiece in colors and gold.* 32mo, full light blue polished levant morocco, inner gilt dentelles, gilt edges, in hinged slip-case. (*Fountain*) Paris, n.d., circa 1905



481. MOORE, GEORGE. *Aphrodite in Aulis*. Royal 8vo, full vellum, uncut.  
London [1930]

ONE OF 1825 COPIES, signed by the author.

482. MOORE, THOMAS. *Lalla Rookh: An Oriental Romance*. *With 69 illustrations after Tenniel*. 8vo, green three-quarter levant morocco, gilt back, gilt edges, by ROOT. (*Springs*) London, 1861  
A beautiful copy.

483. MORAND, PAUL. *Lampes a Arc*. *Full-page lithographs by Frans Mase-reel*. Small 4to, wrappers; wrappers loose. Paris, 1927  
ONE OF 165 COPIES.

484. MORMONS. BRIGHAM YOUNG. L.s. "*Brigham Young*." 1 p., 4to, "*Great Salt Lake City, Sep. 17th 1852*." To "*Elder O. Pratt*." With two postscripts, signed "*W. Richards*," one of the postscripts dated "*Sept. 18*." ♦ Broad-side "*Elder's Certificate*." Issued to Elder "*Orson Pratt*." 4to, "*Great Salt Lake City, Territory of Utah, April 17, 1869*." Signed by: *Brigham Young, Geo. A. Smith*, and *Daniel H. Wells* of the "*First Presidency*." Together 2 pieces.

Brigham Young states that he is sending Orson Pratt, one of the twelve Mormon Apostles, the "Recommends of the Presidency for those Elders who did not take them before they left," and that he is sending "ten blanks of gubernatorial letters which you will please forward to Elder Samuel W. Richards, Liverpool, per hand of Daniel Spencer," also that he send him "another daguerreotype to deliver to Col. Kane." Added to the letter are two postscripts signed by Willard Richards, one "*W. Richards*" and the other "*W. R.*"

The "*Elder's Certificate*" certifies Orson Pratt as a member of the Church of Jesus Christ of Latter Day Saints and "has been duly appointed a Mission to the United States of America."

Accompanying the above are the following: (1) Three certificates for stock in the "Deseret Gold and Silver Mining and Milling Company" signed by Joseph F. Smith as President of the company, and sixth president of the Utah branch of the Mormon Church and nephew of the founder of Mormonism, Joseph Smith. These certificates are dated Feb. 23, 1893. (2) A.L.s. by Heber J. Grant, of the "Latter-Day Saints' European Printing, Publishing and Emigration Office," 4 pp. 4to, Liverpool, April 21, 1906; and 3 L.s., 1 p., 4to Apr. 18, 1904; 1 p. March 8, 1906 and Oct. 17, 1906; all relating to affairs of the church, especially to the mission in Japan.

485. MR. KNIFE, MISS FORK. (*Crevel*), *illustrated by Max Ernst*. Black Sun Press, Paris, 1931 ♦ *City Child (Robinson)*, *illustrated by Rockwell Kent*, The Colophon, N. Y. 1931 ♦ *Typography (Gill)*, London, 1931 ♦ *Easter Day (Coppard)*, n.p., (1931). Together 4 vols., 12mo and 8vo, cloth and cloth-backed boards, 3 in slip cases.

LIMITED TO 200 COPIES, 300 copies, 500 copies, and 145 copies; respectively.

DEATH MASK OF NAPOLEON BUONAPARTE

486. NAPOLEON I. Death Mask of Napoleon, in chalk. Incised on side is the following: "Fondu par L. Luchard et Quesnal," the name of the foundry where the mask was cast in bronze. Slightly chipped.

Dr. Antommarchi, Napoleon's physician on St. Helena, made a death mask of Napoleon, and the mask is reproduced in Emil Ludwig's *Napoleon* with the name "Antommarchi" appearing on the side of the mask.

487. NAPOLEON I. Walking stick with ivory head, having engraved thereon a capital letter "N" surmounted by a crown; with ivory tip. Height 35½ inches. Said by the private owner to have been the property of Napoleon I.

488. NAPOLEONIC MEMOIRS. *Illustrated*. 16 vols., 8vo, three-quarter morocco, gilt tops, uncut; backstrips slightly faded, a few hinges slightly cracked. (*Springs*) Paris, 1895

EDITION NATIONALE. ONE OF 500 SETS.

489. NEALE, JOHN PRESTON. Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. [First Series]. *With 432 fine plates*. 6 vols., royal 8vo, half morocco, gilt tops, uncut, rubbed.

London, 1819-1823

Each volume consists of 12 nos., each number contains 6 views, with an appropriate description. With an unidentified bookplate in each volume.

490. NEW YORK. Facsimile of the Laws and Acts of the General Assembly for their Maiesties Province of New-York. Folio, original full stiff vellum, uncut; slightly soiled. (*Fountain*) New York: Grolier Club, 1894

ONE OF 312 COPIES ON HANDMADE PAPER.

491. NEW YORK. Reminiscences of an Octogenarian of the City of New York (1816 to 1860) (Haswell), 1896 ❖ A Tour Around New York and My Summer Acre (Mines), 1893. *Both works illustrated*. Together 2 vols., 8vo, uniformly bound in full crimson levant morocco, gilt backs, gilt tops, uncut, original covers bound in, by BRADSTREET. (*Fountain*) New York, 1893-6

492. NINTH MAN, THE (Vorse), n.p. [1936] ❖ French song-book (Porter), Paris, n.d. Together 2 vols., royal 8vo, original cloth, and cloth-backed boards.

LIMITED EDITIONS. The second work listed is signed by Katherine Anne Porter.



493. NOCTURNES (T. Mann), *lithographs by Lynd Ward*. N. Y. 1934. ❖ Rummy That Noble Game (Coppard), *illustrations by Robert Gibbings*. Waltham Saint Lawrence [1932] ❖ The Sonnets of Mr. John Milton (Milton), Maastricht, Holland, 1929. Together 3 vols., cloth and boards.

LIMITED EDITIONS, of 990 copies signed, 1,000 copies (Golden Cockerell Press), and 325 copies, respectively.

494. NORTON, FRANCES, LADY. The Applause of Virtue, in four parts, consisting of several Divine and Moral Essays toward the Obtaining of True Virtue. ❖ Memento Mori: or Meditations on Death. Bound together in one volume. *With 3 copper plates*. Small 4to, full contemporary paneled calf, gilt, tooled back; small cover defects. (*Springs*)

London, Printed for John Graves, 1705

FIRST AND ONLY EDITION, written for her 'Melancholy divertisement' after the death of her daughter Grace in 1697. It mainly consists of quotations on ethical subjects from ancient and modern writers.

*THE following 36 items on the subject of Numismatics, written in various languages, form an interesting and highly valuable collection both from the textual and the graphic point of view. Notable in the group is the "British Museum Catalogue of Greek Coins", and the "Trésor de Numismatique" published in Paris under the direction of Paul Delaroche".*

### VAN LOON'S GREAT WORK ON NUMISMATICS

495. NUMISMATICS. GERARD VAN LOON. *Histoire Metalique des XVII Provinces des Pays-Bays*. *Hundreds of illustrations*. 5 vols., folio, half vellum. La Haye, 1732-7

A RARE AND VALUABLE WORK. With the G. P. Morosini bookplate.

496. NUMISMATICS. M. H[ENNIN.] *Histoire Numismatique de la Révolution Francaise*. 95 *plates, containing numerous reproductions*. 4to, calf-backed boards; cover loose, back damaged; some plates slightly foxed. Paris, 1826

497. NUMISMATICS. H. W. DE SAUSSURE (director of the Mint under Washington who coined the first gold issued by the government). A.L.s., 5 pp., 4to, Columbia, S. C., July 26, 1828. To Robert Gilmore, of Baltimore, on the subject of gold discoveries in the South East, the Tariff, etc.

TRESOR DE NUMISMATIQUE

498. NUMISMATICS. Trésor de Numismatique et de Glyptique, ou Recueil Général de Médailles, Monnaies, Pierres Gravées, Bas-Reliefs, etc. . . . Sous la Direction de M. Paul Delaroche, and others. *Numerous plates, containing hundreds of reproductions.* 14 vols., folio, boards, calf backs and corners; some backstrips damaged. Paris, 1834-43

A VERY RARE AND VALUABLE PUBLICATION.

499. NUMISMATICS. EDWARD EDWARDS, editor. The Napoleon Medals: A complete Series of the Medals struck in France, Italy, Great Britain and Germany, from the Commencement of the Empire in 1804, to the Restoration in 1815. With Historical and Biographical Notices. 40 plates, on India paper, containing numerous reproductions. Folio, half roan; a few small cover defects. London, 1837

500. NUMISMATICS. WILLIAM BOYNE. Tokens issued in the Seventeenth Century in England, Wales, and Ireland, by Corporations, Merchants, Tradesmen, etc. 42 plates, containing hundreds of reproductions. 8vo, half calf; rubbed. London, 1858

501. NUMISMATICS. C. T. FALBE and J. C. LINDBERG. Numismatique de l'Ancienne Afrique. Refait, achevé et publié par L. Muller. *Numerous reproductions.* 3 vols. [and Supplement], bound in 1 vol., 4to, half calf; rubbed. Copenhagen, 1860-74

VERY RARE. Vol. I: Les Monnaies de la Cyrénaïque; vol. II: Les Monnaies de la Syrtique, de la Byzacène et de la Zeugitane; vol. III: Les Monnaies de la Numidie et de la Mauritanie.

502. NUMISMATICS. JOHN EVANS. The Coins of the Ancient Britons. Map, and numerous plates, containing hundreds of reproductions, engraved by F. W. Fairholt. 2 vols. including Supplement, 8vo, original cloth, uncut. London, 1864-90

Accompanying the above and by the same author, is *An Account of some Rare and Unpublished Ancient British Coins, communicated to the Numismatic Society of London*, 8vo, original wrappers, London, 1860. Presentation copy from the author.



## PROSPER MAILLET'S RARE WORK

503. NUMISMATICS. PROSPER MAILLET. Catalogue descriptif des Monnaies Obsidionales et de Nécessité. Thick 8vo, 1870 "Atlas des Monnaies Obsidionales et de Nécessité, 1868. *Numerous plates, containing hundreds of reproductions.* Together 2 vols., 8vo and oblong 4to (the latter loose in covers), half red morocco, gilt tops; rubbed. Bruxelles, 1868-70

VERY RARE. With the John W. Scott bookplate.

504. NUMISMATICS. BARCLAY V. HEAD. On the Chronological Sequence of the Coins of Syracuse, 1874 ✧ On the Chronological Sequence of the Coins of Boeotia, 1881. *Both works illustrated.* Together 2 vols., 8vo, original cloth; hinges of one vol. cracked, covers slightly stained. London, 1874-81

505. NUMISMATICS. H. HOFFMAN. Les Monnaies Royales de France depuis Hugues Capet jusqu'à Louis XVI. 118 *plates, containing numerous reproductions*; some plates loose. 4to, morocco-backed boards, gilt top; rubbed.

Paris, 1878

VERY RARE.

506. NUMISMATICS. G. SCHLUMBERGER. Numismatique de l'Orient Latin, 1878 ✧ Supplement & Index Alphabetique, map, and 21 *plates, containing numerous reproductions*, 1882. Bound in 1 vol., 4to, red morocco-backed boards; slightly rubbed.

Paris, 1878-82

VERY RARE.

## THE MEDALISTS OF THE RENAISSANCE

507. NUMISMATICS. ALOISS HEISS. A series of works entitled "Les Medailleurs de la Renaissance," comprising: Florence, 2 vols., Paris, 1892; *limited to 200 copies* ✧ Bound in one volume: Nicollo Spenelle [and other medalists.] 1881 ✧ Vittore Pisano, 1881 ✧ Leon-Baptiste Alberti, Matteo de' Pasti, et Anonyme de Pandolphe IV Malatesta, 1883 ✧ Niccolò—Amadio da Milano [and other medalists], 1883. *All illustrated.* Together five works bound in 3 vols. half red morocco, rubbed.

Paris, 1881-92

RARE PUBLICATIONS. Accompanying the above is a duplicate copy of the work on Vittore Pisano, 1881, bound in cloth.

508. NUMISMATICS. PERCY GARDNER. The Types of Greek Coins. An Archaeological Essay. 16 *plates, containing numerous reproductions.* 4to, original cloth, gilt top.

Cambridge, 1883

509. NUMISMATICS. ALFRED ARMAND. *Les Medailleurs Italiens des Quinzième et Seizième Siècles*. 3 vols., 8vo, buckram. Paris, 1883-7

Accompanying the above, is *Italian Medals of the Fifteenth and Sixteenth Centuries*, by C. F. Keary, 8vo, original wrappers, London, 1879.

510. NUMISMATICS. FRANCESCO ED ERCOLE GNECCHI. *Le Monete di Milano da Carlo Magno a Pittorio Emanueli II. Con preparazione Bernardino Biondelli*. 58 plates, containing numerous reproductions. 4to, full vellum, gilt top. Milano, 1884

VERY RARE. With an unidentified bookplate

511. NUMISMATICS. ROBERT L. KENYON. *The Gold Coins of England, Arranged and Described: Being a Sequel to Mr. Hawkins' Silver Coins of England*. 24 plates, containing numerous reproductions. 8vo, morocco-backed cloth, gilt top, uncut; slightly rubbed. London, 1884

512. NUMISMATICS: *Collection de M. le Vicomte de Ponton d'Amécourt. Monnaies d'Or Romaines et Byzantines . . . vente les 25 . . . 30 Avril . . . a l'Hotel des Commissaires-Priseurs*. With 37 plates of reproductions. Small folio, half red morocco. Paris, 1887

513. NUMISMATICS. EDWARD HAWKINS. *The Silver Coins of England, Arranged and Described; with Remarks on British Money, previous to the Dynasties*. Numerous plates, containing hundreds of reproductions. 8vo, brown morocco-backed cloth, gilt top, uncut. London, 1887

Third Edition, with alternations and additions by R. L. Kenyon.

514. NUMISMATICS. EDWARD BURNS. *The Coins of Scotland. Illustrated from the cabinet of Thomas Coats, Esq. of Ferguslie and other Collections*. 78 plates, containing many reproductions. 3 vols., 4to, half green morocco, gilt tops; rubbed. Edinburgh, 1887

515. NUMISMATICS. CHARLES F. KEARY. *A Catalogue of English Coins in the British Museum. Anglo-Saxon Series*. Numerous plates, containing hundreds of reproductions. 2 vols., 8vo, original cloth, in two shades of bindings, as issued. London, 1887-93



## ALEJANDRO ROSA'S STUDY OF NUMISMATICS

516. NUMISMATICS. ALEJANDRO ROSA. Estudios Numismaticos. Aclamaciones de los Monarcas Catolicos en el Nuevo Mundo. Con un Preliminar Historico por de Dr. Angel Justiniano Carranza. *Numerous reproductions, portraits.* 4to, half red morocco, gilt top; slightly rubbed.

Buenos Aires, 1895

VERY RARE. With the title-leaf on satin.

517. NUMISMATICS. JULIUS MEILI. Das Brasilianische Geldwesen. *Hundreds of reproductions.* 2 vols., royal 8vo, boards, cloth backs and corners.

Zurich, 1897-1905

Vol. I: Die Munzen der Colonie Brasilien, 1645 bis 1822; vol. II: Die Munzen des unabhängigen Brasilien, 1822 bis 1900. Inscribed by the author on the front fly-leaf of each volume.

## ERNEST BABELON'S RARE WORK ON NUMISMATICS

518. NUMISMATICS. ERNEST BABELON. Traité des Monnaies Grecques et Romaines: Première Partie, Théorie et Doctrine. Tome Premier. Vol. 1 only, 1901, lacks vols. 2 and 3; Deuxième Partie, Description Historique, 3 vols., 1907-14; Troisième Partie, Album des Planches, [containing plates, numbered I-XLXXV], 3 vols., 1907-1916. Together 7 vols., small 4to and small folio, uniformly bound in blue buckram, leather labels.

Paris, 1901-16

VERY RARE WORK.

## THE COINS OF THE PTOLEMIES

519. NUMISMATICS. [J. N. SVORONOS. The Coins of the Ptolemaic Kings of Egypt.] *Illustrations.* 4 vols., bound in 2, folio, cloth. [Athens] 1904-08

RARE WORK. The fourth volume has the title-page printed in German and Greek, and the text is in Greek with German text in a parallel column.

520. NUMISMATICS. KURT REGLING. Die Griechischen Munzen der Sammlung Warren. *37 plates, containing hundreds of reproductions.* 2 vols. including vol. of plates, 4to, cloth, and cloth-backed boards.

Berlin, 1906

521. NUMISMATICS. ADMIRAL THE MARQUIS OF MILFORD HAVEN. British Naval Medals. *Profusely illustrated.* Folio, white buckram; binding somewhat soiled, leather label on backstrip defective.

London, 1909

A comprehensive work on commemorative medals, naval rewards, war medals, naval tokens, portrait medallions, life-saving medals, engraved pieces, &c.

522. NUMISMATICS. CAMILLO SERAFINI. *Le Monete e le Bolle Plumbee Pontificie del Medagliere Vaticano. Numerous plates, containing hundreds of reproductions.* 3 vols., 4to, calf-backed boards; small cover defects.

Milano, 1910

### JAMESON COLLECTION OF ANCIENT COINS

523. NUMISMATICS. Collection R. Jameson. Monnaies, Grecques, Antiques. *Numerous full-page plates, containing reproductions of coins.* Four vols., bound in 3, and a volume containing the plates to Vol. 1; with a duplicate of Vol. 3. Together 6 vols., bound in 5 vols., 4to, cloth.

Paris, 1913-24

The plates have been collated, and the work is sold not subject to return.

524. NUMISMATICS. GEORGE C. BROOKE. *A Catalogue of English Coins in the British Museum. The Norman Kings. 62 plates, containing numerous reproductions.* 2 vols., 8vo, original cloth.

London, 1916

525. NUMISMATICS. Monnaies Grecques Antiques. Provenant de la Collection de feu le Prof. S. Pozzi. *With 101 plates containing numerous reproductions.* 4to, cloth.

Genève, 1920

Tipped in before the title-page is a title-page announcing the sale of the collection on April 4, 1921 "dans les Galeries Fischer . . . A Lucerne (Suisse)."

526. NUMISMATICS. JEAN N. SVORONOS. *Les Monnaies d'Athènes. Termine après la Morte de l'Auteur par Behrendt Pick. 114 plates, containing hundreds of specimens of Greek coins.* Folio, cloth.

Munich, 1923-6

527. NUMISMATICS. HAROLD MATTINGLY and EDWARD A. SYDENHAM. *The Roman Imperial Coinage. Hundreds of reproductions.* 6 vols. (all published), 8vo, cloth (1 vol. in a different color of binding).

London, 1923-33

528. NUMISMATICS. GEORGE F. HILL. *Select Greek Coins. 64 plates, each containing 2 or more reproductions.* 4to, original cloth, gilt top.

Paris and Brussels, 1927

### COUNT TOLSTOI'S COLLECTION OF BYZANTINE COINS

529. NUMISMATICS. [Catalogue of the Comte Jean Tolstoi Collection of Byzantine Coins.] *Text in Russian. With 72 full-page plates, each containing numerous reproductions, bound in at the end of each volume; plates 53-56 are bound in out of numerical order.* 3 vols., royal 8vo, cloth.

[St. Petersburg?]

VERY RARE. ALL PUBLISHED.



## BRITISH MUSEUM CATALOGUE OF GREEK COINS

530. NUMISMATICS. A Catalogue of the Greek Coins in the British Museum. *Thousands of reproductions*. 28 vols., 8vo, cloth (with one exception in half morocco; repaired); two cloth vols. loose in covers.

London, v.d.

A LONG SERIES OF THESE SCARCE AND IMPORTANT WORKS. Among the works included are the following:

Thessaly to Aetolia (Gardiner)  
Coins of Phrygia (Head)  
Coins of Mysia (Wroth)

Coins of Lydia (Head)  
Coins of Phoenicia (Hill)  
Peloponnesus (Gardiner)

531. OEUVRES GALANTES des Conteurs Italiens de la Renaissance. *With 40 woodcuts, colored by hand, by Louis Jou*. Paris, 1921 ✧ Die alten Papiermühlen in der Auvergne. *Illustrated*. Vienna, [ca. 1934]. Together 2 vols., square 12mo and 8vo, wrappers and boards.

V.p.v.d

The first work mentioned is a limited edition.

532. [OGLETHORPE, JAMES E.] A New and Accurate Account of the Provinces of South-Carolina and Georgia: With many curious and useful Observations on the Trade, Navigation and Plantations of Great-Britain, compared with her most powerful maritime Neighbours in ancient and modern Times. 8vo, new cloth; some leaves slightly foxed. (*Springs*)

London: Printed for J. Worrall, 1732

FIRST EDITION OF THE MOST FAMOUS OF THE EARLY GEORGIA PAMPHLETS, attributed to Governor Oglethorpe, but more likely compiled by Benjamin Martyn, Secretary of the Georgia Trustees, and known author of many of the Georgia tracts. The first two chapters contain an optimistic description of the country based upon Archdale and Purry; and the remainder tell of the advantages to England of sending the poor to Georgia, and the prospects of trade with the colony. With the half-title. De Renne, vol. I, pp. 31-2.

533. OLD ENGLISH MASTERS. JOHN C. VAN DYKE. Old English Masters. *Plates by Timothy Cole*. Small folio, original cloth, gilt top, uncut. (*Fountain*)

New York, 1902

ONE OF 150 COPIES. Accompanying the above are 2 cloth portfolios containing 48 plates on Japan paper, each signed by Cole; folio; covers of portfolios slightly stained.

534. OMAR KHAYYAM. Rubáiyát of Omar Khayyám . . . Rendered into English Verse by Edward Fitzgerald. 8vo, original decorated wrappers, uncut. (*Fountain*)

New York: Grolier Club, 1885

ONE OF 150 COPIES ON JAPAN PAPER.

535. PARDOE, (JULIA). The Beauties of the Bosphorus. Views of Constantinople and its Environs. *With beautiful plates after the drawings by W. H. Bartlett.* 4to, full blue straight-grain morocco, gilt back and borders, gilt edges. (*Springs*) London: George Virtue, 1839

A HANDSOME SERIES

536. PARDOE, JULIA. The Writings of Julia Pardoe. *Numerous engraved portraits.* 9 vols., 8vo, full tan polished calf, triple gilt fillets on sides, ornamental gilt-tooled backs, inner gilt dentelles, gilt tops, by ZAEHNSDORF. (*Springs*) London, 1886-90

Contents as follows: Louis XIV and the Court of France, 3 vols; The Life of Marie de Medicis, 3 vols; The Court and Reign of Francis I, 3 vols.

537. PARKMAN, FRANCIS. The California and Oregon Trail. *Lithographed frontispiece and pictorial title, both tinted.* 12mo, original cloth; some cover defects, one inner hinge cracked. (*Fountain*) New York, 1849

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. FIRST ISSUE, without the leaf of advertisements at the front, and with 7 pp. of advertisements at the back, page 7 is wrongly numbered "8".

538. [PASCIN, JULES.] ANDRE WARNOD. 3 Petites Filles dans la Rue. *With 35 colored illustrations, mostly in the text by Jules Pascin, including 4 double-page plates.* 4to, buckram, gilt top, uncut, original pink wrappers bound in. Paris: Editions de la Fanfare, 1925

ONE OF 600 COPIES, *sur velin blanc*.

539. PAUL, HERBERT. Queen Anne. *Colored frontispiece, and other plates, all in 2 states.* 4to, full brown levant morocco, gilt decorated panels on back, and gilt ornamented border on sides; doublures of green morocco, fly-leaves of red watered silk, gilt edges, by CHAMBOLLE-DURU. In a morocco-edged board slip case. Paris, 1906

ONE OF 200 COPIES ON JAPAN PAPER.

540. PEG WOFFINGTON (Reade), 2 vols., 1887 ❖ Two Note Books (Carlyle), 1898. Together 3 vols., 12mo, original cloth, and boards, morocco back and corners. (*Fountain*) New York: Grolier Club, 1887-98

LIMITED EDITIONS.



541. PENNELL, JOSEPH. *The Adventures of an Illustrator. Illustrated.* Small folio, calf-backed cloth, gilt top, uncut. With the dust jacket.

Boston, 1925

FIRST EDITION. ONE OF FIFTEEN COPIES PRINTED FOR PRESENTATION, and signed by the author. Contains 14 illustrations not appearing in the ordinary edition, including an ORIGINAL ETCHING signed by Joseph Pennell. Accompanying the above is *The Adventures of an Illustrator. The Making of the Book together with works in oils, watercolors . . . shown at the Anderson Galleries* December four to twenty 1925, small folio, original wrappers. N. Y. [1925].

542. PENNSYLVANIA. FERD. JOHN. Paris A.L.s., 1 p. 4to, London, 27 Dec. 1735. To a friend in America concerning a grant of 1500 acres of land on the River Delaware, which had been given him by the Proprietary of Pennsylvania. "*In justice to myself, it is my mind to settle that tract forthwith to the best possible advantage,*" etc.

543. PEPYS, SAMUEL. *Diary and Correspondence . . . Notes by Richard Lord Braybrooke. Deciphered, with Additional Notes, by Rev. Mynors Bright. Numerous photographic portraits.* 6 vols., thick imp. 8vo, full dark red morocco, gilt edges; slightly rubbed, inner hinges strengthened. (*Springs*)

London, 1876

LARGE PAPER COPY. One of the finest editions of these famous memoirs.

544. PERCY, SHOLTO and REUBEN. *The Percy Anecdotes. Original and selected. By Sholto and Reuben Percy, Brothers of the Benedictine Monastery, Mont Benger. 40 engraved portraits by W. T. Fry.* 40 in 20 vols., 12mo, full crimson straight-grain morocco triple gilt fillets on sides enclosing gilt ornamental borders, inner gilt fillets, gilt backs and tops, by BAYNTUN. (*Fountain*)

London, 1822-6

A HANDSOMELY BOUND SET.

545. PETRONIUS ARBITER, TITUS. *Satyricon.* (4 leaves + 110 pp. + 1 leaf). *With fine woodcut-border on title-page.* 12mo, full limp vellum, name on title-page.

Leyden: Joannes Tornaesius, 1575

EARLY LATIN EDITION. With an appendix: *Petronij Arbitri vita ex L. Gregorio Gyrardo.*

546. PEWTER. H. J. L. J. *Pew Plate. A Historical & Descriptive Handbook. Illustrated.* Imp. 8vo, original cloth, gilt top, uncut. (*Fountain*)

London, 1904

547. PHILADELPHIA. Original MS. of Estimates, Contracts, etc., for building dwelling houses in and around Philadelphia; together with plans, specifications, drawings, etc. About 35 pieces as a lot, folio and smaller. 1828—'44.

Includes several large watercolor plans and other papers by William Strickland, one of America's first great architects.

548. PHILADELPHIA. A collection of 56 A.L.s. addressed to the Rev. William Rogers, Professor of English of the College of Philadelphia and Chaplain in the American Revolution. Dated Sept. 24, 1793 to April 9, 1825. About 164 pp., folio and 4to.

Most of the correspondents are clergymen, and treat on religious affairs, events of the day, etc. Accompanying the above are two A.L.s. by the Rev. William Rogers.

549. PHILLIPS, STEPHEN. AUTOGRAPH MANUSCRIPT, with title-page in the author's autograph reading "*The King. A Tragedy in a Continuous Series of Scenes by Stephen Phillips.*" Written, in ink, on 24 folio leaves. With printed ornamental title-page inserted. Small folio, half morocco; binding worn; crease through center of leaves. (*Hellman*)

On the inside of the front cover is the following note in the autograph of Mr. George S. Hellman:

*"This drama, whereof we have here the complete original manuscript shows interesting variations in the revised form under which it appeared when published by Stephen Phillips in his volume entitled 'Lynes and Dramas.' The main differences to be noted are (1) The explicit statement of Christine to Carlos concerning their unborn child. (2) The death of the two lovers, not by poison (as in the Ms.) but by the jewelled dagger the King had given his son. (3) The introduction of a final scene where the heartbroken King resumes the affairs of State; a rather moralizing appendix to a play which in its original form ended with the death of the lovers."*

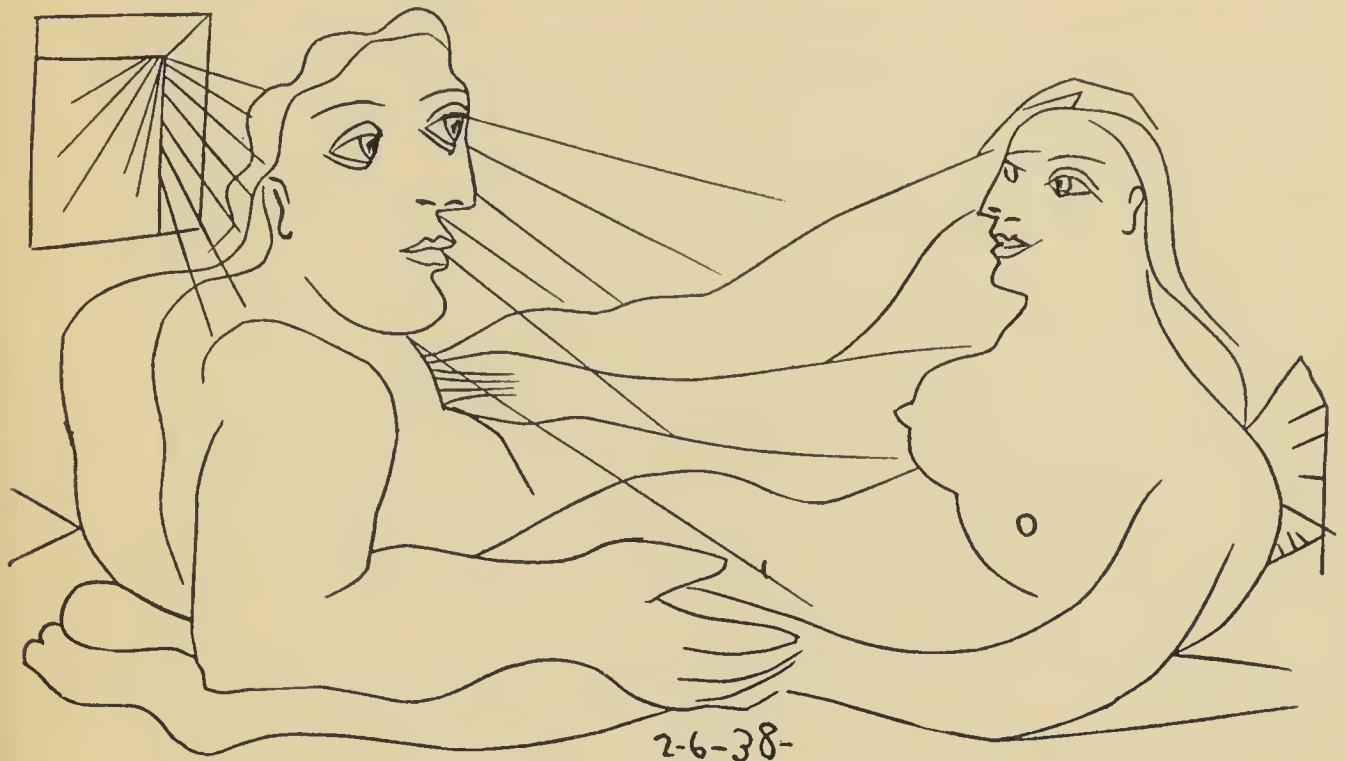
550. PHILLIPS, STEPHEN. Ulysses. A Drama in a Prologue & Three Acts. 12mo, full green polished levant morocco, gilt fillets on sides enclosing a center-piece of a ship in gilt and onlaid colored moroccos, ornamental gilt-tooled back with small colored onlays, inner gilt fillets with gilt corner leaf designs, gilt edges, by J.E.H. 1904, back slightly faded. (*Fountain*) London, 1902

FIRST EDITION, HANDSOMELY BOUND.

551. [PICASSO, PABLO] ANDRE SALMON. Le Manuscript trouvé dans un Chapeau. 36 reproductions of pen-and-ink drawings by Pablo Picasso, a few full-page. Small 4to, cloth, gilt top, original wrappers bound in. Paris, 1919

ONE OF 750 COPIES.





[NUMBER 552]

## A RARE PICASSO BOOK

552. [PICASSO, PABLO] ILIAZD. Afat. Soixante-Seize Sonnets. *With 6 copperplate engravings.* Oblong imp. 8vo, pure vellum covers, uncut and partly unopened. In a red morocco-backed marble board slip case. [Paris, 1930-40]

NOW BELIEVED TO BE ALMOST UNPROCURABLE. ONE OF 64 COPIES. The engravings embrace four beautiful etchings and two plates displaying Cufic words: "*Afat*" meaning misfortune, and "*Madjusiya*" meaning "woman with magic powers". Measures 8½ by 12½ inches. The text is printed in Russian.

[See illustration]

553. PICTURE STORY BOOKS. The History of a Nutcracker (Dumas), 2 parts in 1 vol., 1847 ❖ Genius Goodfellow and the Wood-Cutter's Dog (Nodier), 1846 ❖ The Life and Adventures of Punchinello (Feuillet), 1846 ❖ and others. *Each work illustrated with a colored frontispiece, and text illustrations.* Together 5 vols., 12mo, uniformly bound in three-quarter blue morocco, gilt edges, original wrappers bound in, by TOUT. (*Fountain*) London, v.d.

A SCARCE SERIES.

554. PIEYRE, [PIERRE ALEXANDRE]. *L'Ecole des Pères*. Comédie en 5 actes ❖ *Les amis à l'Epreuve*. Comédie en un acte. Paris: Debure, 1788. Preceded by: *La Rencontre Imprévue* (Desforges), Paris: Prault, 1786. Together 3 vols. in one, 8vo, sprinkled calf, gilt back, colored label, marbled edges.

Paris, 1786-1788

With the Chateau du Boulay-Thierry library bookplate.

555. PLEASANT ART OF MONEY-CATCHING: THE. Treating of the Original and Invention of Money. Of the Misery of Wanting it, &c. . . . to which is added, The Way how to turn a Penny: or, the Art of Thriving, etc. *Woodcut frontispiece*. 12mo, old calf, rebaked and repaired. In a half morocco slip case.

London, 1737

FOURTH EDITION, corrected and much enlarged. With the Harold Greenhill bookplate.

556. PLINY. C. Plinii Secundi Historiae naturalis libri xxxvii. *With fine engraved title-page to vol. 1*. In 3 vols. Leyden, 1635 ❖ C. Plinii Caecilii Secundi Epistolarum libri x et Panegyricus. In one volume. Leyden 1640. Together 4 vols., 12mo, uniformly bound in full green straight-grain morocco with richly gilt and tooled backs, gilt corner ornaments on sides bearing the ARMS OF THE SOBIESKI FAMILY in center, gilt edges. Leyden: Elzivir, 1635-1640

The first work mentioned "is the only edition of the Elder Pliny ever published by the Elzevir family, and its beauty is a theme of extraordinary commendation by the French biographers". (Dibdin II, 323). The second work is "An accurate and beautiful little edition. It has a few various readings at the end". (Dibdin II, 331).

### FIRST EDITION IN THE ORIGINAL WRAPPERS OF EDGAR ALLAN POE'S "THE RAVEN"

557. POE, EDGAR ALLAN. *The Raven and Other Poems*. 12mo, ORIGINAL PRINTED WRAPPERS; two stains on front wrapper which penetrate into text; small piece chipped from top and bottom of backstrip, and backstrip shows some signs of repair; a few minute cover defects. In a morocco-backed cloth slip case.

New York, 1845

FIRST EDITION. EXCESSIVELY RARE IN WRAPPERS. This is one of the most difficult of American books of the period to find even in fair state. This copy contains twelve pages of advertisements—comprising a four-page catalogue, which is an integral part of the last signature of the book, and an eight-page catalogue of which the first two pages are a repetition of the books advertised on the first two pages of the four-page catalogue. The name of the stereotyper appears on the copyright page, and is in the lower right corner. Heartman & Canny, p. 97.



558. POLLARD, A. F. Henry VIII. *Colored frontispiece, and other plates, all in 2 states.* 4to, full red morocco, gilt back, gilt border on sides, gilt top, uncut. London, 1902

ONE OF 250 COPIES ON JAPAN PAPER.

### SPLENDID COLLECTION OF PAPAL AUTOGRAPHS

559. POPES, AUTOGRAPHS. Collection of 26 Autograph Letters, Signed Documents, and Letters Signed, of the Popes, from Paul V to Pius X, 1619 to 1901. Two with mailing wrappers preserved. *Several with the Pope's seal in wax.* Together 28 pieces. (Pratt)

MOST INTERESTING AND VALUABLE COLLECTION, including a number of FULL AUTOGRAPH LETTERS SIGNED, which are of rare occurrence. That by the famous Pope Paul V to Louis XIII, and two by Pius VIII are specially noteworthy; as well as a Letter Signed by Pope Pius IX to Thomas Roscoe of London. The collection comprises:

PAUL V, 1605-1621 (Camillo Borghese) Autograph Letter Signed (at head), *Paulus Papa V.* 1 p. 4to, Villa Tusculana le 4 d'ottobre 1619. To Louis XIII of France, thanking him for the satisfaction of an insult offered to the king and the jubilee; assures him there was no offence meant to the French Minister, the Marquis de Coure. WITH PERFECT IMPRESSION OF THE POPE'S WAX SEAL INTACT. AN IMPORTANT HISTORICAL LETTER AND A RARE PIECE OF AUTOGRAPH MATERIAL, A FULL A.L.S. BY AN EARLY POPE NOT OFTEN BEING MET WITH. INNOCENT XI, 1676-1689. (Benedetto Odescalchi). Autograph Manuscript, Unsigned. 2 pp. 8vo, undated. Unfinished draft of a letter or address, with a number of cancellations.

CLEMENT XI, 1700-1721 (Gian Francesco Albani). Document signed, *J.f. Cardis Albani.* 1 p. oblong folio, Roma, vij Nouembris MDCXCV. On vellum. Also signed by the Secretary of Pope Innocent XII.

BENEDICT XIV, 1740-1758 (Prospero Lambertini). 5 Letters as follows: (1) Letter Signed, *Prospero Pollicini gia' de Lambertini.* 1 p. 4to, Roma 4:7bre 1715. To the Marchese Pirro-Capacelli Albergati, Bologna; (2) Autograph Letter Signed (as before), 1 p. 8vo, Roma, 17 Aprile 1723. To the Marchese Capacelli Albergati; (3) Letter Signed, *Po. Cardinali Lambertini.* 1 p. 4to, Bologna 25 dicbre 1737. To Sigre Franco Collicola, Roma; (4) Letter Signed, *Benedicta PP. XIV,* 1 p. sm. folio [Rome] Palazzo Apostolico Quirinale questo di 5 Maggio 1742. To Monsignor Mario Bolognetti; (5) Document Signed, *Bened. P.* 1 p. sm. folio, Rome xvij Xmbri MDCCLij.

CLEMENT XIII, 1758-1769 (Carlo Rezzonico). Document Signed (twice). 2 pp., sm. 4to.

PIUS VI, 1775-1799 (Gian Angelo Braschi). Document Signed, *J.A. Braschius Thesavius Prstis.* 1 p. oblong folio, Rome, May 9, 1769. On parchment. Signed as Treasurer of the Sacred College in the interregnum after the death of Clement XIII and before the election of Clement XIV; Portion of an Autograph Letter, Unsigned, 2 pp. 4to. With addressed wrapper to *A' Monsigre Erskine, Londra.* WITH PAPAL WAX SEAL INTACT; [Also] A.L.s. by the Secretary of Pius VI, 2 pp. 4to, Vatican, Feb. 3, 1795.

PIUS VII, 1800-1823 (Gregory B. L. Chiaramonti). Letter Signed, *Pius PP. VII.* 1 p. 4to, venetiis in Monasterio S. Georgii Majoris die 16 Ap'lis 1800. Letter of greeting to the clergy upon his election to the Papal See; Document with one line endorsement in Autograph. 2 pp., 4 to, n.d. Certification on second page signed by Luke Artaud, 19 July 1837. LEO XII, 1823-1829 (Annibale della Genga). Letter Signed. *A. Card. della Genga Vise di N.S.* 3 pp., folio, Casa 14 Marzo 1821.

[Continued]

*Number 559—Concluded]*

PIUS VIII, 1829-1830. (Francesco Saverio Castiglioni). Autograph Letter Signed, *F.S. Card. Castiglioni*, 1 p. 4to, Cesana 3 Feb. 1818. Tear through fold repaired; Autograph Letter Signed (as before), 1 p. 4to, Cesano, 27 Giujno 1819. Addressed in Autograph on back of second sheet, *with part of original wax seal remaining*. Small break injuring a few letters on first page, where seal has been torn away; Letter Signed (as before), Di Casa 12. Febb. 1823. 1 p. folio.

GREGORY XVI, 1831-1846 (Mauro Cappellari). Letter Signed, *F.M. Card. Cappellari*. 1 p. 4to, Roma. 18. Gennaro, 1828; Autograph Letter Signed, *Gregorio PP. XVI*. 1 p., 4to, del Vaticano, 24. Mzo. 1834.

PIUS IX, 1846-1878 (Giovanni M. Mastai-Ferretti). Document Signed, *J.M. Archispb. Spolet.* 1 p., sm. folio, Spoleto, 19 Novembris 1831. Official Document with printed heading *containing the Archbishop's arms. Stamped impression of seal at lower corner*; Letter Signed, *Pius PP. IX*. 1 p., folio, Roma, 15 Novembris, 1847. To Thomas Roscoe, the English writer, acknowledging a letter received. Addressed on back of second sheet, and with outer mailing wrapper also addressed, and stamped. *WITH PERFECT IMPRESSION OF THE PAPAL SEAL, in wax, on letter, and of that of his Secretary on wrapper. EXCEEDINGLY INTERESTING SPECIMEN OF THIS FAMOUS POPE'S AUTOGRAPH AND SEAL*; Letter Signed; *Pius PP. IX*. 1 p., folio, Roma, 18 Februarii 1874. Addressed on last sheet and with PAPAL WAX SEAL INTACT (impression blurred).

LEO XIII, 1878-1903 (Gioachino Pecci). Letter Signed, *Leo PP. XIII*. 3 pp., folio, Roma, 12 Novembris, 1879. To Comte Friderico de Thunn, of Bohemia. Addressed on back and with PAPAL WAX SEAL INTACT (impression of arms blurred). Letter torn in breaking seal, injuring one word.

PIUS X, 1903-1914 (Giuseppe Sarto). Autograph Letter Signed, *Giu Lau Sarto Patr.* (as Cardinal Patriarch of Venice). 1 p., 8vo, Venczia il 10 Giujno 1901. On official paper with *Arms embossed at head*. With Certification of authenticity written and signed by Cardinal Giuseppe Chintio (?) Vice-Chancellor, 24 June, 1907, at foot.

560. POTTERY. MARIA M. EVANS. Lustre Pottery. 24 plates, each displaying two or more specimens. 4to, original cloth, uncut. (*Fountain*) London, (1920)

561. PRESCOTT, WILLIAM H. The Writings of William Prescott. *Engraved portraits*. 10 vols., 8vo, full tan calf, gilt fillets on sides, ornamental gilt backs, green labels, marbled edges; lightly rubbed. (*Springs*) London, 1851-6

Two of the vols. are William Robertson's *History of the Reign of Charles the Fifth*, with an Account of the Emperor's Life after His Abdication, by William H. Prescott. With the Leybourne Grange bookplates.

562. PRINTING. A Decree of Star Chamber concerning Printing. Made July 11, 1637. 8vo, original decorated wrappers, uncut. (*Fountain*)

New York: Grolier Club [1884]

ONE OF 150 COPIES.



563. PRINTING. THEODORE L. DE VINNE. Christopher Plantin and the Plantin-Moretus Museum at Antwerp, 1888; rebacked ❖ Historic Printing Types, 1886. Together 2 vols., small 4to and royal 8vo, original wrappers, and cloth, the former rebacked with linen. (*Fountain*)

New York: Grolier Club, 1886-8

LIMITED EDITIONS.

564. PRINTING. ARTHUR WARREN. The Charles Whittinghams Printers. *Illustrated*. 8vo, original boards, morocco back and corners, uncut. (*Fountain*)

New York: Grolier Club, 1896

ONE OF 385 COPIES ON HANDMADE PAPER.

565. PRINTS. A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Durer (Koehler), 1897 ❖ Catalogue of Etchings and Dry Points by Rembrandt, 1900. Together 2 vols., small folio and small 4to, original cloth. (*Fountain*)

New York: Grolier Club, 1897-1900

LIMITED EDITIONS.

566. PRYNNE, WILLIAM. The Unlouelinesse, of Love-Lockes. Or, a Symmarie Discovrse, proouing: The wearing, and nourishing of a Locke, or Loue-Locke, to be altogether unseemely, and unlawfull vnto Chrisitians, etc. Small 4to, crushed morocco, gilt fillets and borders front and back, gilt edges: by BLUNSON & CO. In cloth slip case.

London, 1628.

ORIGINAL EDITION. A fine copy with the blank leaf at the beginning.

567. PSALTER OR PSALMS OF DAVID; THE. *Woodcuts by C. R. Ashbee*. 4to, original stiff vellum, uncut, with ties; covers discolored. (*Fountain*)

[London: Vale Press, 1902]

ONE OF 250 COPIES.

568. PTOLEMY. Cl. Ptolemaei Alexandrini, geographiae libri octo, recogniti iam et diligenter emendati cum tabulis geographicis ad mentem auctoris resitutis ac emendatis, per Gerardvm Mercatorem, illustriss. ducis Clieuensis, etc. cosmographum. Cum gratia & priuilegio sac caes aiestat. M. D. LXXXIV. *With 28 colored maps, all double-page except one*. Folio, full old calf; binding broken at hinges, lower blank fore-corner of one leaf missing.

[Colophon] Coloniae Agrippinae typis Godefridi Kempensis, 1584

THE FIRST EDITION OF PTOLEMY'S "GEOGRAPHY" WITH MERCATOR'S MAPS. The text is the version of Pirckheymer, edited by Arnoldus Mylius. The maps are the same as in the edition of 1578.

569. RALEIGH, SIR WALTER. *Maxims of State*. Written by Sir Walter Raleigh. Whereunto is added His Instructions to his Sonne; and the Son's Advice to his Aged Father. *Portrait*, trimmed. 12mo, old calf, repaired, paper manuscript label, inner hinges weak. In half morocco slip case.

London, 1651

SECOND EDITION. "The Prince, or Maxims of State" was first published in 1642. "The Dutifull advice of a loving son to his aged Father" is generally considered apocryphal. With the James Leigh and Harold Greenhill bookplates.

570. READ, GEORGE, Signer from Delaware of the Declaration of Independence. A. D. s. "*Geo. Read.*" 2 $\frac{1}{4}$  pp., folio, July 20, 1762.

AN INTERESTING LEGAL DOCUMENT, in which he gives his opinion for the heirs of Richard Thomas, decd.

571. REMINGTON, FREDERIC. *The Way of an Indian*. *Illustrated by the author*. 12mo, original red pictorial cloth, yellow lettering on backstrip and front cover, uncut; lettering on backstrip slightly faded, a few margins slightly defective.

New York, 1906

FIRST EDITION. FIRST ISSUE, in the correct binding, with "Fox Duffield & Company" on the backstrip, and with numeral on p. 9. This numeral is intact in this copy. With a printed label pasted on the inner side of the front copy. In this form, much the rarest items both written and illustrated by Remington.

572. [RENOIR, AUGUSTE.] GEORGES RIVIERE. *Renoir et ses Amis*. 50 *full page reproductions, some in color, and numerous text illustrations*. 4to, cloth, leather label, original pictorial wrappers bound in, uncut.

Paris, 1921

573. REPORT ON THE GEOLOGY OF THE SOUTH (Tuomey), Colombia, S. C., 1848 ❖ The History of the Manhattan Club (Watterson), N. Y. 1915 ❖ and others similar. *Maps and illustrations*. Together 4 vols., royal and imp. 8vo, original cloth, half morocco, and morocco. (*Springs*)

V.p., v.d.

574. REPTON, HUMPHRY. *Odd Whims and Miscellanies*. *Engraved vignettes on titles and numerous plates IN COLOR*. 2 vols., 8vo, full sprinkled calf, gilt fillets on sides, ornamental gilt backs, colored labels, yellow edges; joints weak. (*Fountain*)

London, 1804



## DE LUXE EDITION OF GEORGE REYNOLD'S WRITINGS

575. REYNOLDS, GEORGE W. M. *The Works of George W. M. Reynolds. With illustrations on Japan paper, a few plates on plain paper, COLORED BY HAND.* 20 vols., 8vo, full purple levant morocco, gilt fillets enclosing an ornamental gilt floral border with red floral onlays on sides, gilt tooled backs, inner gilt fillets and gilt floral corners, green morocco doublures and green watered silk fly-leaves, gilt tops, uncut. (*Springs*) London, n.d.

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## A BEAUTIFUL SET

576. RILEY, JAMES WHITCOMB. *The Poems and Prose Sketches of James Whitcomb Riley. Frontispiece on Japan paper.* 16 vols., 12mo, full purple levant morocco, elaborate panel of gilt fillets on sides; doublures of brown levant morocco with gilt fillet panels; fly-leaves of brown watered-silk; gilt backs and tops, uncut. New York: Charles Scribner's Sons, 1897-15

HOMESTEAD EDITION. Includes:

Neighborly Poems and Dialect  
Sketches  
Rhymes of Childhood  
The Flying Islands of the Night

Afterwhiles  
Pipes o'Pan at Zekesbury  
Early Poems

577. RIMSKY-KORSAKOV, NIKOLAI. A.L.s. 11½ pp. 8vo, 1905. (In Russian).

VERY RARE.

578. [ROBAUDI, A.] HONORE DE BALZAC. *La Femme de trente Ans. Numerous illustrations by A. Robaudi engraved by Henri Manesse.* Royal 8vo, full polished levant morocco, gilt inner borders, figured silk doublures and fly-leaves with colored embroidered flower sprays, gilt edges, original wrappers bound in. Paris, 1902

ONE OF 150 COPIES PRINTED THROUGHOUT ON JAPAN PAPER, of an edition of 500 copies.

579. ROBINSON, HENRY CRABB. Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. *Portrait*. 3 vols., 8vo, half green morocco, gilt tops. London, 1869

580. [ROERGAS DE SERVIEZ, JACQUES.] The Roman Empresses; or, the History of the Lives and secret Intrigues of the Wives of the Twelve Caesars, with historical and critical notes, based upon Molesworth's translation, (1752). 2 vols., 8vo, purple cloth, uncut. (*Springs*) New York, 1913

STANDARD LIBRARY EDITION.

### THE BRUCE ROGERS EDITION OF "MONTAIGNE'S ESSAYS"

581. [ROGERS, BRUCE.] MICHEL DE MONTAIGNE. Essays of Michael Lord of Montaigne. Written by him in French and done into English by John Florio. *Portraits*. 3 vols., folio, original cloth-backed boards, paper labels, uncut. Boston and New York, 1902-04

ONE OF 265 COPIES, printed at the Riverside Press, under the supervision of Bruce Rogers. A fine set, unopened.

582. [ROGERS, BRUCE.] BENJAMIN FRANKLIN. The Autobiography of Benjamin Franklin. *Illustrated*. Imp. 8vo, three-quarter gray levant morocco, gilt top, uncut. (*Springs*) Boston, 1906

ONE OF 1,000 COPIES, designed by Bruce Rogers.

583. [ROGERS, BRUCE.] GEOFROY TORY. Champfleury. Translated into English and Annotated by George B. Ives. *Facsimiles*. Small folio, original vellum-backed boards, uncut. In a board slip case. (*Fountain*) New York: Grolier Club, 1927

ONE OF 390 COPIES, designed by Bruce Rogers.

584. [ROGERS, BRUCE.] Georgics of Virgil [Boston, 1904] ❖ A Report of the truth concerning the last sea fight of the Revenge (Raleigh) [Cambridge, 1902]. Together 2 vols., small folio and 8vo, original cloth-backed boards, and vellum-backed boards. (*Fountain*)

LIMITED EDITIONS, designed by Bruce Rogers, and printed at the Riverside Press.



## THEODORE ROOSEVELT'S PRONOUNCEMENT AGAINST GERMANY IN 1916

585. ROOSEVELT, THEODORE. Typewritten L.s. "*Theodore Roosevelt.*" 2 pp., royal 8vo, Oyster Bay, Long Island, N. Y., April 5, 1916. With 45 words in Roosevelt's autograph. With a stamped, addressed envelope. To Edmund von Mach.

A POWERFUL DOCUMENT, DIRECT AND UNCOMPROMISING. The shadow of the United States' entry into World War No. 1 can already be seen on this letter. The following excerpts give the first President Roosevelt's views on any latitude for Germany: ". . . *Certainly hundreds and perhaps thousands of women and children, including many young babies, have been drowned at sea owing to the attacks of German submarines on passenger steamers, and have been killed in undefended towns or in undefended portions of towns by German aircraft. These two types of offense are entirely new and represent a new and very evil departure in the field of barbarism during war. Those who come into a court of equity must come into it with clean hands; and until the German government . . . show their horror of these new methods of inflicting suffering on innocent women and children, it is idle for them to ask for the abandonment of methods which are far less serious offenses against humanity and which Germany herself has practised in the past. Remember also, when you ask for interference from neutrals in the interest of the country that began the war by a gigantic wrong against a neutral, that it was the initial wrong of the German government inflicted on Belgium, the wrong that brought such untold suffering on millions of mothers and children in Belgium, and the further wrongs committed at the expense of non-combatants . . . in Belgium, to a degree utterly unknown since the Napoleonic wars . . .*"

Edmund (Robert Otto) von Mach was an author, instructor of the History of Art at Wellesley, lecturer in history of Art at the Bradford Academy, formerly non-resident lecturer on art at Vassar. He served in the German Army, 1889-91. He was not only an author of a number of works but also translated others.

586. ROSALYNDE (Lodge) [New Rochelle, 1902] ✧ Pandosto (Greene) [New Rochelle, 1902] ✧ An Address delivered by William Morris at the Distribution of Prizes of Students of the Birmingham Municipal School of Art [London, 1898]. Together 3 vols., 8vo, original cloth, and cloth-backed boards. (*Fountain*)

The first two works listed are Limited Editions, printed at the Elston Press.

587. [ROUAULT, GEORGES.] GEORGES CHARENSOL. Georges Rouault l'Homme et l'Oeuvre. *Portrait and 39 full-page reproductions.* Small 4to, original wrappers. Paris [1926]

ONE OF 125 COPIES *sur velin d'Arches* PAPER.

588. ROWLANDSON, THOMAS. ORIGINAL WASH DRAWING in colors. Unsigned. Size 10 by 14½ inches. Framed.

Six antiquaries are depicted as they stand in an enthusiastic group viewing and discussing the objects crowding the room. Ranged about them, on shelves and leaning against the wall, are numerous pieces of ancient art, mummies, figurines, Greek heads, etc., while in the background a grinning man-servant approaches with refreshments for the connoisseurs.

A FINE ROWLANDSON DRAWING

589. ROWLANDSON, THOMAS. ORIGINAL WASH DRAWING in colors "*A good set-too*". Signed. Size 16¾ by 21¼ inches. Framed.

It depicts a spirited street scene with a crowd of people surrounding two women who are engaged in a fistic brawl. The men are aiding and abetting the two principal combatants who are stripped to the waist; others are carrying female victors aloft or are attempting to revive the vanquished ones. The entire scene is enlivened by the figure of a man atop a barrel who plays a fiddle and enjoys the scene of battle below.

THOMAS ROWLANDSON'S "OUTLINES OF FIGURES"  
WITH HAND-COLORED PLATES

590. ROWLANDSON, THOMAS. Outlines of Figures, Landscape, & Cattle, etched by T. Rowlandson, for the use of Learners. 16 *plates, each containing several subjects*, EACH DELICATELY COLORED BY HAND; *a few plates stained or slightly foxed*. 4 parts, folio, ORIGINAL BLUE WRAPPERS, paper labels; piece supplied to one front wrapper, other small wrapper defects, small tears in the margin of a few plates. In a cloth portfolio.

[London:] Published by S. W. Fores [1790-2]

ORIGINAL IMPRESSIONS. ONE OF THE MOST PLEASING AND VERSATILE OF ALL ROWLANDSON'S PRODUCTIONS AND AMONG THE RAREST IN ITS COMPLETE FORM. The subjects depict scenes of sport, pastimes, rural occupations, shooting, etc. Each label is numbered in ink.

COLORED PLATES BY ROWLANDSON

591. ROWLANDSON, THOMAS [WILLIAM COMBE.] The English Dance of Death. *Colored engraved title-page and 72 finely colored aquatint plates, designed and etched by T. Rowlandson*; some offsets. 2 vols., royal 8vo, ORIGINAL BOARDS, green paper labels (slightly defective), uncut; recased, piece supplied to the top and foot of the backstrip, other small cover defects. In a full crimson levant morocco solander case. London, 1815-6

FIRST EDITION, IN THE ORIGINAL BOARDS. A TALL COPY. With the list of plates at the end of each volume in this copy. With the George C. Ward and Louise W. Watkins bookplates.

592. ROY ILLUSTRATIONS, PIERRE. Cent Complines. *With 45 wood engravings and decorations by Pierre Roy*, ALL IN COLOR. Small 4to, cloth, leather label, gilt top, original wrappers bound in, uncut. Paris, 1926

ONE OF 500 COPIES ON PAPIER D'ARCHES.

593. SAINT-ARMAND, IMBERT DE. Women of the French Court. Translated by Thomas Sergeant Perry and others. *With numerous portraits*. 20 vols., 12mo, half crimson moroco, gilt backs, gilt tops. (*Springs*)

New York: Charles Scribner's Sons, 1891-1895

With the Supplemental volume on the FRENCH REVOLUTION.



594. SAINT-ARMAND, IMBERT DE. *The Women of the Court of Louis XV.* Translated from the French. *Portraits.* 2 vols., small 4to, full dark blue levant morocco, gilt backs, royal arms in gilt on sides, gilt tops, uncut, by POPELIN. (*Springs*) Boston: Club of Odd Volumes, 1893

ONE OF 150 COPIES ON HOLLAND PAPER. EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES FROM ONE by the insertion of about 45 plates, including etchings and engravings, being portraits and views. A number of the plates are on India paper, a few in color.

595. SCHOOL FOR HUSBANDS, THE: Or, Molière's Life and Times (Lady Lytton), 3 vols., London, 1852. PRESENTATION COPY FROM THE AUTHOR ❖ Lady Rose's Daughter (Ward). *Illustrated.* N. Y., 1903. Together 4 vols. 12mo, half morocco. (*Springs*) V.p., v.d.

FIRST EDITIONS.

596. SCHUMANN, CLARA (1819-1896), wife of Robert Schumann. 3 A.L.s. "*Clara Schumann*," 8 pp., 8vo.

1. A.L.s. 3 pp. Sept. 10, 1862. . . . "Mr. Joachim will return from England in December."
2. A.L.s. 2 pp. Friday evening, from London, addressed to Mr. Rudolf, opera singer in Dresden, regarding a concert to be arranged in London.
3. A.L.s. 3 pp. Nov. 29, 1870. Letter of condolence.

### SIR WALTER SCOTT INTRODUCES WASHINGTON IRVING

597. SCOTT, SIR WALTER. A.L.s. "*Walter.*" 1 p., 4to, Abbotsford, September 1 [1817]. To Hector MacDonald Buchanan, Ross Priory. With address cover, in Scott's autograph, and having the notation "*Favored by Washington Irving, Esq.*" (*Hellman*)

AN INTERESTING LETTER, introducing Washington Irving, whom he calls "*a particular friend of mine*," to Hector Mac Donald Buchanan, the Laird of Ross Priory. A facsimile of this letter appears as an illustration opposite page 100 in Mr. George S. Hellman's biography entitled "*Washington Irving, Esquire.*"

"*A particular friend of mine Mr. Washington Irving from New York makes a tour of the Highlands with Mr. Preston, a friend of his—if he should find you at Ross may I beg for them the hospitality of the Priory & in return you may draw on me in favour of any of your friends coming our way . . .*"

598. [SCOTT, SIR WALTER.] *Ivanhoe: A Romance.* 3 vols., 12mo, original boards, original paper labels, uncut; rebacked, occasional light foxing, labels and sides rubbed. Edinburgh, 1820

FIRST EDITION, with the half-titles. On the Grolier Club List of *One Hundred Books Famous in English Literature.*

599. SCOTT, SIR WALTER. Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq. *Frontispiece*. 12mo, full green levant morocco, gilt top, uncut, by WOOD, back faded. (*Fountain*) London, 1830

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 12 plates designed and etched by George Cruikshank for this work. Each plate is in three states, one state is in color.

### A COMPLETE SET OF FIRST EDITIONS OF THE WAVERLEY NOVELS

600. SCOTT, SIR WALTER. A collection of FIRST EDITIONS of the Waverley Novels. 74 vols., 12mo, half red morocco, gilt edges, by RIVIERE; some joints weak and cracking. Enclosed in vol. I. of "Waverley" is an A.L.s. 1 p., 12mo, "*Walter Scott,*" *Abbotsford*, 12 Augt. n.y. Edinburgh, 1814-32

A FINE SET OF FIRST EDITIONS OF THE WAVERLY NOVELS. Comprising:

Waverley, 3 vols., 1814; the leaf bearing the printer's imprint has not been bound in vol. 1.  
Guy Mannering, 3 vols., 1815.

The Antiquary, 3 vols., 1816.

The Tales of My Landlord [First Series], 4 vols., 1818. Lacks first fly-title.

Rob Roy, 3 vols., 1818; the blank leaf has not been bound in vol. I in this copy.

Tales of My Landlord. Second series, 4 vols., 1818; the blank leaf has not been bound in vol. II of this copy.

Tales of My Landlord, Third Series, 4 vols., 1819; the blank leaf has not been bound in vols. I, III, and IV in this copy.

Ivanhoe, 3 vols., 1820; half-titles supplied in all vols., and advertisements not bound in vol. III.

The Monastery, 3 vols., 1820; the blank leaf has not been bound in vol. II of this copy.

The Abbot, 3 vols., 1820; the blank leaf has not been bound in vol. III of this copy.

Kenilworth, 3 vols., 1821; with only 2 pp. of Advertisements bound in vol. III.

The Pirate, 3 vols., 1822; lacks the half-title in vol. I.

The Fortunes of Nigel, 3 vols., 1822; the leaf bearing the imprint has not been bound in vol. II, advertisements are lacking in vol. III.

Peveril of the Peak, 4 vols., 1822; the blank leaf has not been bound in vol. I of this copy.

Quentin Durward, 3 vols., 1823.

St. Ronan's Well, 3 vols., 1824; the blank leaf has not been bound in vol. I of this copy; last leaf of text, pp. 309-310 of vol. I are repaired; the advertisements are not present in vol. III in this copy. Red Gauntlet, 3 vols., 1824; lacks the half-title in vol. I; the advertisements are not present in vol. III in this copy.

Woodstock, 3 vols., 1826.

Chronicles of the Canongate. Both Series, 5 vols., 1827-8; the blank leaf has not been bound in any of the volumes; vol. III has only 4 pages of advertisements.

Anne of Geierstein, 3 vols., 1829; the advertisements have not been bound in this copy.

Tales of My Landlord. Fourth Series. 4 vols., 1832.

Tales of the Crusaders, 4 vols., 1825; the advertisements are not present in vol. IV of this copy.

With the Lillian Stokes Gillespie bookplates.



## A HANDSOME SET IN A RIVIERE BINDING

601. [SCOTT, SIR WALTER]. *Waverley Novels. Portrait and numerous engraved plates after Cruikshank, Melville, Turner, Allom and others.* 48 vols., 12mo, three-quarter lavender levant morocco, gilt backs and tops, uncut, by RIVIERE. (*Fountain*) London, 1836-39

602. [SEGONZAC, A DUNOYER DE.] PAUL JAMOT. *Dunoyer de Segonzac. 187 reproductions of paintings, watercolors, etchings, and drawings by Dunoyer de Segonzac, including 95 full-page plates, 8 in color.* 4to, original wrappers, with a colored illustration on the front wrapper by Segonzac, uncut. Paris, 1829

603. SETON, ERNEST THOMPSON. *Wild Animals I Have Known. Illustrated.* 12mo, original cloth, gilt top, uncut. New York, 1898

FIRST EDITION. FIRST ISSUE, in which the Angel's warning to the stallion "The Angel whispered don't go" is omitted from the last paragraph on p. 265. This book is bibliographically unique because the point of issue is the omission of the author's pet passage, removed by the editor, who resented having angels talk to horses, and reinstated the instant the author noted the change.

A FINE COPY, with the exception of slight fading of backstrip. A book seldom found in acceptable state.

## THE FOURTH FOLIO OF SHAKESPEARE'S WORKS

604. SHAKESPEARE, WILLIAM. *Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: Viz. Pericles, Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. Engraved frontispiece portrait of Shakespeare by Martin Droeshout (the portrait and verses beneath inlaid, and with some words or letters supplied in facsimile).* Folio, full brown levant morocco, gilt fillets and borders on sides, ornamental gilt-tooled back, inner gilt dentelles and borders, gilt edges, by RIVIERE. (*Fountain*)

London: Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent Garden, 1685

THE FOURTH FOLIO EDITION OF SHAKESPEARE'S PLAYS. Skillful restorations to title-leaf, lateral margin of one leaf ♡Bbb6 cut away, a few marginal restorations, and a few other trifling restorations and imperfections.

604A. SHEFFIELD, JOHN. (Duke of Buckingham). The Works of John Sheffield, Earl of Mulgrave, Marquis of Normandy, and Duke of Buckingham. *Numerous engravings*. 2 vols., 4to, old or contemporary calf; rebacked, worn, back broken, other small defects. London: printed by John Barber, 1723  
FIRST EDITION. Lacks the portrait by George Vertue.

605. SHELLEY, MARY WOLLSTONECRAFT. A.L.s. "M. S." 4 pp., 12mo, "*Friday Night*," n.p., n.d. Presumably to John Howard Payne ❖ With an address wrapper reading: "*J. Howard Payne, Esq., 29 Arundel W., Strand*," and with the postmark (which was stamped across the folded edge, and part of which is cut away) showing the year "1823." Together 2 pieces; the letter is tipped to a sheet of paper at center fold. (*Hellman*)

AN INTERESTING LETTER FROM MARY SHELLEY, WRITTEN, PRESUMABLY, TO JOHN HOWARD PAYNE. Reads in part:

*"I know, my dear Friend, that you know me sufficiently to be quite sure that I could not be guilty of intentional rudeness—and I am sure you will believe that I never was more mortified than now. This is my simple history—I learnt there was no French play tonight, and I had tickets sent me for the Oratorio. As circumstances obliged me to have companions this evening I thought you would be as well pleased to join us at the theatre as at my house. I meant to have left a note telling you where we were gone asking you to come—& I forgot.*

*Will you forgive me? I am sure you will, you are so good . . .*

*I shall be at the Opera—either in the pit or a box—I don't know which, tomorrow . . . I want to see you because my days are few—is not this awful—but in truth I meditate a trip to Paris (mention it not) in a fortnight . . ."*

### FIRST EDITION OF MARY SHELLEY'S "THE LAST MAN"

606. [SHELLEY, MARY W.] The Last Man. 3 vols., 12mo, new paper-backed boards, new labels, new end-papers, uncut; some small internal stains. In a cloth slip case. (*Fountain*) London, 1826

FIRST EDITION. With a leaf of advertisements at the end of vol. I. The title-leaf of vol. II is slightly shorter than the other leaves.

Laid in vol. I is an A. L. s. by the author, signed "*Mary Shelley*," 1 p., 12mo. Kentish Town, Nov. 19, 1825. To an unnamed correspondent. A fine letter, in reference to the present work, also mentions her son Percy, reads as follows:

*"The title of my book is to be simply 'The Last Man, a Romance, by the Author of Frankenstein.'—As soon as Mr. Colburn has made the communication of which he speaks it will be ready—that is two volumes are quite ready the third will be prepared long before those are printed—Mr. Colburn can therefore send it to the press immediately.*

*"My little Percy is convalescent but not quite well."*



“THE REVOLT OF ISLAM”  
FIRST ISSUE OF THE FIRST EDITION WITH  
THE TITLE-PAGE MISPRINTED 1817

607. SHELLEY, PERCY B. *The Revolt of Islam; A Poem, in Twelve Cantos.* 8vo, ORIGINAL BOARDS, paper label; back skilfully repaired, hinges cracked, label very slightly defective, and a few leaves very slightly foxed. In a full crimson levant morocco solander case.

London: Printed for C. and J. Collier, 1817

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION, with the misprinted date “1817” on the title-page, OF WHICH BUT A FEW COPIES ARE KNOWN. The present copy has the RARE LEAF OF ERRATA (wrongly bound in after p.xxxii), as well as the fly-title “The Revolt of Islam” with the quotation from Pindar. Although the book has probably been recased, the original end-papers have been preserved. Writing by a former owner on the inner side of the front cover. With the Stephen G. Holland and John A. Spoor bookplates.

608. SHELLEY’S LOST LETTERS TO HARRIET, London, n.d. ❖ Nocturne in St. Gauden’s (Johnson), San Francisco: Windsor Press, 1929, *one of 700 copies* ❖ The Lover’s Manual of Ovid, Oxford, 1931. Together 3 vols., 8vo and small 4to, original cloth, and vellum-backed boards.

609. SHERIDAN, R. B. A.L.s., 1 p., 4to, Sept. 27, (1814). To Charles Ward, at Drury Lane Theatre, London. “*Mrs. S. has received the £20, but for want of the remainder to pay off the dirty, noisy hole she is in, we have missed a neat, clean cheaper lodging,*” etc. Signed “R.B.S.” but franked with full signature.

AUTOGRAPHS OF FORTY SIGNERS OF THE  
DECLARATION OF INDEPENDENCE

610. SIGNERS OF THE DECLARATION OF INDEPENDENCE. W. BROTHERHEAD. *The Centennial Book of the Signers: being Facsimile Letters of Each Signer . . . With a Historical Monograph and a History of the Centennial Exhibition. Portraits and facsimilies of letters.* 2 vols., thick folio, extended from one, full red levant morocco, sides with frames of gilt fillets; doublures of blue levant morocco; fly-leaves of white watered-silk; gilt backs and tops, uncut, by STIKEMAN. Each volume in a cloth slip case. (*Pratt Philadelphia* [1876])

THIS IS THE LARGE PAPER EDITION, of which only a limited number were printed, and which, as the title-page reads, were “to be had of the author only.”

A MAGNIFICENT EXTRA-ILLUSTRATED AND VALUABLE COPY OF THIS WORK, WHICH HAS BEEN EXTENDED FROM ONE TO TWO VOLUMES BY THE INSERTION OF FIFTY-FOUR (54) ORIGINAL LETTERS, DOCUMENTS, ETC., OF THE SIGNERS, BEARING THE AUTOGRAPHS OF FORTY (40)

[Continued]

## Number 610—Continued]

DIFFERENT SIGNERS, AND ABOUT ONE HUNDRED AND TWENTY-FIVE PORTRAITS AND VIEWS. The autographs have been neatly hinged to sheets of handmade paper and the portraits, which include many fine and scarce engravings, have been laid in to size.

The autographs in this work consist of FORTY (40) of the FIFTY-SIX SIGNERS. Of the sixteen needed to complete the set fourteen may be procured without great difficulty; only those of Button Gwinnett and Thomas Lynch, Jr., will present themselves as an obstacle to completing the set.

The following is a list of the autograph material contained in this collection, with a brief description of each piece.

ADAMS, SAMUEL. A.D.s., 1 p., 4to, Boston, Jan. 22, 1763. Tax receipt, signed by Adams as Collector of Taxes.

BARTLETT, JOSIAH. A.L.s., 1 p., 4to, Kingston, July 1, 1790. To Col. Hackett, requisitioning a field piece for the artillery company of the town. ✧ A.D.s. *twice*, 2 pp., 4to Kingston, June 21, 1779. Signed as Justice of the Peace. Together 2 pieces.

BRAXTON, CARTER. A.L.s., 1 p., 4to, Dec. 3, 1790. In the lower margin is a 4-line note by Geo Gray, and on verso is an autograph receipt signed by Jon Williams.

CARROLL, CHARLES, OF CARROLLTON. A.L.s., 1 p., 4to, Nov. 7, 1827. To his daughter-in-law on domestic matters.

CLYMER, GEORGE. D.s., 1 p., oblong 4to, Phila., July 30, 1802. Promissory note with endorsement by Clymer.

CHASE, SAMUEL. A.D.s., 1 p., 8vo, Baltimore, Oct. 1, 1809. A draft for \$875.

ELLERY, WILLIAM. A.D.s., 1 p., 4to, May 29, 1780. An interesting document associating the names of three Signers. A memorandum of drafts made on Francis Hopkinson, Treasurer of Loans (another Signer), by Roger Sherman (also a Signer).

GERRY, ELBRIDGE. A.L.s., 1 p., 4to, Washington, April 10, 1814. Written when Vice-President of the U. S. under Madison. "*I am to dine with the President & the hour is arrived.*"

HALL, LYMAN. D.s., 1 p., 4to, Savannah, Sept. 8, 1783. Signed by Hall as Governor of Georgia and certifying that "*Capt. George Handley of the Georgia Line is entitled to 150 acres of land as a bounty from this State . . . in part of 600 acres, in full quota as Captain.*"

HANCOCK, JOHN. D.s., 1 p., 4to, June 3, 1783. Appointing Chas. Cushing as Clerk of the Supreme Judicial Court of Massachusetts. Fine bold signature, as Governor of the Commonwealth of Mass. Also countersigned by John Avery.

HARRISON, BENJAMIN. Two D.s. Each 1 p., oblong 8vo, Council Chamber, April 29, 1783 and June 24, 1783. These two documents certify that the persons mentioned therein are entitled to lands specified in each, as recompense for services in the War. 2 pieces.

HEYWOOD, THOMAS., Jr. D.s., 1 p., folio, Charleston, Jan. 8, 1788. Signed as Justice of the Court of Common Pleas of S. C. with seal. ✧ Portion of a legal document containing his Autograph Signature and 16 words (names of persons), in his autograph and the words "*I appear for defendants in this Action.*" [July 13, 1772.] On the verso is the autograph signature of Jos. Ward and names of his clients in the action. Together 2 pieces.

HOPKINS, STEPHEN. D.s., 1 p., oblong 8vo, Colony of Rhode Island, Dec. 23, 1756. Order on the Treasurer for funds for postage ✧ D.s., 1 p., oblong 16mo, Colony of Rhode Island, June 9, 1756. Ordering the Treasurer to pay Daniel Jenckes "*two hundred and fifty pounds for the use of the present expedition against Crown Point.*" BOTH DOCUMENTS SIGNED BY HOPKINS AS COLONIAL GOVERNOR OF RHODE ISLAND. Together 2 pieces.

HUNTINGTON, SAMUEL. A.L.s., 1 p., oblong 4to, Norwich, Feb. 23, 1773. Interesting letter



associating two names later famous in Revolutionary history. The letter is to Col. Wooster, later General in the Continental Army, to whom Huntington forwards funds for Ebenezer Huntington, also later a General in the Continental Army.

JEFFERSON, THOMAS. A. L. s., 1 p., 4to, Monticello, Oct. 18, 1823. To James E. DeKay, Walker St., N. Y. C., returning "*thanks to the Directors of the Lyceum of Natural History of N. Y.*"

JEFFERSON, THOMAS. D.s., 1 p., 4to, Jan. 16, 1807. Warrant appointing W. Hull as Commissioner to make and sign treaties with the Indians northwest of the Ohio River, subject to orders of Jefferson. A HISTORICAL ITEM OF NORTHWEST TERRITORY INTEREST.

LEE, RICHARD HENRY. A.L.s., 1 p., 8vo, Chantilly, May 8, 1787. FINE SPECIMEN. Introducing Corbin Washington ✧ A.L.s., 1p., 4to, Trenton, Dec. 4, 1784, written while President of the Continental Congress. To Col. W. Duar, acknowledging receipt of his letter and informing him that it was laid before Congress. Together 2 pieces.

LEE, FRANCIS LIGHTFOOT. A. Signature "*Frans. L. Lee.*"

LEWIS, FRANCIS. A.L.s., 1 p., 4to, Philadelphia, April 8, 1781. Examples are scarce; this is a fine example.

LIVINGSTON, PHILIP. A.D.s. Written on a small 4to sheet, Oct. 31, 1766. Receipt for money from C. Nicolls. On the recto and verso of this sheet are seven other receipts for money from Nicolls.

MCKEAN, THOMAS. L.s., 1 p., 4to, Philadelphia, Sept. 12, 1781. To Caesar Rodney, President of the Continental Congress.

MORRIS, LEWIS. A.D.s. (in body), 1p., 4to, Aug. 21, 1787. A receipt for money paid by Morris as his share in a company which had purchased land from "Western Indians." The document is entirely in Morris' autograph and his full name occurs in the first line.

MORRIS, ROBERT. A.L.s., 1 p., 4to, April 12, 1798. To John Nicholson. A highly interesting letter written in a despairing tone and referring to his financial difficulties ✧ A. L. s. 1 p., 8vo, Hills, November 10, 1797. To Jno. Nicholson relative to personal and legal matters. Together 2 pieces.

MORTON, JOHN. A.D.s., 1 p., 8vo, March 17, 1767. Fine example; signed as Sheriff ✧ Autograph Survey, Signed. This is a plat and survey made by him when a young surveyor, for Thomas Yarnell. Together 2 pieces.

NELSON, THOMAS, Jr. D.s., 1 p., folio, Sept. 20, 1773. An agreement whereby Nelson and other signers of the document bind themselves to "*Our Sovereign Lord, King George the Third, in the sum of 1000 pounds current money of Virginia . . .*" Fine specimen.

PAINE, ROBERT TREAT. S. A. Note, consisting of four lines, on a legal document dated September 1760. An early specimen; Treat was admitted to the bar in 1759.

READ, GEORGE. D.s., 1 p., folio, Dec. 20, 1777. An interesting historical document, being an extract from the minutes of the Delaware State Assembly, signed by Read as Speaker. The resolution authorizes the Vice President or Commander-in-Chief "*to draw for and apply the balance of £10,000 emitted for the support of this State by an act entitled . . . towards the discharge of the debts due to the Militia heretofore called out.*"

RODNEY, CAESAR. A.L.s., 4 pp., 4to, Feb. 2, 1773. Long letter on business matters ✧ A.D.s., Apr. 2, 1776. Portion from a legal document being a receipt for money received, and signed as "Trustee." Together 2 pieces.

ROSS, GEORGE. Two A.D.s., each one-page, folio, May 1752 and July 1756. Legal documents. Together 2 pieces.

*Continued]*

*Number 610—Concluded]*

RUSH, BENJAMIN. Two A.D.s. Each one-page, folio, September 27, 1785, and July 17, 1806. The earliest date is a certificate of death of Mary Dunbar; the other is a Declaration to the Customs that the box he received was "*a box of books, a present for Dickinson College.*" Together 2 pieces.

RUTLEDGE, EDWARD. A.L.s., 1 p., folio, Columbia, Dec. 7, 1790. A communication to the Senate of South Carolina, written by Rutledge as Governor ✧ D.s., 1 p., folio [Dec. 3, 1794]. Petition of the Directors and Stockholders of a Navigation company of South Carolina. The other signers of the Document are David Ramsay (member of the Continental Congress) and John Rutledge (member of the Continental Congress, and Governor of S. C.), Washington, Pickering and Hamilton were appointed on the Committee. Together 2 pieces.

SHERMAN, ROGER, A.D.s., 1 p., 4to, New Milford, April 5, 1759. Autograph legal document signed as Justice of the Peace (30 lines) to the Sheriff of the County of Litchfield to summon certain persons to appear before the County Court ✧ D.s., 1 p., 4to New Haven, Dec. 2, 1788. Legal document, signed as Judge of the Supreme Court. Together 2 pieces.

SMITH, JAMES. A.D.s., 1 p., folio, York, November 18, 1783. Legal document; signed as Attorney.

STOCKTON, RICHARD. Autograph Draft of a Letter, Signature pasted on. 1¼ pp., folio, Princeton, Feb. 26, 1770. To the Earl of Hillsborough. With corrections and emendations. Signature of Stockton pasted on at end. In the lower portion of last sheet is a certification signed by "*Hanna Field Olmsted*" grand-daughter of Stockton, authenticating the genuineness of the writing ✧ Two small folio leaves with five lines in the AUTOGRAPH OF STOCKTON AND SIGNED, also signed by Aaron Leeming. An interesting document being the Report of Stephen Skinner, Treasurer of the Province of New Jersey, Nov. 22, 1769. The note in Stockton's autograph and signed by him and Leeming, reads: "*The Committee beg leave to recommend to the Council and Assembly the examination of the above article £6570.9, 4. said to be stolen from the Treasury, as being improper for the Committee's determination.*" Together 2 pieces.

STONE, THOMAS. A.D.s., 1 p., oblong 4to, May 20, 1784. Acknowledging receipt of an order for the sum of £35.

THORNTON, MATTHEW. A.D.s. Province of New Hampshire, April 18, 1758. Document signed as Justice of the Peace.

WALTON, GEORGE. D.s., 1 p., 4to, March 1, 1783. Signed as Chief Justice of the Georgia Supreme Court.

WILLIAMS, WILLIAM. A.D.s., 1 p., small 4to, June 12, 1789. A financial account extending over a period of years.

WILSON, JAMES. D.s., 1 p., 4to, December 23, 1795. Fine specimen; regarding the purchase of land.

WOLCOTT, OLIVER. A.D.s., as Judge. 1 p., 4to, Aug. 11, 1765. Interesting document, being a list of debts due from estate of Ebenezer Coe of Torrington, Conn., paid by the Executors of the estate, and sanctioned by Wolcott as Judge.

WYTHE, GEORGE. Part of an Autograph Document, measuring about 2 inches by 2 inches, containing about 60 words, cut from the body of a legal document.



## A FINE COLLECTION OF PORTRAITS

611. SIGNERS OF THE DECLARATION OF INDEPENDENCE. A collection of portraits of twenty-three of the Signers of the Declaration of Independence. Oil paintings on oak panels. Each painting, with four exceptions, is signed with the initials "R. B." One of the panels is split down the center; and another is partially split; four of the panels are in old gilt frames. Together 23 pieces.

They are well executed and are painted on oak panels measuring  $7\frac{1}{2}$  by  $10\frac{3}{4}$  inches. The portraits are four inches in diameter, and below the portrait the name of the subject is painted in large letters. The following is a list of the subjects:

Edward Rutledge	Francis Hopkinson	Samuel Adams
John Hancock	Charles Carroll	George Wythe
William Floyd	William Paca	Robert Morris
George Ross	John Witherspoon	George Clymer
Richard H. Lee	Samuel Huntington	James Wilson
Philip Livingston	John Adams	Samuel Chase
Thomas Jefferson	George Read	Thomas McKean
Robert T. Paine	Roger Sherman	

612. SKELTON, JOHN. Mary Stuart. *Colored frontispiece, and numerous engraved portraits and scenes, the portraits IN TWO STATES, some etched.* Royal 4to, full blue polished levant morocco, with thistles of colored onlaid moroccos on sides and back, doublures of white levant morocco with numerous gilt thistles, fly-leaves of white figured brocade, original wrappers bound in, by TAFFIN. (*Pratt*) Paris, 1893

ONE OF 100 COPIES PRINTED THROUGHOUT ON JAPAN VELLUM.

613. SLEVOGT ILLUSTRATIONS, MAX. KARL IMMERMANN. Tulifantchen. Ein Heldengedicht in drei Gesängen. *Engraved half-title (signed), and numerous engravings by Max Slevogt.* Royal 8vo, boards, morocco back and corners. In a board slip case. Berlin, 1923

ONE OF 300 COPIES.

614. SLOANE, WILLIAM MILLIGAN. Life of Napoleon Bonaparte. *Profusely illustrated, many plates in color.* 4 vols., small folio, three quarter green levant morocco, with Napoleon's gilt monogram stamped on the backs, gilt edges. (*Springs*) New York, 1901

615. SMILES, SAMUEL. A Publisher and his Friends. Memoir and Correspondence of the late John Murray. *Portraits.* 2 vols., 8vo, full red levant morocco, gilt backs, gilt tops, by MORRELL. (*Fountain*) London, 1891

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 80 portraits, and an A.L.s. by Thomas Moore.

FIRST COLLECTED EDITION OF SPENSER'S  
"THE FAERIE QVEEN"

616. SPENSER, EDMUND. *The Faerie Qveen: The Shepheards Calender: Together with the Other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected. Woodcut title border, woodcut illustrations for The Shepheards Calender, numerous ornaments.* Small folio, full red straight-grain levant morocco, gilt ruled border on sides, inner gilt dentelles and ornamental borders, gilt edges, by RIVIERE; small tear on spine. (*Fountain*) [London] Printed by H. L. for Mathew Lowne, 1611

THE FIRST COLLECTED EDITION OF SPENSER'S WORKS. A LARGE, FINE COPY, *the leaves measuring* 11 $\frac{1}{8}$  by 7 $\frac{1}{2}$  inches. With an original blank leaf at the end of *The Faerie Qveen* and another following the *Shepheards Calender*. The divisional title-page for *The Second Part of the Faerie Queene* is dated 1613; that for *Prosopopoia* is dated 1612, and the other title-pages are dated 1611 (except that for *Colin Clouts Come Home Againe*, which is undated). THE FIRST PRINTING OF EACH SECTION EXCEPT "THE FAERIE QUEENE".

617. SPENSER, EDMUND. *The Faerie Qveene*, introduction by John W. Hales. *Pictured and decorated by Lovis Fairfax-Muckley.* 2 vols., thick small 4to, richly gilt decorated cloth, gilt tops, uncut. (*Springs*)

London: J. M. Dent, 1897

LIMITED EDITION, ONE OF 1250 COPIES.

618. STERLING, GEORGE. Typed manuscript of his poem, "The Homing Drake. Drake's Bay, Sept. 29th, 1579." (33 lines of verse autographed by the author, "*George Sterling.*") 4to, undated. Fine, crisp condition.

THE FIRST EDITION

619. [STERNE, LAURENCE.] *A Sentimental Journey through France and Italy. By Mr. Yorick.* 2 vols., 12mo, full brown levant morocco, gilt backs, gilt edges, by RIVIERE. (*Fountain*) London, 1768

FIRST EDITION. Referring to this edition, Professor Wilbur L. Cross in his work *The Life and Times of Laurence Sterne*, states that it exists "In two styles; ordinary paper, 6 $\frac{1}{4}$  x 3 $\frac{3}{4}$ ; and 'imperial paper' with wide margins, 7 x 4 $\frac{1}{4}$ . Printed 2500 copies on ordinary paper; 135 copies on 'fine' or imperial paper (Printer's memorandum on manuscript in British Museum).

"Subscribers for copies on imperial paper have a star after names." (As in the present copy.) With both half-titles. Some copies have been noted with a leaf of advertisement, this leaf is not present in this copy. The present copy measures 5 $\frac{1}{8}$  by 3 $\frac{5}{8}$  inches. Both half-title leaves show a few small thin spots.

A FINE COPY, with the exception of the few small blemishes noted above.



This Strange and Imperfect Publication  
one of an edition of 10 copies only, issued,  
for ulterior purposes;

on the 17<sup>th</sup> day of October in the year of grace 1883,  
is now

in its character of a bibliographic rarity and candidate for the  
museums of the future,

~~offered by the author~~

and as a handy compendium of mis-readings and errors of the press.

In which it far excels the most extensive competitive collections,  
offered by the author  
to

Walter. A. Powell

The celebrated Scots-Wesman  
of Hyères.

“THE SILVERADO SQUATTERS”  
ONE OF TEN COPIES. INSCRIBED BY THE AUTHOR

620. STEVENSON, ROBERT L. *The Silverado Squatters*. Sketches from a Californian Mountain. Royal 8vo, full crimson levant morocco, gilt top, ORIGINAL GREEN PRINTED WRAPPERS BOUND IN, by RIVIERE. Small repair in the outer margin of both wrappers, and a small tear in the outer margin of the text, and a small stain at the lower corner of the front wrapper.

London: Chatto & Windus [1883]

A UNIQUE COPY OF ONE OF THE RAREST OF ALL STEVENSON ITEMS. WITH THE FOLLOWING BIBLIOGRAPHICAL AND MOST INTERESTING AUTOGRAPH INSCRIPTION BY THE AUTHOR ON THE INNER SIDE OF THE FRONT WRAPPER:

*“This strange and Imperfect Publication one of an edition of 10 copies only, issued for ulterior purposes, on the 17th day of October in the year of grace 1883, is now in its character of a bibliographical rarity and candidate for the museums of the future, [here ‘offered by the author’] was written, but is erased and as a handy compendium of mis-readings and errors of the press. In which it far excells the most extensive competitive collections, offered by the author to Walter A. Powell the celebrated Scoto-Welshman of Hyères.”*

This inscription, which is of the greatest possible bibliographical interest, gives its whole history and the author’s remarks on it. With the John A. Spoor bookplate.

[See illustration on the preceding page]

“THE HANGING JUDGE”  
TRIAL ISSUE. ONE OF TWELVE COPIES PRINTED

621. STEVENSON, ROBERT L. and FANNY VAN DE GRIFT [sic.]. *The Hanging Judge*. A Drama in Three Acts and Six Tableaux. Small 4to, half green morocco, gilt top. In a half green morocco slip case.

Printed by R. & R. Clark, Edinburgh, for Private Circulation Only, 1887

THE EXCEEDINGLY RARE TRIAL ISSUE OF THE FIRST EDITION, OF WHICH BUT TWELVE COPIES WERE PRINTED FOR THE AUTHORS, AND THE TYPE DISTRIBUTED. Printed on one side of the sheet only.

This copy was sold at the Red Cross sale in London early in 1918. It was donated to the sale by its owner, William Archer, in whose possession it had been since given to him by Stevenson in 1887. His (Archer’s) signature appears on a front fly-leaf. With the George Barr McCutcheon bookplate, and from the John A. Spoor collection.

Accompanying the above is a reprint of the same work, with an Introduction by Edmund Gosse. 12mo, original printed boards, uncut, London: Printed for Private Circulation, 1914. *One of 30 copies printed for Thomas J. Wise*. With the John A. Spoor bookplate.



## A CHOICE SET OF THE VAILIMA EDITION

622. STEVENSON, ROBERT L. The Works of Robert Louis Stevenson. *Illustrated*. 26 vols., 8vo, full blue levant morocco, gilt backs, gilt paneled sides, gilt tops, uncut. London, 1922-3

A CHOICE SET OF THE FAMOUS VAILIMA EDITION. ONE OF 1,060 SETS. Among the works included are the following:

An Inland Voyage  
New Arabian Nights

Treasure Island  
Kidnapped

Tipped in the first volume is an autograph check by Stevenson.

623. [ST. CLOUD.] The Secret History of the Court and Cabinet of St. Cloud in a Series of Letters from a Gentleman at Paris to a Nobleman in London, written during the Months August, September and October, 1805. *With portraits*. 2 vols., 8vo, half brown levant morocco, gilt emblematic designs on backs, gilt tops, uncut by STIKEMAN. (*Springs*) London, 1895  
LIMITED EDITION. ONE OF 500 COPIES. Attributed to Lewis Goldsmith.

## STOKES' ICONOGRAPHY

624. STOKES, I. N. PHELPS. The Iconography of Manhattan Island, 1498-1909. Compiled from Original Sources. *Illustrated*. 6 vols., 4to, half vellum, gilt tops, uncut. In cloth slip cases. New York, 1915-28

ONE OF 106 SETS. THE MOST COMPREHENSIVE WORK ON OLD NEW YORK PRINTS, etc. A number of the prints are executed IN COLORS.

625. STOWE, HARRIET BEECHER. Uncle Tom's Cabin; or, Life Among the Lowly. A Tale of Slave Life in America. *With over 150 illustrations by G. Thomas, and T. R. Macquoid*. 8vo, half brown levant morocco, gilt back and edges. (*Fountain*) London, 1853

626. STRICKLAND, AGNES. Lives of the Queens of England, 12 vols., 1840-8 ❖ Lives of the Queens of Scotland and English Princesses, 8 vols., 1859 ❖ Letters of Mary, Queen of Scots, 2 vols., 1845 ❖ Lives of the Princesses of England (Green), 6 vols., 1850-5 ❖ and other works by Agnes Strickland. *Portraits*. Together 33 vols., 12mo, uniformly bound in full crimson polished calf, gilt backs, gilt tops, by BIRDSALL; a few backstrips slightly chipped. (*Springs*) London, v.d.

FIRST AND OTHER EDITIONS.

627. SUE, EUGENE. *The Wandering Jew. Profusely illustrated.* 3 vols., 8vo, half red calf, gilt, paneled backs, marbled edges, backstrips rubbed. (*Springs*)  
London, 1844-45

628. SUE, EUGÈNE. *The Works of Eugene Sue. With 99 etchings.* 12 vols., 8vo, half crimson levant morocco, gilt, gilt backs, gilt tops, uncut, by ZAEHNS-DORF.  
London, 1903

With the Harrison Williams bookplates.

629. SUETONIUS. C. Suetonij Tranquilli XII Caesares. (32 unnumbered + 320 numbered leaves). 12mo, *with the woodcut of the printer's device on title-page and at end.* 12mo, full old vellum, morocco label. Venice: Aldus, 1516

FIRST EDITION, containing also: Sextus Aurelius Victor "A D. Caesare Augusto usq; ad Theodosium excerpta." also: Eutropius "De gestis Romanorum" and "Pauli Diaconi libri viii ad Eutropij historiam additi."

This book was formerly the common manual of almost every one who wished to study Roman history. Renouard states that it is extremely difficult to obtain a perfect copy of it. This work is dedicated by Egnatio to Jean Grolier, who was an enthusiastic admirer of the works printed by the Aldi, and who supported the Aldus Press after the death of Aldus the Elder in 1515.

With the bookplate of Joseph Smith, British Consul at Venice.

LE ROUX DE LINCY: Jean Grolier, p. 33-38; Renouard: *Annales des Aldes*, p. 77, no.5. (Engl. edition, no.180). Dibdin II, 439.

630. SULLY, MAXIMILIAN DE BETHUNE, DUKE OF. *Memoirs . . . to which is added the Trial of Ravaillac for the Murder of Henry the Great.* Translated from the French, by [Lennox]. 5 vols., 8vo, half polished calf, gilt, tooled backs, gilt tops, by ROOT. (*Springs*)  
London, 1757

631. [SURTEES, ROBERT S.] *Hawbuck Grange ✧ Jorrock's Jaunts and Jollities ✧ Mr. Sponge's Sporting Tour ✧ Handley Cross ✧ "Ask Mamma" ✧ "Plain or Ringlets?" ✧ Mr. Romford's Hounds. All illustrated with colored plates, and text illustrations, by either John Leech or H. K. Browne.* Together 7 vols., 8vo, decorated red cloth. (*Fountain*)  
London, n.d.

632. [SWIFT, JONATHAN.] *An Answer to Dr. D——y's Fable of the Pheasant and the Lark.* 12mo, 7 pp., unbound. N.p. [Dublin ?], 1730 ✧ *The Pheasant and the Lark. A Fable* (Patrick Delany) 8vo, 8 pp., unbound.  
Dublin, 1730

FIRST EDITIONS. Patrick Delany, 1685-1768, an Irish divine and an intimate friend to Swift.



633. [SWINBURNE, ALGERNON C.] A collection of letters from various persons, and documents, relating to the publishing-house scandal in connection with the suppressed copies of Swinburne's "Poems and Ballads;" also accounts of sales of "Atalanta in Calydon," "Chastelard," "William Blake," and others. About 40 pieces. (*Hellman*)

AN INTERESTING COLLECTION. Included in the letters are two by James Lorimer Graham, an American, who purchased copies of the suppressed "Poems and Ballads," and which he mentions in his letters as having purchased from Moxon & Co., who had supposedly suppressed the edition of the work.

Accompanying the above is a copy of Swinburne's "Notes on Poems and Reviews," London, 1866, First Edition, in original wrappers, and which is quite scarce. In a cloth slip case.

634. [SWINBURNE, ALGERNON C.] AUTOGRAPH MANUSCRIPT POEMS, unsigned, written on 4 pp., folio. (*Pratt*)

A FINE SWINBURNE ITEM. With many autograph corrections, etc. by the author. One of the poems commences:

*"All the lights of the sweet heaven that mix together,  
All the years of the green earth that bare man free,  
Rays and lightning of the fierce or tender weather,  
Heights and lowlands, waves and tempest of the sea."*

### "HYMN TO PROSERPINE"

635. SWINBURNE, ALGERNON. AUTOGRAPH MANUSCRIPT Draft of fifty-two of the one-hundred-and-ten lines of the Poem "*Hymn to Proserpine*." Signed "A. C. S." Written on the recto of two sheets, with four lines and his signature on the verso of the second sheet; backs of both sheets gauze preserved. With corrections and emendations by Swinburne. In a cloth folding case. (*Hellman*)

AUTOGRAPH MANUSCRIPT DRAFT of the pages in which are some of the loveliest and most often quoted verses of this famous Victorian poet.

Accompanying the manuscript is a typewritten note signed by Mr. Hellman relating to this manuscript, and which reads:

"These two pages of manuscript contain fifty-two of the 110 lines of the greatest of all of Swinburne's poems, his *Hymn to Proserpine*. Here we have the manuscript of the original draft, showing many corrections, elisions, and variations. In these pages we find not only some of the loveliest and most often quoted verses of the famous Victorian poet, but also those challenging lines of

'Thou hast conquered, O pale Galilean; the world has grown grey (at thy breath)  
We have drunken of things Leathean, and fed on the fulness of death.  
Laurel is green for a season, and love is sweet for a day;  
But love grows bitter with treason, and laurel outlives not May.'

Re: the preceding verse: In the original draft Swinburne has omitted three words— '*At thy*

[Continued]

Number 635—Concluded]

*breath*', and misspelled 'Lethean'. But in his protest against the victory of Christ, with the Christian philosophy or enunciation as opposed to the pagan philosophy of joy in life and the love of beauty, the youthful Swinburne here takes his stand against the Victorian world in one of the greatest of his poems which gained for his group the title of 'The Fleshly School of Poetry.' *The Hymn to Proserpine* is thus one of the epochal poems in English literature and these two pages (mounted on silk to preserve them, and with the poet's initials at their end) are all the more important because of their inclusion of many of the finest lines of Swinburne. [Signed] *George S. Hellman.*"

Another note on the same sheet as the above, written in Mr. Hellman's autograph, and signed with his initials reads: "*The present MS. is obviously the draft sent to the printer. The compositor's folios in red crayon still appearing. Swinburne has placed his initials after what is the 88th line in the printed book. Having only four lines to complete the original draft he did not begin a new sheet. It would then appear that the additional 22 lines in the printed version were written later. G.S.H.*"

A BEAUTIFUL EXAMPLE OF BINDING

636. SWINBURNE, ALGERNON C. *Astrophel and Other Poems*. 12mo, full red polished levant morocco, gilt borders on sides enclosing a center panel of ruled lines with gilt corner leaf-sprays, heavily gilt-tooled back, inner gilt fillets and corner gilt leaf ornaments, gilt edges, by THE DOVES BINDERY. In a morocco slip case. (*Fountain*) London, 1894

FIRST EDITION. A bookplate has been extracted from the front of the volume.

637. SYMONDS, JOHN A. *The Life of Benvenuto Cellini*. Newly Translated into English. *Portrait, etchings by F. Laguillermie, and other illustrations*. 2 vols., square 8vo, original calf-backed cloth, gilt tops, uncut; top and foot of backstrips neatly repaired, inner hinges cracked. In a red levant morocco-backed double-backed cloth slip case, richly gilt ornamented backs.

London, 1888

FIRST EDITION OF THIS TRANSLATION. ONE OF 500 COPIES. Name inscribed on two front end-leaves. The success of this translation, which has sold enormously and unchallenged for 58 years, has made it an English classic in its own right.

638. TAGORE, RABINDRANATH. *Der zunehmende Mond*. 12mo, cloth-backed boards. Munich: Kurt Wolff, [1922]

WITH THE AUTHOR'S SIGNATURE.

639. TAINE, H. A. *History of English Literature*. Translated by Stoddard. *With portraits*. 4 vols., 8vo, half red straight-grain morocco, gilt backs, gilt tops, uncut; rubbed. (*Springs*) New York, 1891



640. TALES OF A WAYSIDE INN (Longfellow), Boston, 1863 ✧ The Cavalier (Cable), N. Y., 1901, *in the First Binding*; some stains on covers. Together 2 vols., 12mo, original cloth; top and foot of backstrip of the first work listed slightly chipped.

FIRST EDITION. The advertisements in the first work listed are in the earliest state, with the present work on p. 11, listed as "Nearly Ready".

641. TALLEYRAND, PRINCE DE. Memoirs, edited, with a preface and notes by the Duc de Broglie, translated by R. Ledos de Beaufort and others. *With numerous illustrations*. 5 vols., 8vo, full green levant morocco, gilt tops, uncut. (*Springs*) Paris, Napoleonic Society, 1895

FINE SET OF THE EDITION DES AMATEURS, ONE OF 25 COPIES.

642. TAYLOR, BAYARD and RICHARD HENRY STODDARD. MANUSCRIPT OF AN UNPUBLISHED FARCE "*Love at a Hotel*." 24 folio sheets: twenty of them in the autograph of Bayard Taylor, and four in the autograph of R. H. Stoddard; together with a page of preliminary notes ✧ MS. fictitious bill of charges by a fictitious hotel the "Effervescing House, Saratoga" ✧ Printed Broadside program "Cedarcroft Theatre! . . . Saturday, Aug. 18, 1860, Will be Presented for the first time a new comedy . . . entitled "*Love at a Hotel!*" (*Hellman*)

With a note, in the autograph of Mr. G. S. Hellman, on the folder, reading in part: "*This play was written in 1860, and presented at Taylor's home, 'Cedarcroft,' at Kenneth Square, Pennsylvania on August 18, 1860. The accompanying and probably only extant printed program shows that Bayard Taylor acted the part of Capt. Morton Price; Stoddard the part of Montmorency, while Mrs. Stoddard was the chambermaid, Mehitable Jones. Stoddard at the time had a position in the Custom House.*"

The hotel bill, which is a false one, is very amusing and is written on a long sheet of joined leaves, shows charges against "Augustus Charles Montmorency", a character in the farce—his indebtedness to "Alfred Binks, Esq." proprietor of "Effervescing House, Saratoga" the place where the plot is laid.

643. TAYLOR, BAYARD. MANUSCRIPT OF HIS AUTOBIOGRAPHICAL PAPER entitled "*Notes for Ye True and Marvellous Historie of Ye Illustrious Poete B. T.*" 6 pp., 4to, about 2,000 words. (*Hellman*)

With the following autograph note signed by Mr. George S. Hellman on the folder: "*This MS. of six quarto pages, containing over 2,000 words, was given by Bayard Taylor to his intimate friend and fellow poet, Richard Henry Stoddard. Stoddard presented it to the Author's Club. After the Author's Club gave up its club house in 76th Street, New York City, and sold its library, I bought this MS. together with Bayard Taylor's letters to Stoddard. George S. Hellman.*"

PORTION OF MANUSCRIPT OF BAYARD TAYLOR'S  
FAMOUS NOVEL "THURSTON"

644. TAYLOR, BAYARD. AUTOGRAPH MANUSCRIPT of a great portion, about 40,000 words, of his famous novel "*Hannah Thurston: A Story of American Life.*" Written, in ink, and the pages numbered 1-62; one page is a slip of paper containing nine lines. (*Hellman*)

MANUSCRIPT OF A PORTION OF BAYARD TAYLOR'S FAMOUS NOVEL. On the wrapper enclosing this manuscript is the following signed autograph note by Mr. George S. Hellman:

"The original MS. of a great portion, about 40,000 words, of Bayard Taylor's famous novel. Written in 1861-1863, this was Taylor's most ambitious attempt in the field of fiction. The MS., beginning with Chapter I, has 62 large quarto pages with about 700 words to the page. Bayard Taylor's beautiful handwriting makes clear reading throughout.

"The MS. was given by Taylor to his dear friend and fellow poet, Richard Henry Stoddard. Stoddard presented it to the Author's Club. After the Author's Club removed from its clubhouse in 76th Street, N. Y. City, I bought this MS. together with Bayard Taylor's letters to Stoddard. George S. Hellman."

In a postscript Mr. Hellman writes: "The present MS. takes up 125 pages, well over one-fourth, of the printed book. I do not know whether any other MS. chapters are extant. This is the portion Bayard Taylor wrote at Cedarcroft before leaving for his diplomatic post at St. Petersburg. The last page of this MS. ends before the final words of the sentence 'an attack of influenza.'"

645. TERRIBLE TALES. 4 vols., 12mo, half green morocco, gilt tops. (*Fountain*) Paris, n.d.

646. [THACKERAY, WILLIAM M.] An Essay on the Genius of George Cruikshank. [In *The Westminster Review*, June, 1840.] Illustrated by George Cruikshank. Imp. 8vo, full green levant morocco, gilt top, by wood. (*Fountain*) [London], n.d.

EXTRA-ILLUSTRATED by the insertion of numerous colored plates and etchings by George Cruikshank. With a special manuscript title-page.

647. [THOREAU, HENRY D.] Three maps which formerly belonged to Henry D. Thoreau ❖ Slip of paper with a jotted note in Thoreau's autograph, dated "Ap. 3, 59." Together 4 pieces, loosely laid in a marbled board folder. All enclosed in a morocco-backed cloth slip case. (*Hellman*)

EACH MAP HAS A SIGNED AUTOGRAPH ATTESTATION, WRITTEN IN INK ON THE VERSO OF THE MAP, BY MR. GEORGE S. HELLMAN STATING THAT THE MAP BELONGED TO THOREAU. On the cover of the marbled board folder is a label with the following inscription: "Map of Middlesex, Norfolk, & Worcester Counties, &c.; & of the White Mts."



On the inside of the front cover of the marbled folder is the following signed autograph inscription by Mr. Hellman: "*These maps were taken by me from one of the two wooden cases made by Thoreau with his own hands, to contain his MSS. Almost all of these MSS. together with the wooden chests, are now in the J. P. Morgan Library. The cases & the MSS. I bought from E. H. Russell of Worcester, Mass., who inherited the Thoreau papers from Blake, who in turn had rec'd them from Thoreau's sister. George S. Hellman.*"

The maps comprise the following, and besides Mr. Hellman's attestation, he has added a note on each as to Thoreau's interest in each: (1) A Map of the White Mountains of New Hampshire, 1853 (2) Complete Railway Map . . . to Accompany the American Railway Guide (3) Map of the countries bordering the Mediterranean Sea.

648. THREE DISCOURSES (Weems) ✧ Private Presses and their Books (Ransom). Together 2 vols., 8vo, original cloth-backed boards, and cloth.  
New York, 1929

LIMITED EDITIONS.

649. [TITIAN.] OSKAR FISCHER. Tizian des Meisters Gemälde. *Portrait frontispiece and 284 reproductions of the art of Titian.* Imp. 8vo, cloth-backed boards.  
Stuttgart, 1911

650. TONTI, HENRI DE. Relation of Henri de Tonty Concerning the Explorations of La Salle from 1678 to 1683. 8vo, original vellum-backed boards, uncut; back slightly discolored. (*Fountain*) Chicago: Caxton Club, 1898

ONE OF 194 COPIES ON HANDMADE PAPER.

651. TRISTRAM OF LYONESSE and Other Poems (Swinburne), London, 1882 ✧ The Master of Ballantrae (Stevenson), London, 1889 ✧ The Heptameron, London, 1849, and others similar. Together 8 vols., 12mo, and 8vo, cloth, and cloth-backed boards. (*Springs*) V.p., v.d.

FIRST EDITION OF THE FIRST WORK LISTED, inner hinge cracked.

652. UNITED STATES NAVY, 1776 to 1815. Depicted in an Exhibition of Prints of American Naval Engagements . . . held at the Grolier Club. *Illustrated.* Imp. 8vo, original boards. New York: Grolier Club, 1942

ONE OF 700 COPIES.

653. UNIVERSAL SONGSTER, THE. *Illustrated by George Cruikshank, and others; offset on title-pages.* 3 vols., 8vo, half calf; covers slightly stained, other small cover defects. (*Fountain*) London, 1825-6

FIRST EDITION. The frontispiece to volume I in this copy is in the First State. With the George Lacon book label.

654. UTOPIA (More), 1903 ❖ Golden Asse (Apuleius), 1904. *Frontispieces, and decorated title-pages*. Together 2 vols., folio, cloth, uncut. (*Fountain*)  
New York, 1903-4

EACH WORK IS ONE OF 210 COPIES.

655. VAGABOND COURTIER, A. (Cuthell), 2 vols., N. Y. 1913 ❖ Peter the Great (Schuyler), 2 vols., N. Y. 1884 ❖ Famous Ladies of the English Court (Richardson), London, 1899, and others similar. Together 16 vols., 8vo, original cloth. (*Springs*)  
V.p., v.d.

656. VALE PRESS. The Life of Benvenuto Cellini. Translated by John Addington Symonds. 2 vols., small folio, original boards, linen backs, uncut; one label slightly defective, two corners slightly rubbed. (*Fountain*)  
[London, 1900]

ONE OF 300 COPIES.

657. [VAN GOGH, VINCENT.] J.-B. DE LA FAILLE. Vincent Van Gogh. With a Foreword by Charles Terrasse. Translated from the French by Prudence Montagu-Pollock. *With 817 plates reproducing the art of Van Gogh, several of which are IN COLOR*. Small thick 4to, cloth, with dust wrapper.  
Paris and New York, [1939]

ONE OF THE HYPERION PRESS PUBLICATIONS.

658. [VLAMINCK, MAURICE DE.] JULIEN GREEN. Mont-Cinère. *Lithographs by Vlaminck*. Imp. 8vo, buckram, leather label, uncut, gilt top, original wrappers bound in.  
Paris, [1925]

ONE OF 280 COPIES *sur velin de Arches*.

659. VOLTAIRE, J. M. AROUET DE. The Works of Voltaire. A Contemporary Version. Notes by Tobias Smollett, Revised and Modernized. New Translations by William F. Fleming, and an Introduction by Oliver H. G. Leigh. *Illustrated title-pages in colors, portraits, plates, facsimiles*. 41 vols., (should be 42, lacks the Critique and Biography by John Morley), 8vo, full leather in different colors, the designs of front covers copied from various famous bindings, gilt tops, uncut; by THE ST. HUBERT GUILD. (*Springs*)

New York: St. Hubert Guild, [1901]

EDITION LOUIS XIV, 1,000 sets issued by the Craftsmen of the St. Hubert Guild.



660. WAGNER, RICHARD. A.L.s. "*Richard Wagner*." 3 pp., 8vo, Bayreuth, June 29, 1873. In German.

A VERY INTERESTING LETTER RELATING TO THE AFFAIRS OF THE FESTIVAL THEATRE THEN BEING CONSTRUCTED AT BAYREUTH. This letter and one described in the following lot were obtained from the home of the von Rackowitz family. Baron von Rackowitz was a patron and supporter of Wagner's project, and these letters were in all probability addressed to him. The letter, translated, reads in part:

"How much pleased am I for the whole male sex to know, besides our beloved patroness, also a man who helps, if not me, at least her, with indefatigable and loyal energy. I am sure you would be satisfied if I send you my best regards through her but I like to impose myself if it is a matter of gratitude . . . We especially enjoyed the latest success of your activity which certainly is not without hard work since we really needed a very favorable sign of life from you for the advantage of our great enterprise. Often I do not know whether I am dreaming or awake when I walk over to the hill on which the gigantic building with its venerable foundation grows up . . . At any rate you are representing such a great number of patrons that I must assume that your sponsors will almost oblige you to look at what has been done with their money . . ."

661. WAGNER, RICHARD. A.L.s. "*Richard Wagner*." 3 pp., 8vo, Lorrenlo, Hotel Vissoma, Oct. 14, 1876. Written in German.

AN INTERESTING LETTER. See note to preceding lot. The letter, translated, reads in part: "The time has come when I must do something for the survival of my enterprise at Bayreuth. In order to get the best possible advice and most active help for that I turn to you, first with the request to notify me kindly, not if you have the intention to help me (of that I am sure) but if your business permits you to spend the month of November and December in Berlin in order to further there, my affairs.

"Only in a great hurry I hint today that I was forced to add to the last report of my Council of Administration which will be sent soon to the patrons, a request for help in order to make up for the deficit . . . It would be up to the Government to make of my enterprise a national institute. An annual gift with the stipulation to buy free tickets for needy artists could easily give the matter the desired national character . . ."

#### FIRST EDITION OF WALPOLE'S "CASTLE OF OTRANTO"

662. [WALPOLE, HORACE.] *The Castle of Otranto, a Story*. Translated by William Marshall, Gent. From the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. 12mo, contemporary marbled boards, calf back and corners; covers rubbed, title-page and outer leaves foxed or stained. In a cloth hinged box. London: Printed for Tho. Lowndes, 1765

THE RARE FIRST EDITION. Only a few copies were printed, necessitating several other editions soon afterwards. In the preface to the second edition Walpole acknowledges that the work was his own, not a translation. With the contemporary Earl of Newburgh bookplate, and the bookplate of Frank J. Hogan.

663. WARREN, SAMUEL. *Ten Thousand a-Year. With portrait and frontispiece*. 3 vols., 12mo, half green levant morocco, gilt backs, gilt tops. (*Springs*) Boston, 1890

664. [WASHINGTON, GEORGE.] The Will of General George Washington: to which is Annexed, a Schedule of His Property, Directed to be Sold. 12mo, 32 pp., unbound; broken, lightly stained, small piece torn from lower right corner of title-page not affecting the wording. Alexandria: [Virginia], 1800  
FIRST EDITION. Printed from the Record of the County Court of Fairfax, Virginia.

665. WASHINGTON IRVING (Curtis), 1891 ✧ The Life of Charles Henry Count Hoym (Pichon), 1899. Together 2 vols., 8vo, and royal 8vo, full and half morocco, uncut. (*Fountain*) New York: Grolier Club, 1891-9  
LIMITED EDITIONS.

666. WATSON, WILLIAM. AUTOGRAPH MANUSCRIPT of his famous poem entitled "*Keats's Hyperion*." Comprises twelve lines. Written, in ink, on a small quarto sheet ✧ Engraved portrait of William Watson, on China paper ✧ Engraved portrait of John Keats. Together 3 pieces. (*Hellman*)

Written on the folder, in the autograph of Mr. George S. Hellman, is the following note: "*William Watson, one of the finest of living poets, has had no peer in English literature as a poet writing in praise of other poets. The beautiful coupling of Keats & Shelley in the 'Hyperion' MS. is an instance of Watson's art.*"

#### MARY WEBB'S COPY OF CHAUCER'S WORKS WITH HER AUTOGRAPH ANNOTATIONS

667. [WEBB, MARY.] GEOFFREY CHAUCER. Complete Works. Edited . . . by the Rev. Walter W. Skeat. *Frontispiece*. 12mo, cloth. Oxford, 1906

MARY WEBB'S COPY. On twenty-one of the pages Mary Webb has written in the margins the modern word for the middle-English word which she has underlined in the text; in all there are about seventy-five words, in pencil, in her autograph.

Above the title "The Romaunt of the Rose," Mary Webb has written, in pencil, "*Russell says in his Hist. of Europe that this poem was first written by William of Lorris & John of Meung, both Frenchmen.*"

Above the title "The Knightes Tale," p. 430, Mary Webb has written the comment "*From Boccaccio's Theseid.*"

On a number of the pages she has underlined sentences or passages in red ink.

The book was presented to Mrs. Webb by a friend, unidentified, who has inscribed on the fly-leaf "*To Gladys. March 2, 1908*" followed by a full-page quotation at the end of which she writes "Prologue to Legend of Good Women."

With a printed label on the end-paper reading "This book is from the library of" followed by the signature, in ink, "*Mary Webb.*"

668. WELLS, H. G. Love and Mr. Lewisham. 12mo, original red cloth, uncut. In a red half morocco slip case. London, 1900

THE SCARCE FIRST EDITION. On the title-page is inscribed "*H. G. Wells.*" Catalogue description pasted to front fly-leaf. With the bookplate of John Quinn. A very good copy with the 4 pp. of advertisements at the end.



ORIGINAL MANUSCRIPT OF WESTERN TRAVEL  
1843-1845

669. WESTERN TRAVEL NARRATIVE. Manuscript, unsigned, describing a journey from Oswego, N. Y. to the western States and return. Entries dated September 5, 1843 to October 9, 1845. 21 pp., small 4to, stitched.

AN INTERESTING JOURNAL. Although unsigned, the writer apparently came from Oswego, N. Y., at this time with Mr. S. S. Hurlbut and family. He describes trips to the Mississippi River, to Wisconsin, Ohio, etc. Mentions a travelling companion, in the stage, whom he believed to be Lieut. Legate of Boyle's company at the Battle of Oswego in the War of 1812, and relates interesting side-lights told him by the Lieutenant. He also mentions Fenimore Cooper, John Tanner (the Indian captive), and other persons; also names the various places he visited. In the last entry he mentions having visited at Northampton, Southampton, West Hampton and East Hampton and "*visited the old 'Batell House' (my birth place).*"

Dec. 13, 1843. "*Met in the stage from Platteville to Galena, an elderly gent who said he was at the battle of Oswego in 1814, and he mentioned many prominent names . . . connected with Oswego, such as Com. Chauncey, Col. Mitchell, Fenimore Cooper, etc. . . .*"

"*Aug. 1, 1844. Leave Racine . . . Stopt at Leslie's at Mackinaw. Mr. L. says he has lived at Mackw. 48 years . . . Stopt at the Saute. The village called the Saut de St. Marie contains probably three or four hundred inhabitants exclusive of the Garrison (Fort Brady) & who are principally half-breeds and Indians . . .*"

Aug. 7, 1844 "*Took tea at Mr. Ord's (Indian Agt.). Saw Mr. Schoolcraft (a half-breed) & daughter & Mrs. Hulbeck, sister of Mrs. S. from Detroit. Saw Ashman, a resident here for some years . . . and Johnson . . . who keeps a tavern. Mr. J. says he is a Yankee and came there in 1822, & claims to be the first white resident . . . Tanner (of Tanner's Narrative) resides at the Sault; tho' I did not see him. He is quite an old man & a complete Indian, and an old rascal (says Barbeau) who related some of his dealings with him. His story (Tanner's Narrative) written by Doct. James of the Army (then stationed at Fort Brady) cannot wholly be relied on as truth . . .*"

670. WHISTLER, JAMES A. McN. A.L.s. "*J. McN. Whistler,*" below which is his butterfly signature. 1 p., small 4to, Chelsea, May 19, 1903. To "*Dear Mr. Westscott (?)*". (*Hellman*)

This letter, one of his last, shows Whistler in a jesting mood although death is only a few weeks away, and his heart is failing. Whistler was born in Lowell, Massachusetts, and in this letter he writes "*As I have said before—'The time has gone by when a man shall be born without being consulted'!—wherefore although there is not a town in the land we know of, that I have not the honour of claiming as birthplace, I have chosen for the moment Baltimore & to this you can add official importance . . .*"

Accompanying the above is an etching of Whistler's self-portrait, on the cover of an announcement of a special meeting of the Grolier Club, 1904.

671. WHISTLER, JAMES McN. Five autograph letters, signed, of Geo. W. Whistler, father and early instructor of the artist; also 6 A.L.s. of William Gibbs McNeill, the uncle for whom Whistler was named. Together 11 pieces, 4to, and 12mo. V.p., 1839-51

Whistler and McNeill, both army men, were two of the most celebrated engineers the U. S. ever produced. Both played leading roles in the construction of the B. & O Railroad, the first in the country, and McNeill was *aide de camp* to General Jackson during the Florida War. The above letters are concerned principally with matters relating to the New York, Providence and Boston Rail Road, on which the men were then employed.

### A FINE MONOGRAPH ON WHISTLER'S ETCHED WORK

672. [WHISTLER, JAMES A. McN.] EDWARD J. KENNEDY. The Etched Work of Whistler. With an Introduction by Royal Cortissoz. I vol. of text, imp. 8vo, original cloth-backed boards, and 3 cloth portfolios of plates, royal 4to; a few ties lacking. (*Fountain*) New York: Grolier Club, 1910

ONE OF 402 COPIES.

673. WHISTLER, JAMES A. McN. The Lithographs by Whistler. Arranged according to the Catalogue of Thomas R. Way. 166 *reproductions*. 4to, loose in cloth portfolio, as issued; portfolio soiled. New York, 1914

ONE OF 400 COPIES.

674. WHISTLER, JAMES A. McN. The Lithographs by Whistler. Arranged according to the Catalogue by Thomas R. Way. With additional subjects not before recorded. 166 *reproductions*. With vol. of letterpress. 4to, in the original cloth portfolio, with ties. (*Fountain*) New York, 1914

ONE OF 400 COPIES.

675. [WHITMAN, WALT.] Leaves of Grass. *Frontispiece portrait*. Small folio, original green cloth; small marginal stains, small fox-marks in the portrait. In a green morocco-backed cloth slip case. Brooklyn, 1855

FIRST EDITION. Second issue, with the title in gilt on the front cover and backstrip. The eight pages of advertisements or reviews that appeared in the second issue are not present in this copy. With the original tissue guard facing the portrait; the tissue guard is defective. With the covers in intact state.

676. WHITMAN, WALT. Franklin Evans, N. Y., 1929 ❖ Walt Whitman in Camden, Camden, 1938. Together 2 vols., imp. 8vo and 12mo, original cloth.

LIMITED EDITIONS.



A RARE ANTI-SLAVERY BROADSIDE  
WRITTEN BY JOHN GREENLEAF WHITTIER

677. [WHITTIER, JOHN G.] Broadside. Declaration of the Anti-Slavery Convention. Assembled in Philadelphia, December 4, 1833. *Printed in black on a sheet of white silk; surmounting the caption is a large engraving depicting a bare-handed man killing a lion; the text and illustration within a one-inch decorative border.* Height 18<sup>5</sup>/<sub>8</sub>; width 13 inches. With a small hole, not affecting text.

[Philadelphia:] Merrihew & Gunn, Printers, 7 Carter's Alley [1836?]

A RARE BROADSIDE. Mr. Thomas F. Currier in his work *A Bibliography of John Greenleaf Whittier*, 1937, records four paintings of this "Declaration," three as broadsides (one on silk and two on paper) and a four-page leaflet, and states "It has not been possible to determine with certainty which is the first of the several printed editions of the 'Declaration.' Such as have been noted are listed here, the order being conjectural: . . ." Regarding the issue printed on silk, which he records last, he states: ". . . Stephen Merrihew is in the Philadelphia directories at 11 Carter's Alley up to and including the issue for 1833; there is no directory for 1834, and he does not appear at all in the issue for 1835/6; the first issue of the *National Enquirer*, dated August 3, 1836, gives the address of Merrihew and Gunn as 7 Carter's Alley . . ." He records the location of three copies in institutional libraries.

This manifesto, sponsored by the first meeting of the American Anti-Slavery Society, written by Garrison and edited by Whittier, had far greater influence on American history than any other "Declaration" ever promulgated by private citizens. It killed all idea of freeing the slaves by government purchase, pledging a remorseless war of propaganda to stamp out slavery at the cost of the slave-owners. Among the signers were Garrison, Whittier, Joshua Coffin, Samuel May, Lewis Tappan, Evan Lewis, Elizur Wright and many more who remained active in the movement until the Civil War made emancipation inevitable.

678. WILD WEST, THE (Harte), *colored illustrations by Pierre Falke*. Paris, [1930] ✧ The Rime of the Ancyent Marinere (Coleridge), *designs by André Lhote*. Paris, 1920 ✧ The Day of Doom, etc. (Wigglesworth), *drawings by Wanda Gág*. N. Y. 1929. Together 3 vols., 8vo, various bindings.

LIMITED EDITIONS OF 36 copies, 729 copies, and 535 copies, respectively.

679. WILKINS, W. H. The Love of an Uncrowned Queen, 2 vols. ✧ Caroline the Illustrious, 2 vols. ✧ A Queen of Tears, 2 vols. ✧ Mrs. Fitzherbert and George IV, 2 vols. *With portraits and illustrations.* Together 8 vols., 8vo, half levant morocco, gilt backs, gilt tops, uncut; by SANGORSKI & SUTCLIFFE, slightly rubbed. (*Springs*) London, 1900-1905

680. WINTER, WILLIAM. Shakespeare's England. Square 12mo, full green levant morocco; doublures and fly-leaves of white watered silk, gilt top, uncut; backstrip slightly faded. In a morocco-edged board slip case. New York, 1892

ONE OF 250 COPIES. Enhanced with an original watercolor frontispiece, and original pen-and-ink drawings on a number of margins, and also one on the title-page. At the foot of the title-page is the following note in pencil: "*Pen & Ink Drawings by W. J. Wilson.*"

### FIRST EDITION OF "A VINDICATION OF THE RIGHTS OF WOMAN"

681. WOLLSTONECRAFT, MARY. A Vindication of the Rights of Woman, etc. Vol 1., all published. 8vo, old original or contemporary boards, ENTIRELY UNCUT; worn. (*Fountain*) London, 1792

FIRST EDITION. Part of the Preface has been misbound, pages of which will be found between pp. 448-9 of the text. SCARCE IN THE ORIGINAL BOARDS.

682. [WYNKYN DE WORDE.] ROBERT WHITINTON. De Heteroclitis Nominibus Grammaticae VVhitintonianae Liber tertius de nominum heteroclisi. *Ornamental woodcut border on title, with Caxton's device.* Small, 4to, full levant morocco, gilt fillets enclosing a ruled panel with gilt corner ornaments on sides, inner gilt fillets, gilt edges, by RIVIERE. (*Fountain*)

Londini: in edibus VVinandi de VVorde, 1524

AN INTERESTING EXAMPLE OF PRINTING FROM THE PRESS OF WYNKYN DE WORDE.

683. YEATS, WILLIAM B. The Wind Among the Reeds, London, 1899 ❖ The Hour-Glass, Cathleen Ni Houlihan, etc., London, 1904 ❖ Where There is Nothing, London, 1903 ❖ and others by Yeats. Together 6 vols., 12mo, original cloth, and cloth-backed boards. (*Fountain*)

FIRST EDITIONS, FIRST ENGLISH EDITION, FIRST PUBLISHED EDITION, and two other later editions. Mainly limited issues.

684. YEATS, WILLIAM B. The Shadowy Waters, London, 1900 ❖ In the Seven Woods, Dundrum [Cuala Press] 1903 ❖ Discoveries, Dundrum [Cuala Press] 1907 ❖ The Wanderings of Oisín, London, 1889. Together 4 vols., 12mo to small 4to, original cloth, and cloth-backed boards. (*Fountain*)

FIRST EDITIONS. LIMITED ISSUES.

685. MISCELLANEOUS BOOKS. About 35 vols., various sizes and bindings. (*Springs*)

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